



# UTA WAYFINDING & SIGNAGE SIGN SCHEDULE AND DRAWING PACKAGE v 10

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# INTRODUCTION

# INTRODUCTION

## Purpose

This document is intended to define the types of signs and information that are needed to fill the scope gaps in existing UTA signage and provide reliable, indicative quantities of these new signs.

This is in order to show how the UTA transit signs should be improved across the whole transit network, and the potential cost of doing this.

It will make recommendations for how existing UTA signs could be improved aesthetically, standardised with the proposed new signs, and brought into line with international best practice.

It will give enough detail of types of materials and construction methods for signs to be realistically costed.

It will also identify any signs that may need to be moved and re-purposed in order for new and old information to be optimally positioned at transit stops.

It will show how these new, re-skinned and moved signs would be rolled out at typical transit stops.

## Method

This document is built on existing pieces of work.

The signs proposed in this document are designed following the principles established in Task 3: Purpose, Vision and Core Principles.

They are intended to fill the types of scope gap identified and remedy the functional problems identified in Task 4; Wayfinding and Signage Content.

The new types of signs and revised sign positions are applied to the typical transit stops that have been documented in Task 5; Existing conditions.

## Reference documents

### Task 1

UTA Wayfinding & Signage Wayfinding Guidance and Best Practices

### Task 3

UTA Wayfinding Purpose, Vision, Principles

### Task 4

UTA Wayfinding & Signage Wayfinding Content

### Task 5

UTA existing conditions

### 2010 ADA Standards for Accessible Design

Department of Justice September 15, 2010

### Bus Stop Master Plan

UTA August 2018

### Customer Information Standards

UTA 2016

# UTA GOALS

## INVITE, ENABLE AND EXTEND THE USE OF UTA TRANSIT



### INVITE PEOPLE TO USE UTA TRANSIT

Make sure UTA transit is being used to its full potential. Invite people to use it. Make sure people are aware of transit stops at a personal level, in their neighborhood, where they work and where they go to school. Make sure it is an option that people are aware of and consider, when deciding to make a trip.

### ENABLE THE USE OF UTA TRANSIT

Give people information where they need it and when they need it, in order to make a trip. Make the system easy to access, immediately recognizable, friendly and safe to use.

### EXTEND THE USE OF UTA TRANSIT

Convert people who have never used transit into occasional riders and occasional riders into regular riders. Give people the things they need to use UTA for other trips. Make occasional and regular travelers alike aware of all of the other possibilities for transit in their daily travels.

## UTA Priorities

Safe · Easy to use · Seamless · Accessible  
Updatable · Cost conscious

## Core Principles

### 01 Visible

Drawing attention to transit functions and stops; communicating what they are in all environments

### 02 Well-placed

The right information at the right time, placed for riders' convenience

### 03 Complete

More than the bare minimum, adding usability

### 04 Focused

Clear, obviously purposeful, without distractions or decorations

### 05 Connecting

Encouraging use of all transit modes and changing between them

### 06 Accessible

Useful and usable to everyone

### 07 Credible

Well-designed, made and maintained signs and information; trustworthy

# HIGHLIGHTING UTA TRANSIT

# TRANSIT IDENTIFICATION

## MAKE TRANSIT VISIBLE AND CONNECTING

### INVITE, ENABLE AND EXTEND THE USE OF UTA TRANSIT

#### 01 Visible

Drawing attention to transit functions and stops; communicating what they are in all environments

#### 05 Connecting

Encouraging use of all transit modes and changing between them



# TRANSIT IDENTIFICATION CONTEXT AND SCALE

## Context

Wide, deep, busy vistas



## Scale

Big signs demand attention and set expectations





# TRANSIT IDENTIFICATION

## FUNCTIONS AND PURPOSES OF A BEACON

### The UTA beacon is

A multi-purpose sign type that highlights transit stops, lists functions and connects all modes under one umbrella

The UTA beacon will;

- make the transit stop more visible
- increase connectivity with other modes and,
- create a consistent visual icon across transit modes



# TRANSIT IDENTIFICATION

## ARENA STATION VISUALISATION



# TRANSIT IDENTIFICATION

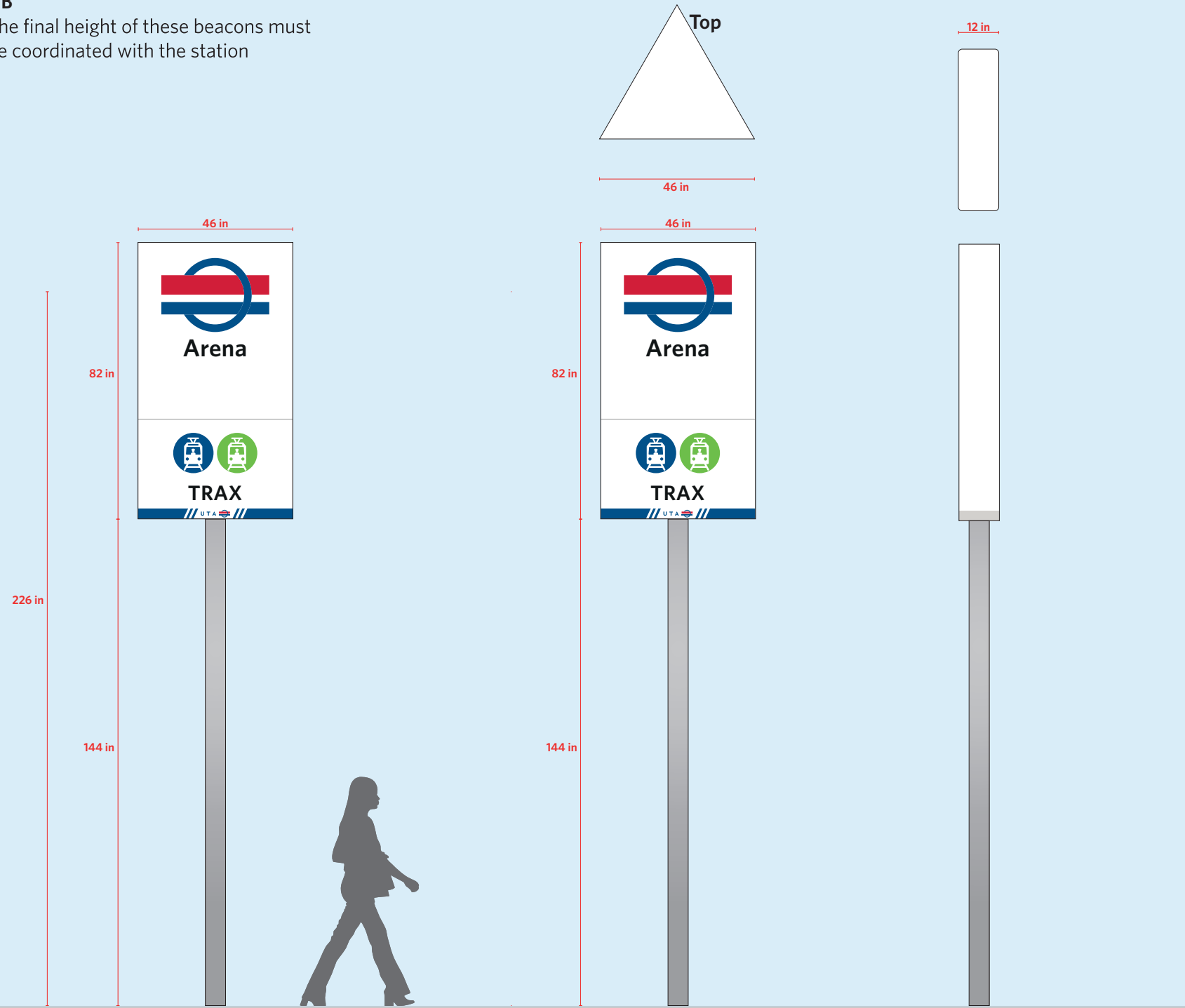
## MURRAY STATION VISUALISATION



# UTA BEACON VISUALS

## NB

The final height of these beacons must be coordinated with the station

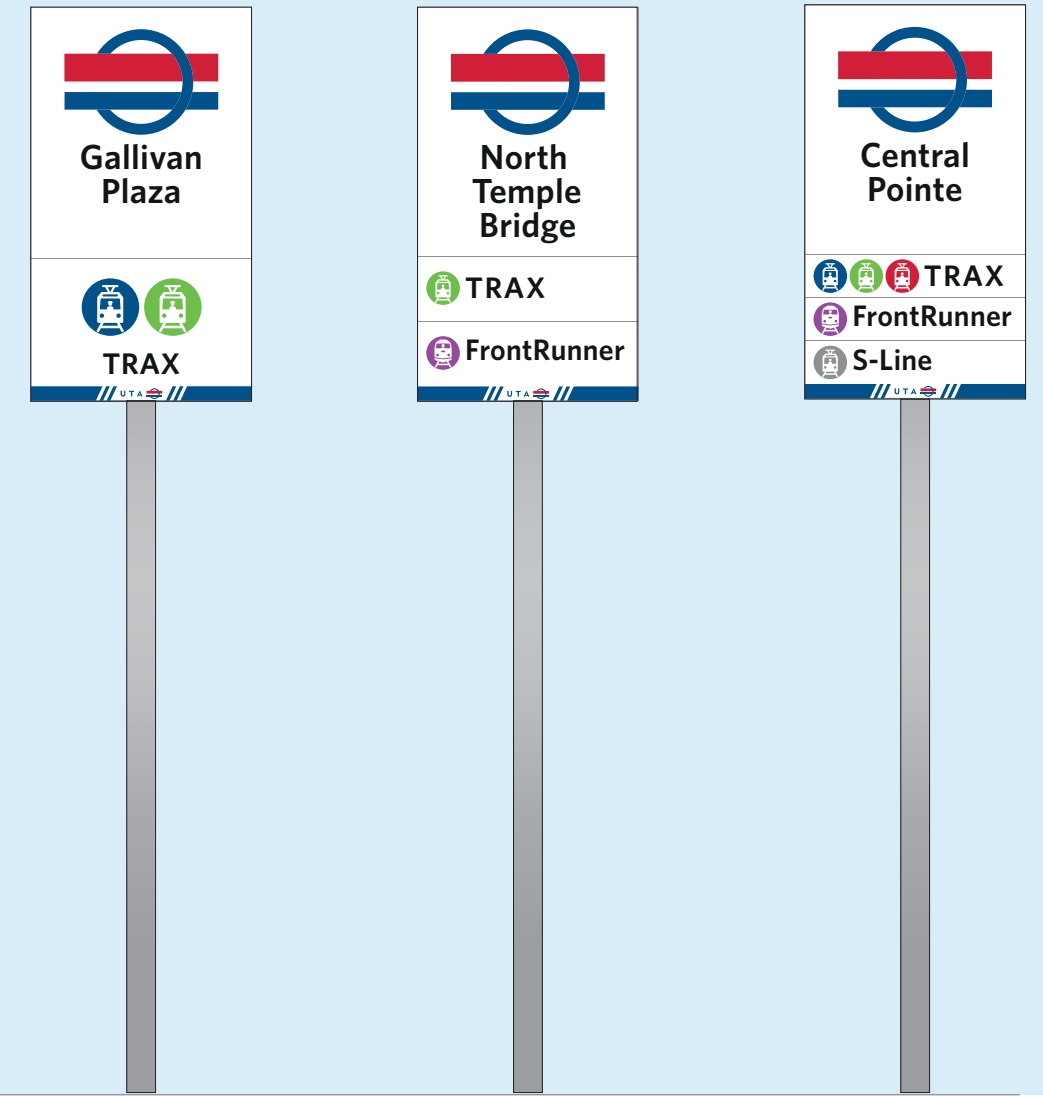


Front

Side  
Option 1  
3 sided solid

Option 2  
2 sided

## Graphic layouts

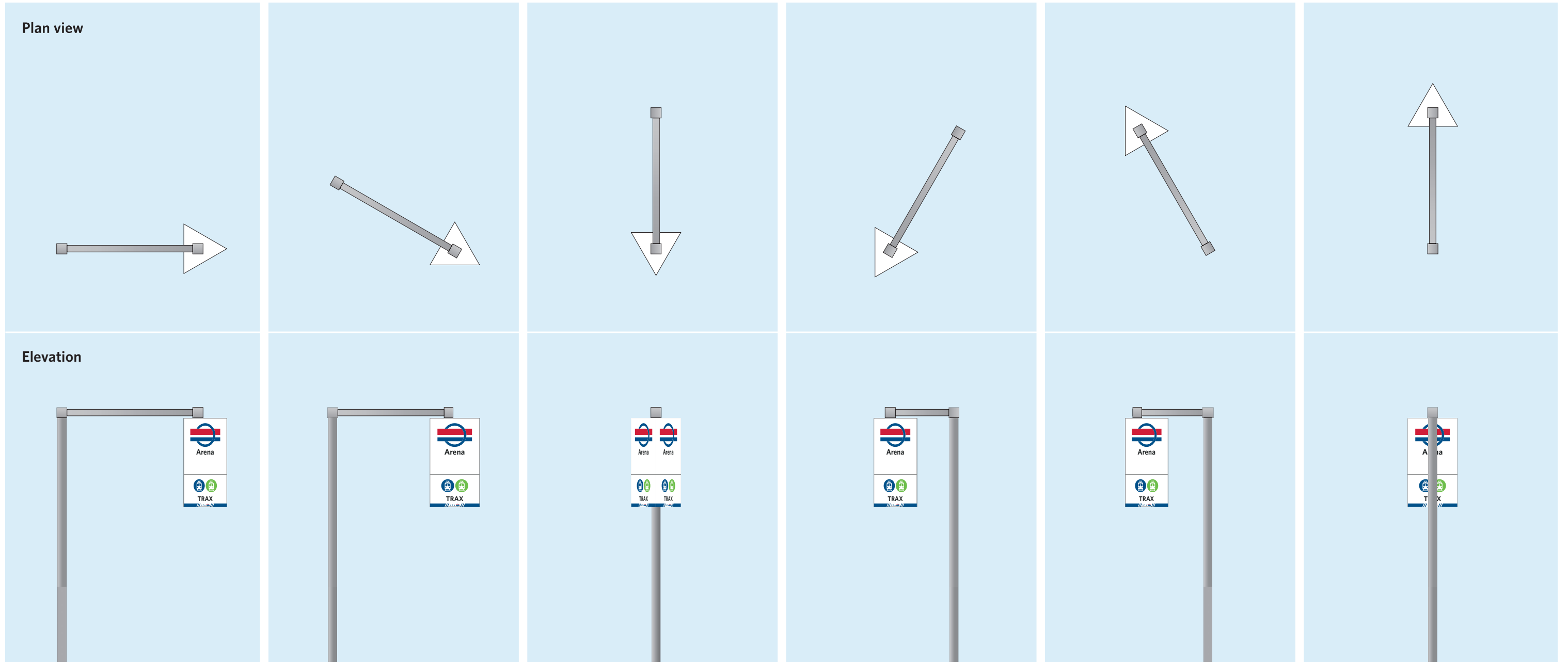


Single mode station

Interchange station

Interchange station

# UTA THREE SIDED BEACON VISUALS



**NB**

The height of these beacons must be coordinated on a station by station basis

# BUSES

# BUSES

## FUNCTION AND INFORMATION CONTENT AUDIT

### Existing



#### 18" by 18" Flag

**Current information**

- UTA logo
- Bus mode identity
- Bus stop ID
- Ride UTA customer service phone number

**Recommended adjustments**

- Make stop more visible
- Increase connectivity with other modes, make part of a family
- Move customer service number
- Focus on essentials. Remove decoration

#### 18" by 4" Fingers

**Current information**

- 3" bus route number
- Route name
- No smoking; prohibition
- Accessible route identification
- Express route differentiation

**Recommended adjustments**

- Focus; give no smoking and accessible information once only
- Clarify express and regular routes

#### Driver-facing information

**Current information**

- NO IDLING

**Recommended adjustments**

- Remove driver facing information

#### Ride UTA flag

**Current information**

- Stop ID
- Ride UTA text number
- Via cell phone real time bus information

**Recommended adjustments**

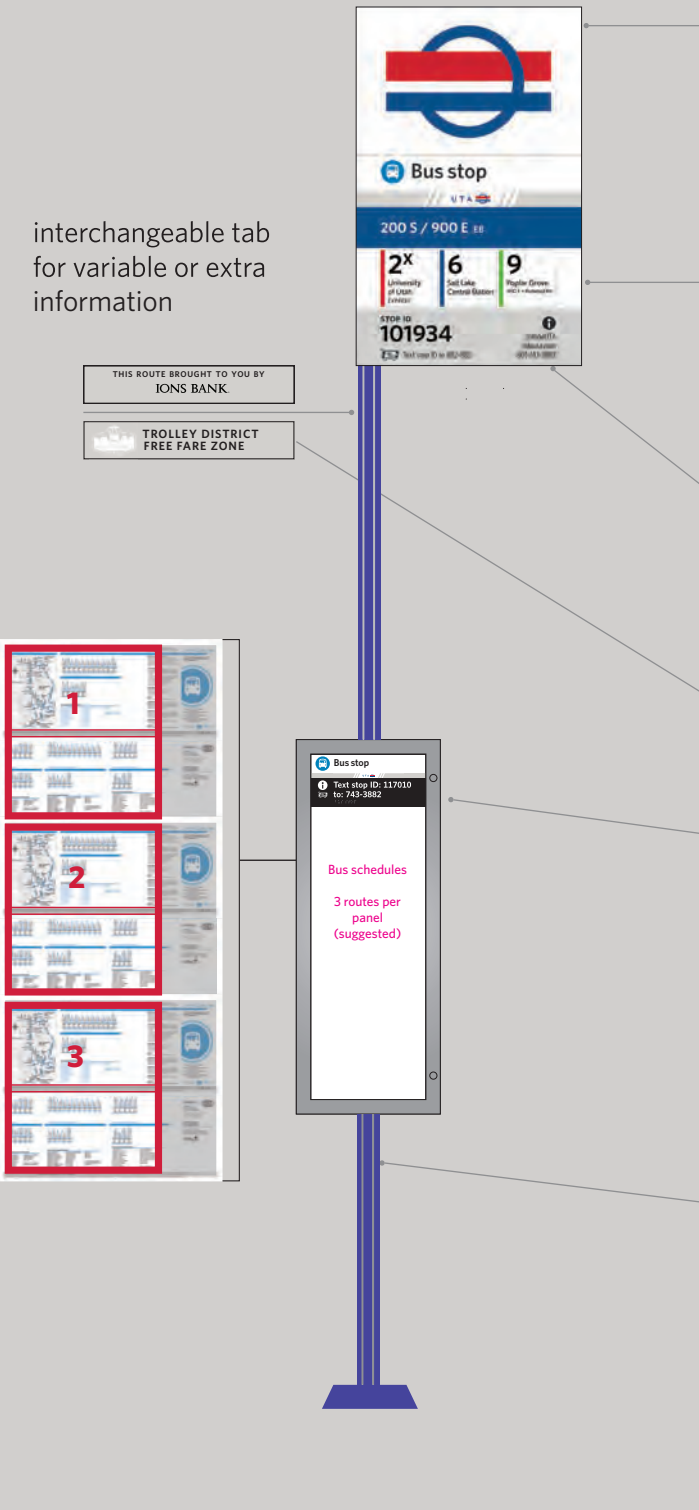
- Provide space for printed timetables and route maps for all services
- Make accessible; include Braille

# BUS FLAG RE-DESIGN

## Existing



## Proposed



### Flag

#### Proposed adjustments

- For more visibility, flag made bigger
- Flag made less busy, more contrast with surroundings
- More white surface area, made brighter
- Transit symbol used to connect buses with other UTA modes

### Route identification

#### Proposed adjustments

- Space for additional rows/routes
- Flexibility to extend to 9 if required
- Routes are named using the final destination of that route

### Stop identification and Ride Time instructions

#### Proposed adjustments

- Print the unique stop ID number as part of the sign face graphic rather than applied as a separate sticker

### Separate tab for Free Fare Zone / Tram Zone / Route sponsorship

### Information poster case

#### Proposed adjustments

- Stop ID in Braille
- Poster space for about 3 timetables and route diagrams, based on the size of existing timetables

### Tactile bus pole

#### Proposed adjustments

- Eight (8) sided powdercoated pole
- Easier tactile identification by persons with visual disabilities



# BUS STOP PLANNING

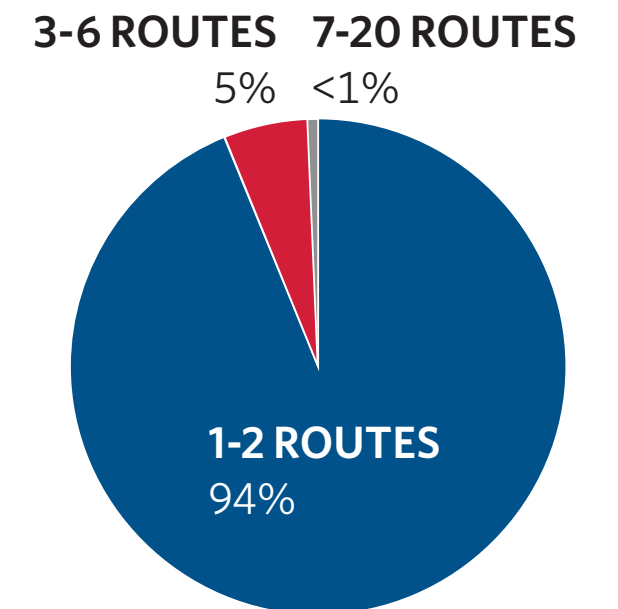
## TYPES AND QUANTITIES OF STOPS

Stop Level	Headway	Total Stop Activity (Daily Average)	Shelter type	Category	Recommended Information
Level I - Type A	15 Min or less	0 to 9	None	A	Bus Flag
Level I - Type B	Greater than 15 min	0 to 4	None	A	Bus Flag
Level II - Type A	15 min or less	10 to 39	None	A	Bus Flag
Level II - Type B	Greater than 15 min	5 to 9	None	A	Bus Flag
Level III - Type A	15 min or less	40 to 59	4' x 8'	B	Bus Flag + 36 by 48 poster case
Level III - Type B	Greater than 15 min	10 to 19	4' x 8'	B	Bus Flag + 36 by 48 poster case
Level IV - Type A	15 min or less	60 to 79	6' x 12'	B	Bus Flag + 36 by 48 poster case
Level IV - Type B	Greater than 15 min	20 to 29	6' x 12'	B	Bus Flag + 36 by 48 poster case
Level V	15 min or less	80 to 99	6' x 12'	C	Bus Flag + 36 by 48 poster case with header + Real time information
Level VI	15 min or less	49 to 100	6' x 12'	C	Bus Flag + 36 by 48 poster case with header + Real time information
Level VII	15 min or less	150+	Custom	C	Bus Flag + 36 by 48 poster case with header + Real time information

Number of bus stops by category

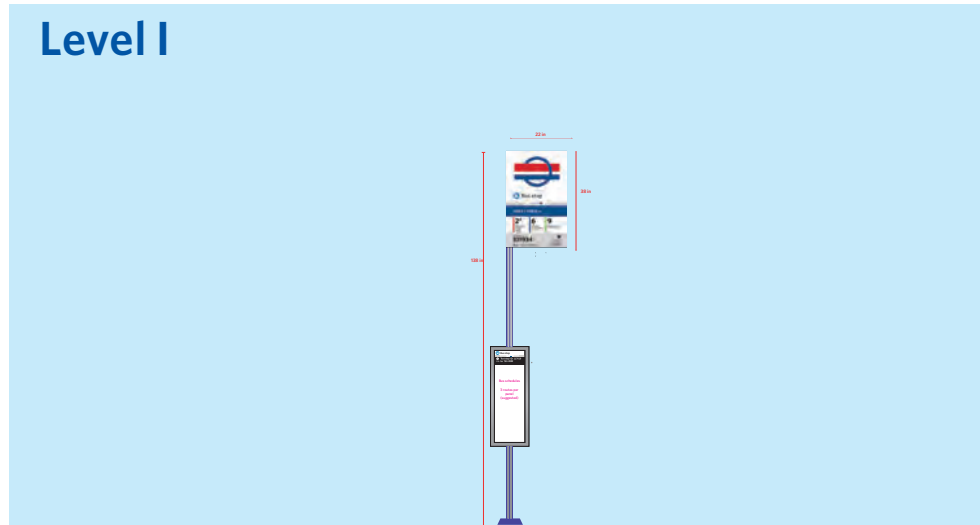
Level I	4998
Level II	702
Level III	388
Level IV	179
Level V	14
Level VI	10
Level VII	12

Number of bus routes per stop



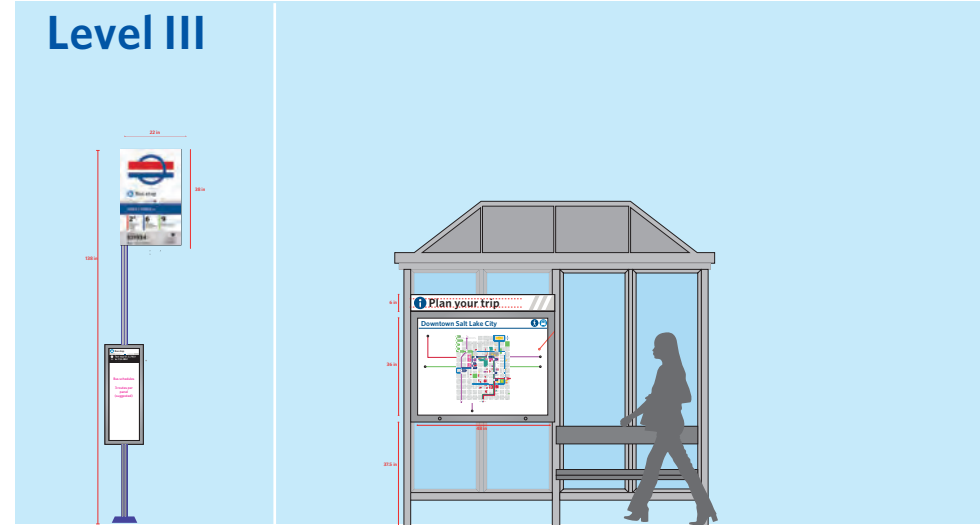
# OVERVIEW OF BUSES LEVELS OF INFORMATION

## Level I



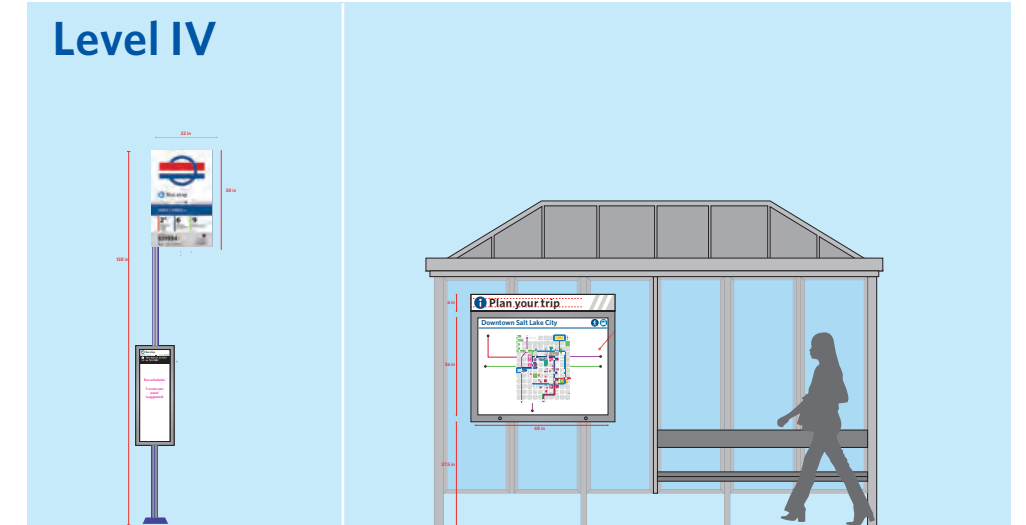
- Bus flag
- One 12 by 36" timetable posterframe

## Level III



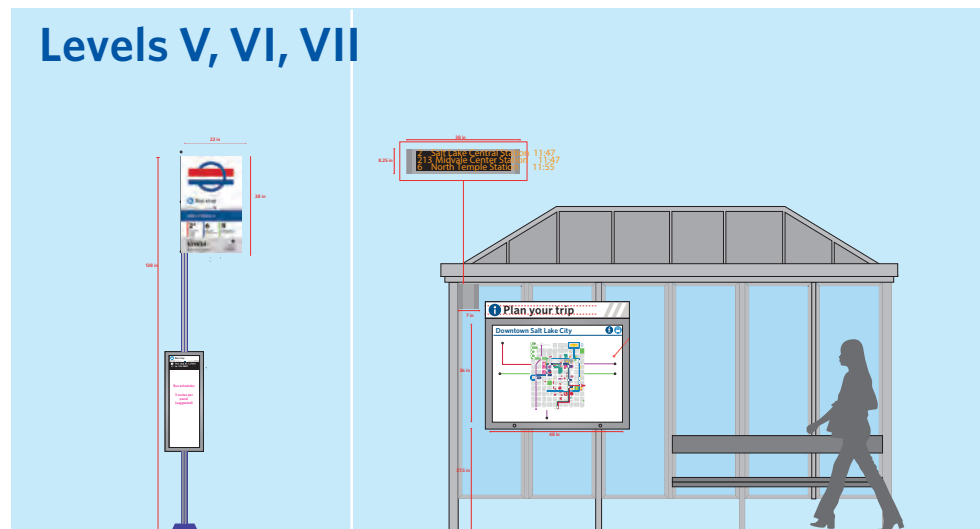
- Bus flag
- Twin 12 by 36" timetable posterframes
- Poster case with route finder, stop finder and spider diagram

## Level IV



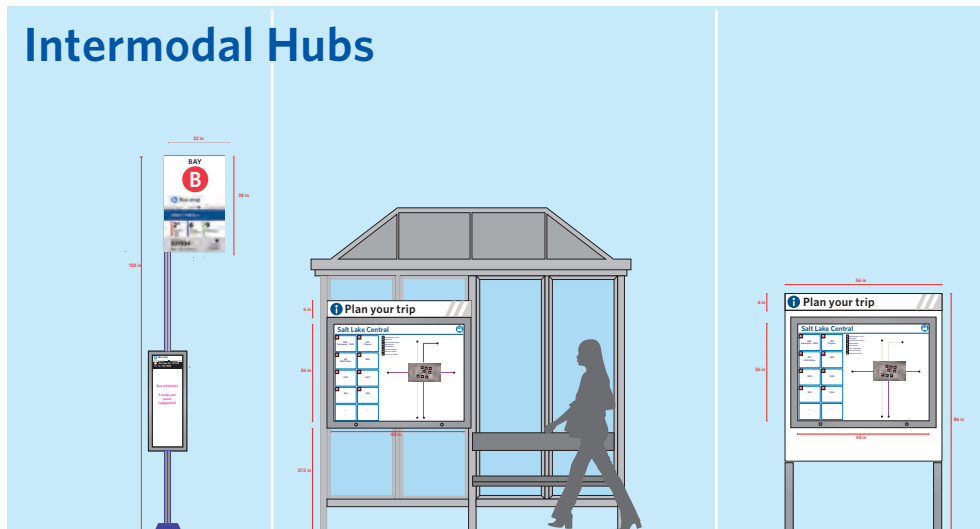
- Bus flag
- Twin 12 by 36" timetable posterframes
- Poster case with route finder, stop finder and spider diagram

## Levels V, VI, VII



- Bus flag
- Twin 12 by 36" timetable posterframes
- Poster case with route finder, stop finder and spider diagram
- Real time information with one fixed and two scrolling lines of text

## Intermodal Hubs

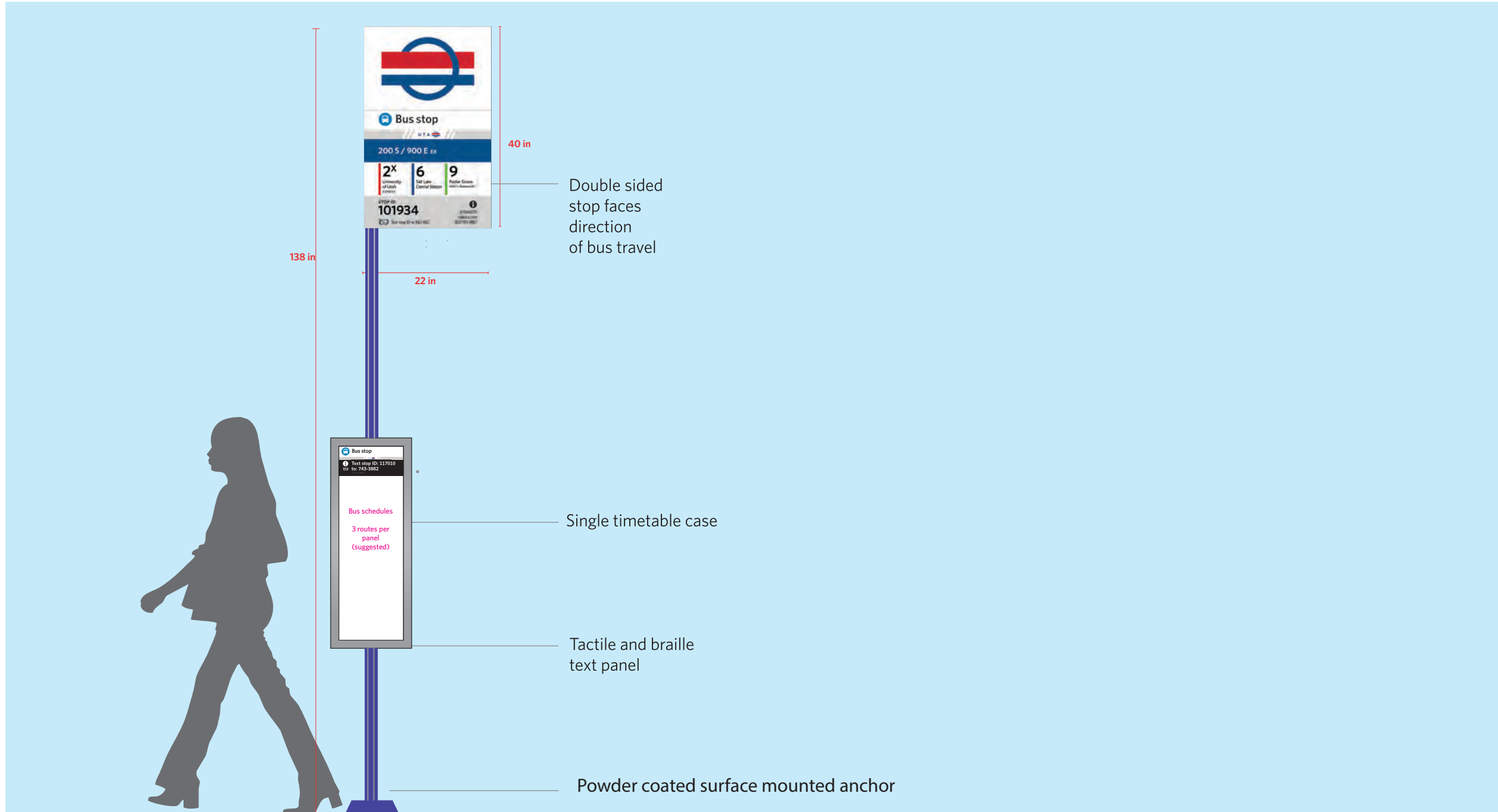


- Bus flag with bay identification
- Poster case with route time tables
- Interchange guide
- Real time information where needed
- Stand alone poster case where needed

# BUS STOPS

## SINGLE POSTER CASE

Use a single poster case when there are only 1 to 3 routes serving the stop.



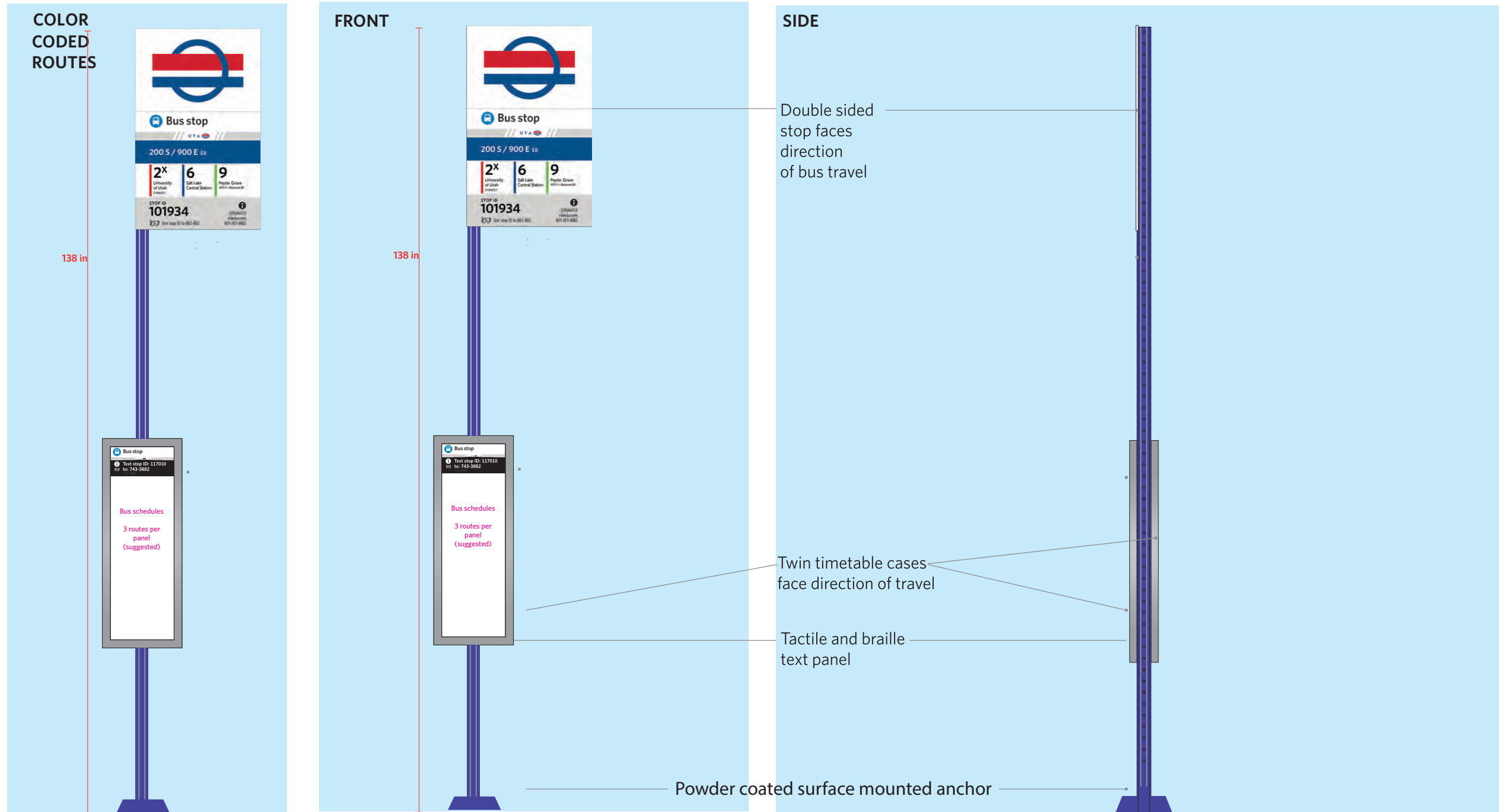
**1 OR 2  
ROUTES**  
**93.9%  
OF STOPS**

5553 OF  
5911 STOPS

# BUS STOP PLANNING

## TWIN POSTER CASES

When to use twin poster cases



**UP TO 6 ROUTES**

**5.4% OF STOPS**

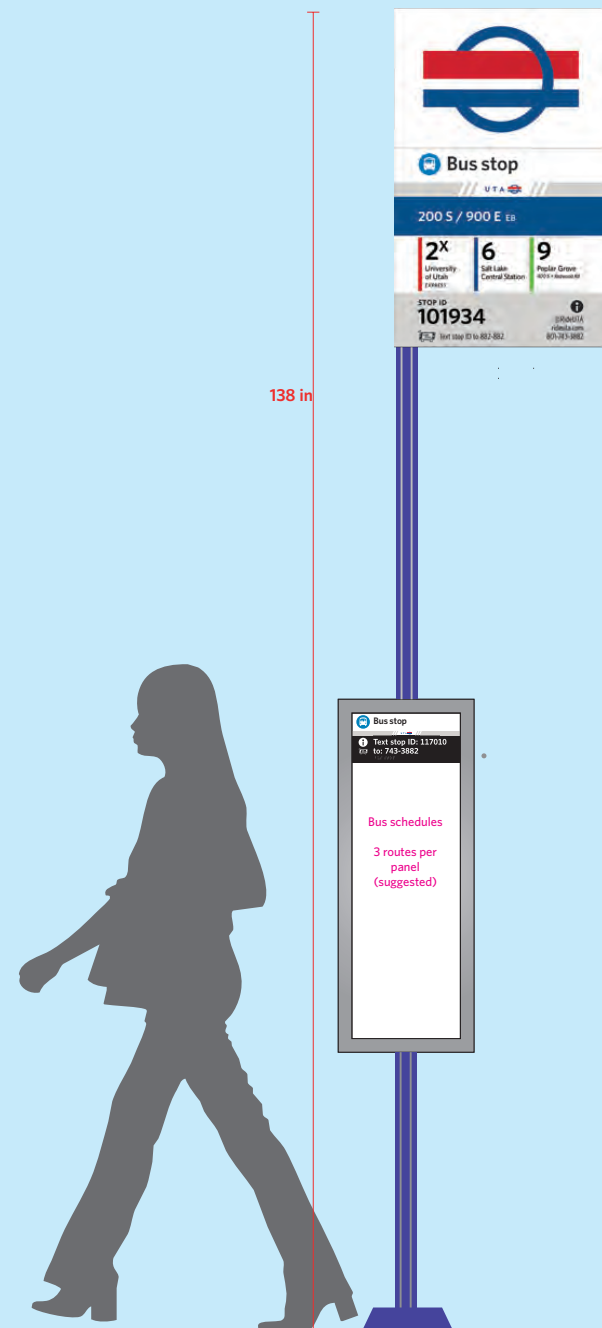
317 OF 5911 STOPS

# INFORMATION TYPES AND QUANTITIES

## LEVELS I AND II

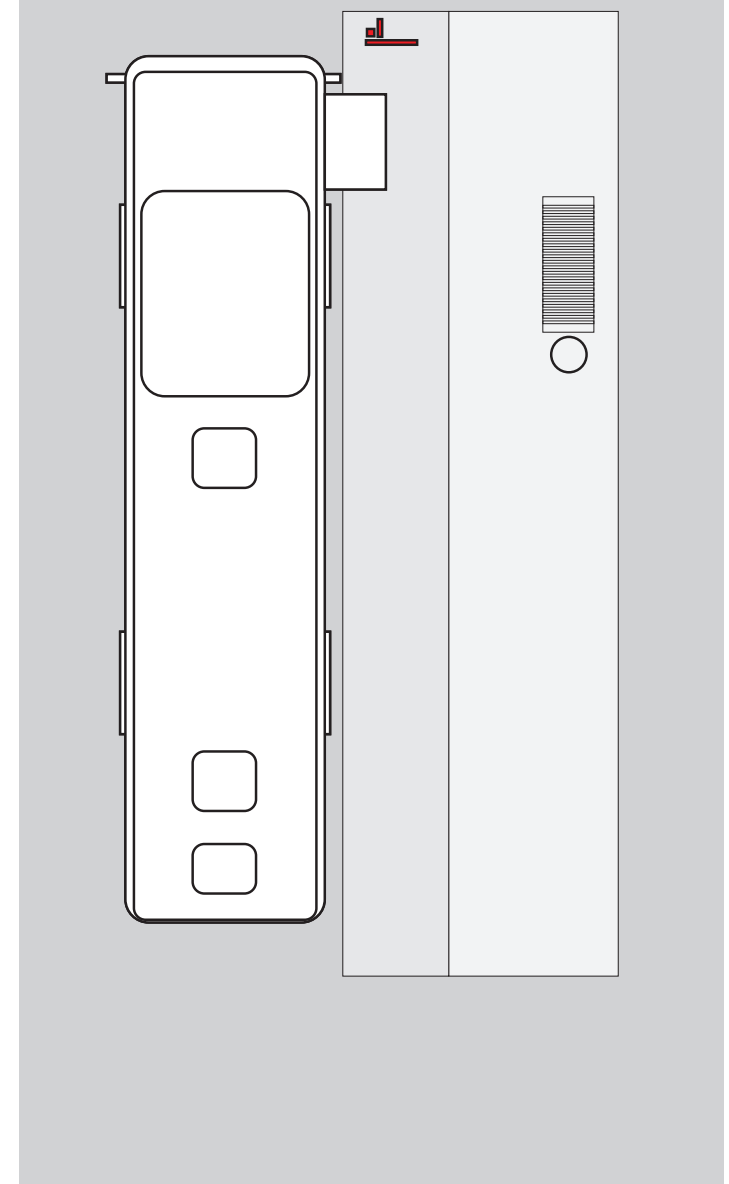
### BUS STOP

- Bus flag
- One 12 by 36" timetable posterframe



### PLAN VIEW

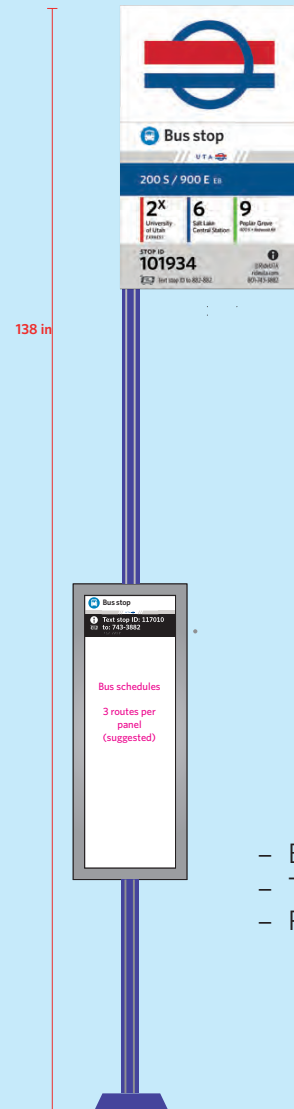
- Bus flag
- One 12 by 36" timetable posterframe



# INFORMATION TYPES AND QUANTITIES LEVELS III AND IV

## BUS STOP

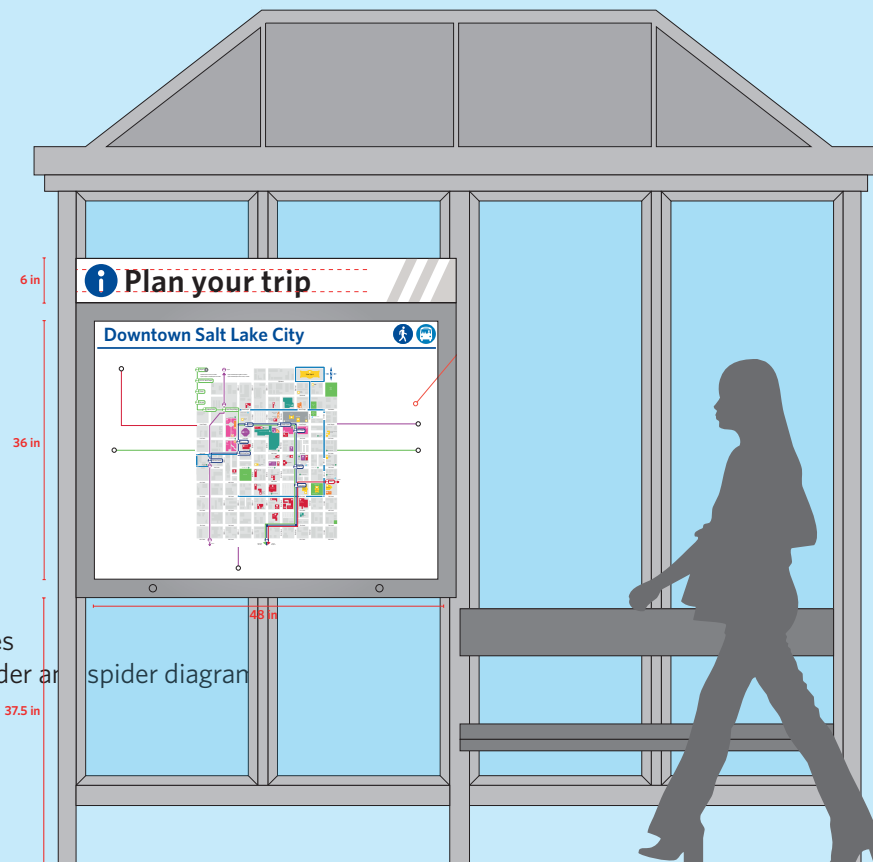
- Bus flag
- Twin 12 by 36" timetable posterframes



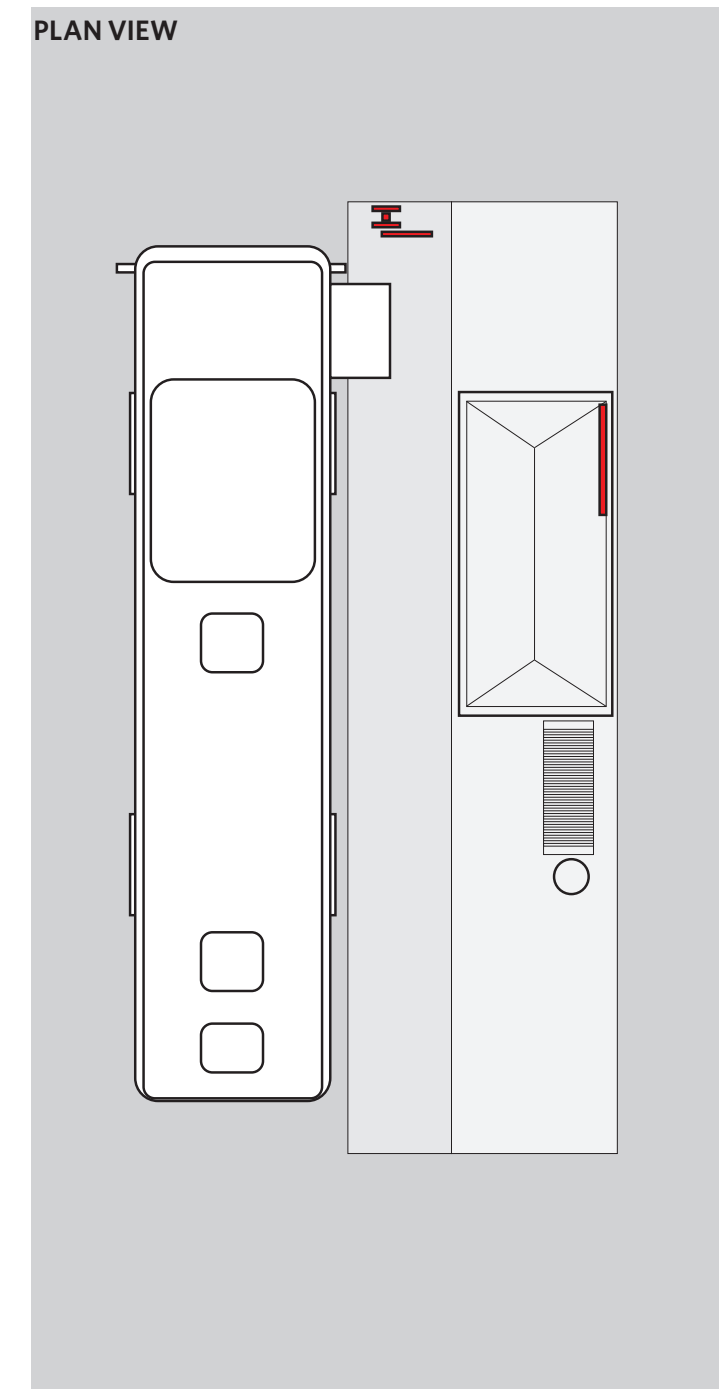
- Bus flag
- Twin 12 by 36" timetable posterframes
- Poster case with route finder and spider diagram

## SHELTER

- Plan your trip 36 by 48" postercase, with route finder, stop finder and local area map information TBD



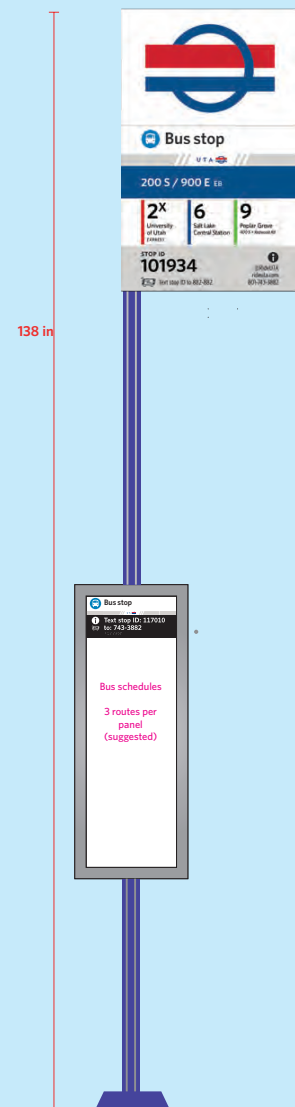
## PLAN VIEW



# INFORMATION TYPES AND QUANTITIES LEVELS V, VI AND VII

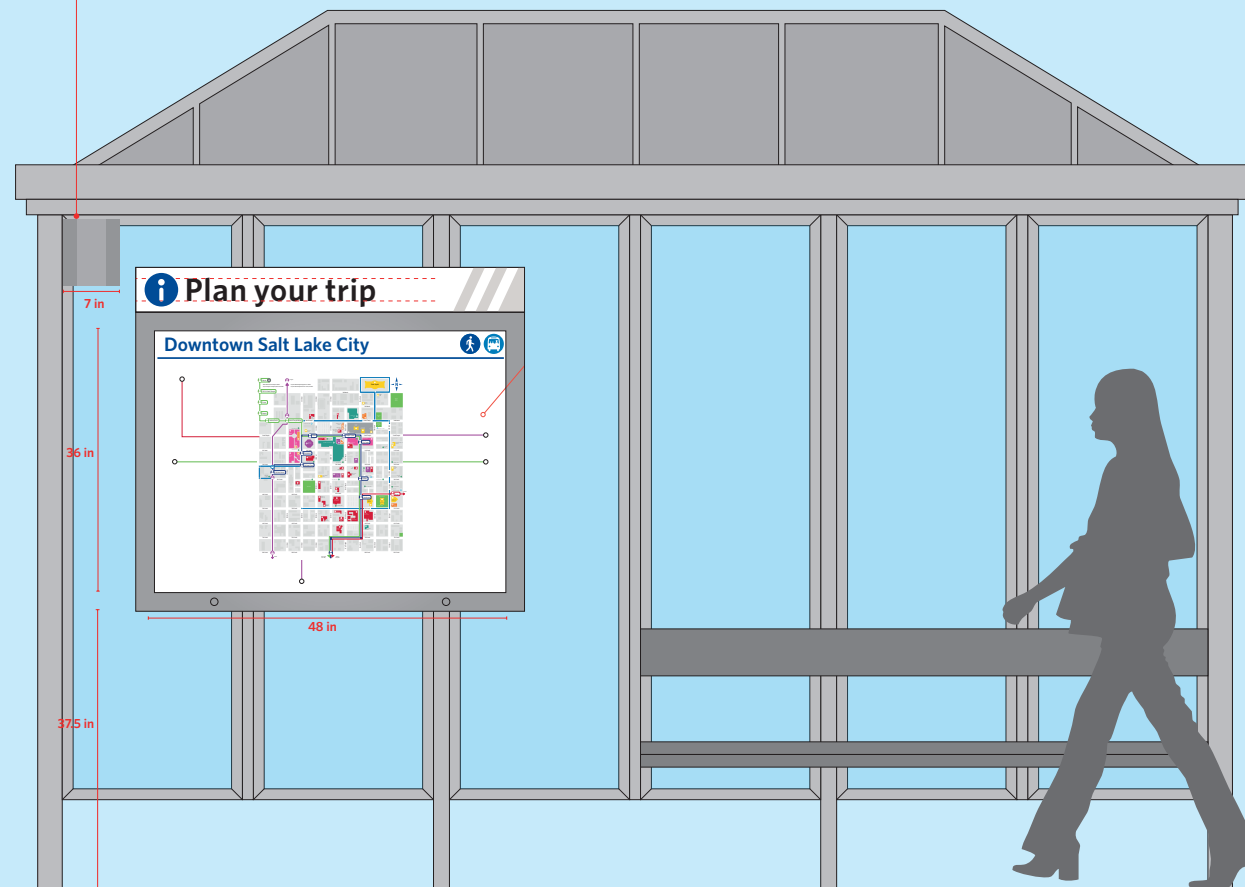
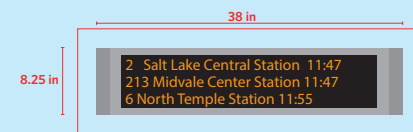
## BUS STOP

- Bus flag
- Twin 12 by 36" timetable posterframes

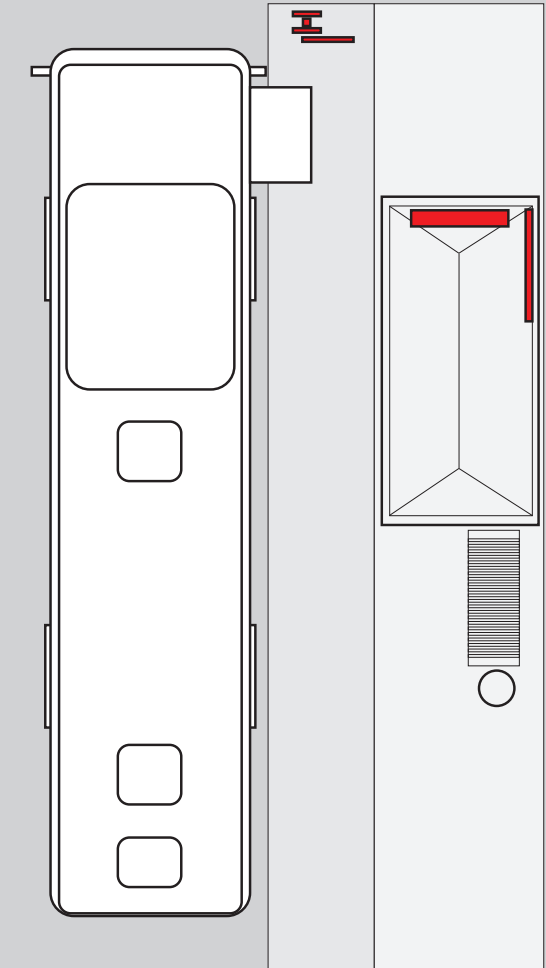


## SHELTER

- Plan your trip 36 by 48" postercase, with route finder, stop finder and local area map information TBD
- Real time information display



## PLAN VIEW

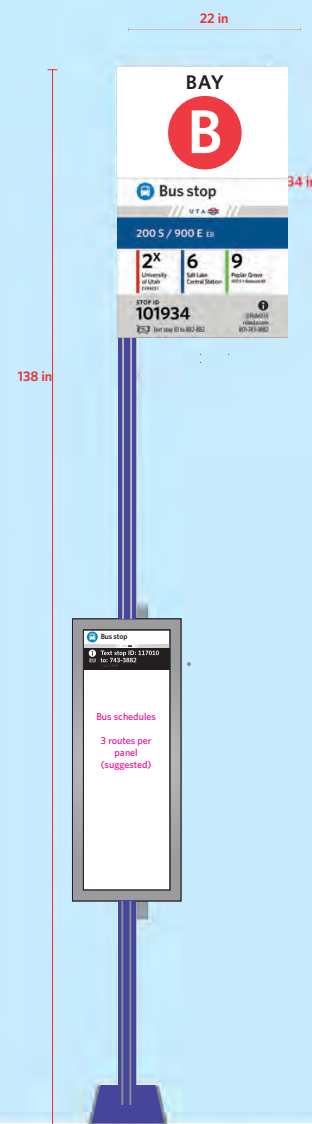


# INFORMATION TYPES AND QUANTITIES

## INTERMODAL HUB

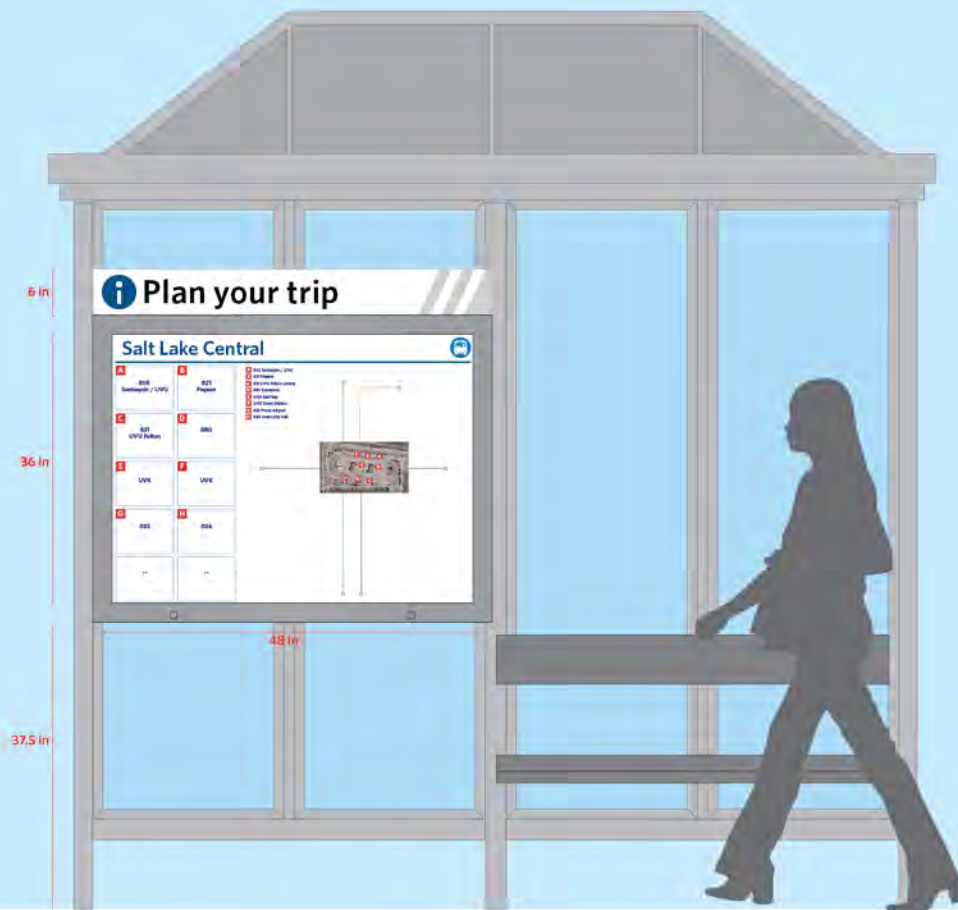
### BUS STOP

- Bus flag
- Twin 12 by 36" timetable posterframes
- Bus bay identification flag



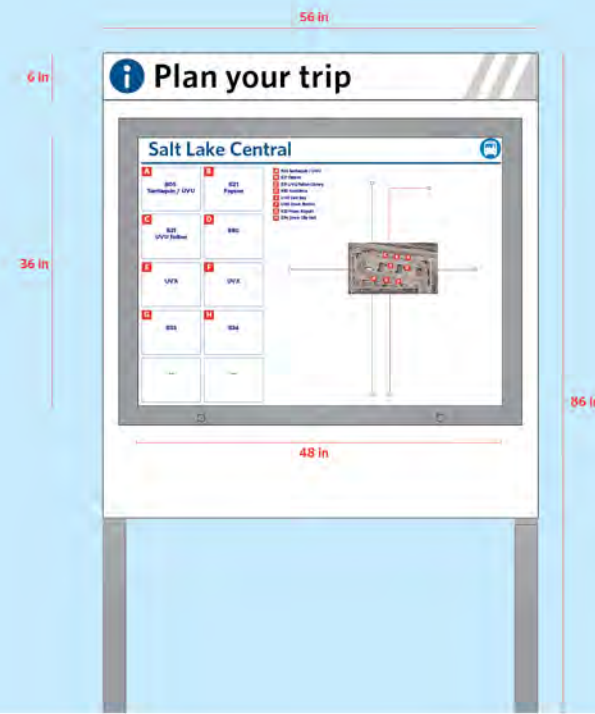
### SHELTER

- Plan your trip 36 by 48" postercase, with route finder, stop finder and interchange map TBD



### FREE STANDING INFORMATION HUB

- Plan your trip 36 by 48" postercase, with route finder, stop finder and interchange map TBD





# BUS STOP VISUALISATION



# BRT

# FUNCTION AUDIT

## TYPICAL BRT

**Visible and connecting**

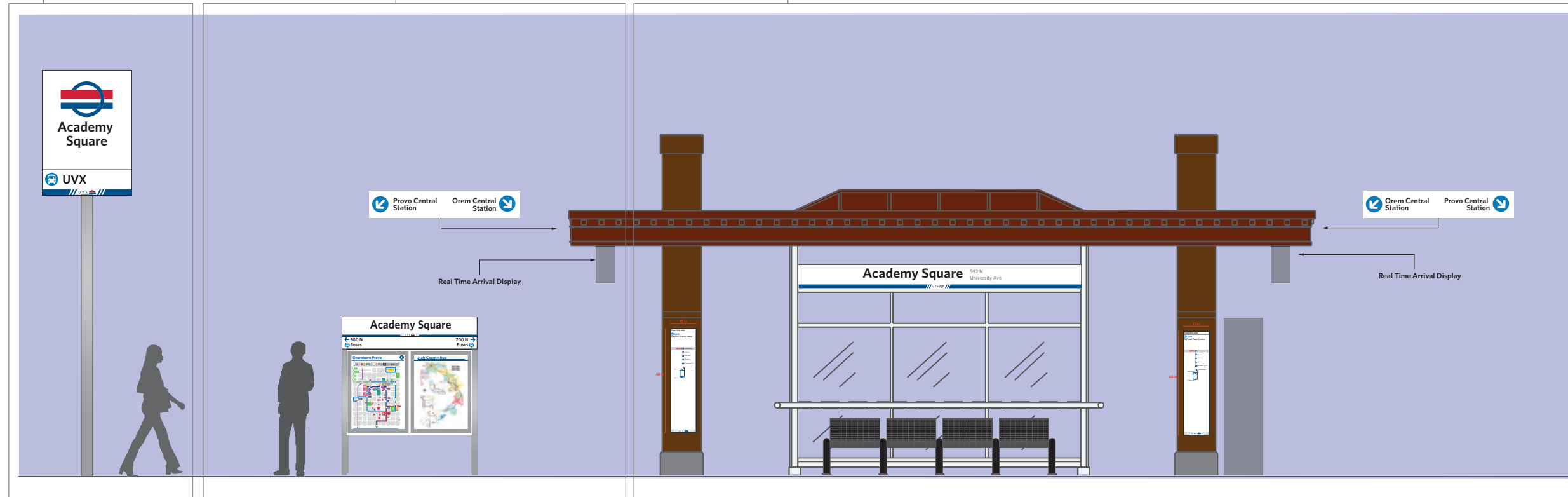
- Add station ID
- Make stop more visible
- Explain functions

**Visible and complete**

- Make stop more visible
- Give more information - system diagram, time table

**Complete and focused**

- Add platform specific line diagrams



# BENCHMARKING NEW SIGNS

## UTA Beacon

### Visible and connecting

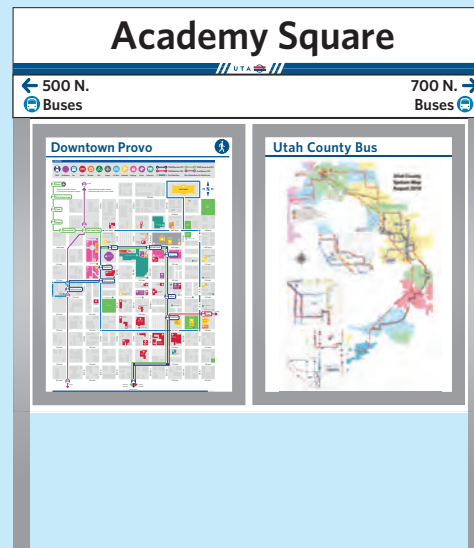
- Make stop more visible
- Identifiable with all UTA transit



## HI VIZ INFO HUB

### Visible and complete

- System map
- Local area map with transit highlighted
- Directions to local destinations, streets and transit



## LINE DIAGRAM

### Complete and focused

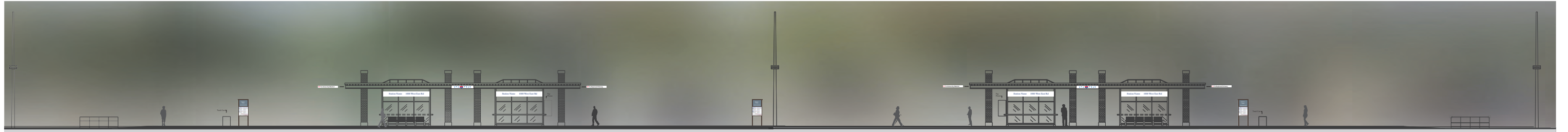
- Line diagram showing destinations from the specific platform only



# TRAX

# FUNCTION AUDIT

## TYPICAL TRAX WITHOUT HIGHBLOCK



**Visible and connecting**

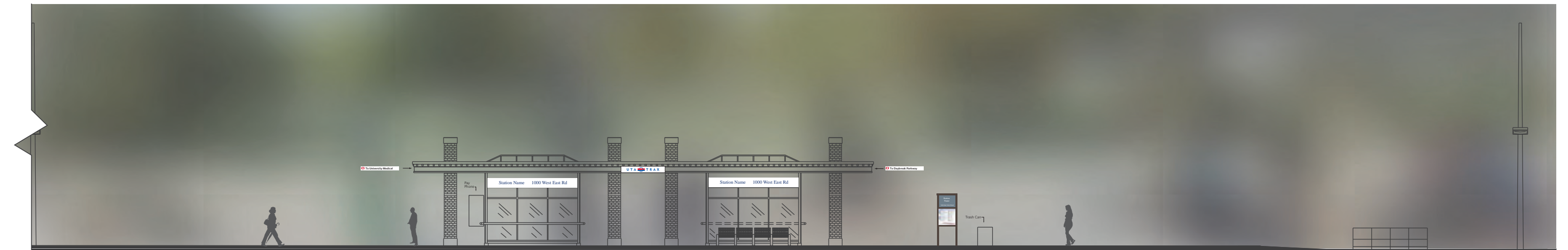
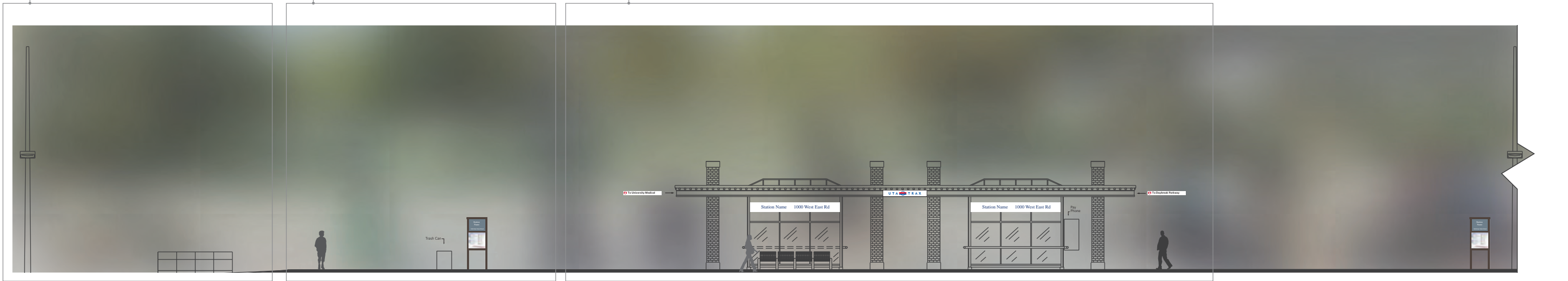
- Add station ID
- Make stop more visible
- Explain functions

**Visible and complete**

- Make stop more visible
- Give more information - system diagram, time table

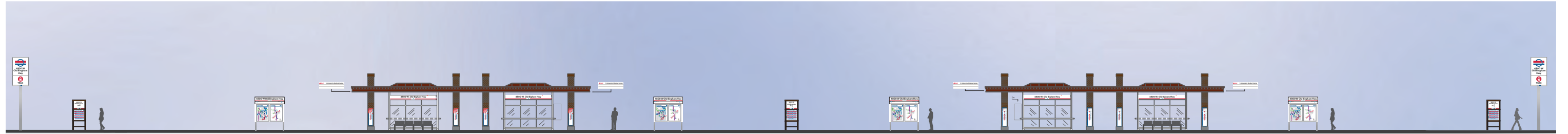
**Complete and focused**

- Add platform specific line diagrams



# REVISED SIGNAGE

## TYPICAL TRAX WITHOUT HIGHBLOCK



**Visible and connecting**

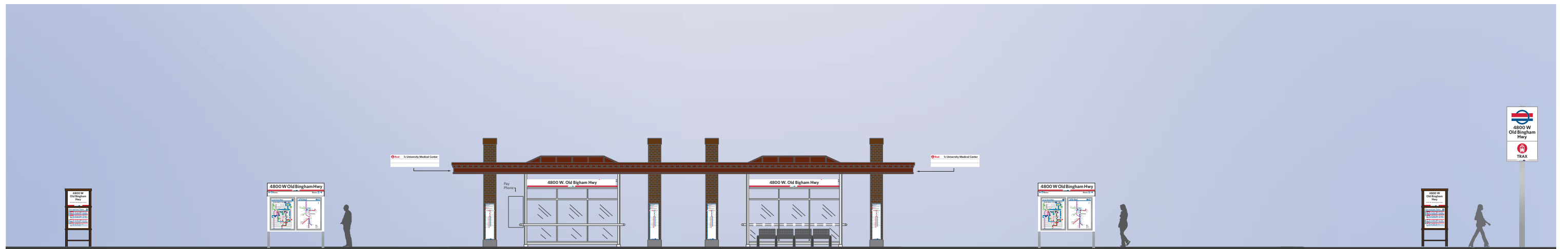
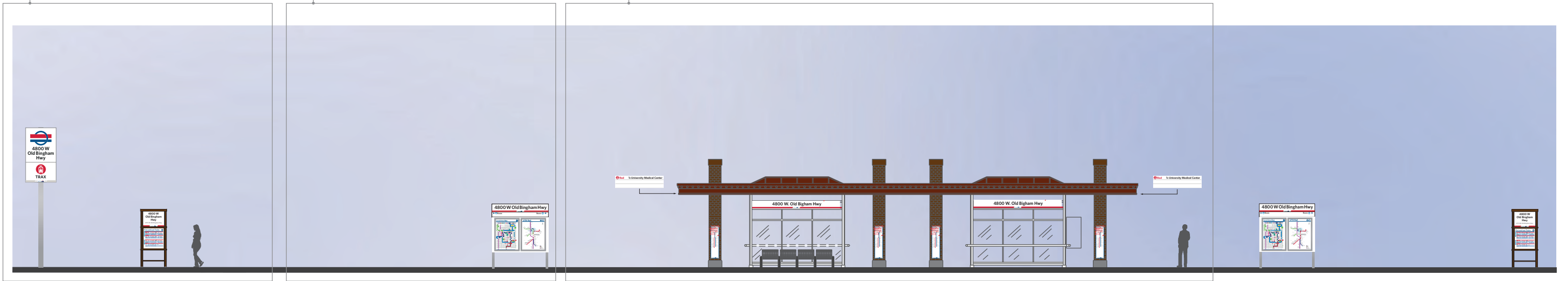
- Add station ID
- Make stop more visible
- Explain functions

**Visible and complete**

- Make stop more visible
- Give more information - system diagram, time table

**Complete and focused**

- Add platform specific line diagrams



# FUNCTION AUDIT

## TYPICAL TRAX WITH HIGHBLOCK



**Visible and connecting**

- Add station ID
- Make stop more visible
- Explain functions

**Visible and complete**

- Make stop more visible
- Give more information - system diagram, time table

**Complete and focused**

- Add platform specific line diagrams





# REVISED SIGNAGE

## TYPICAL TRAX WITH HIGHBLOCK



### Visible and connecting

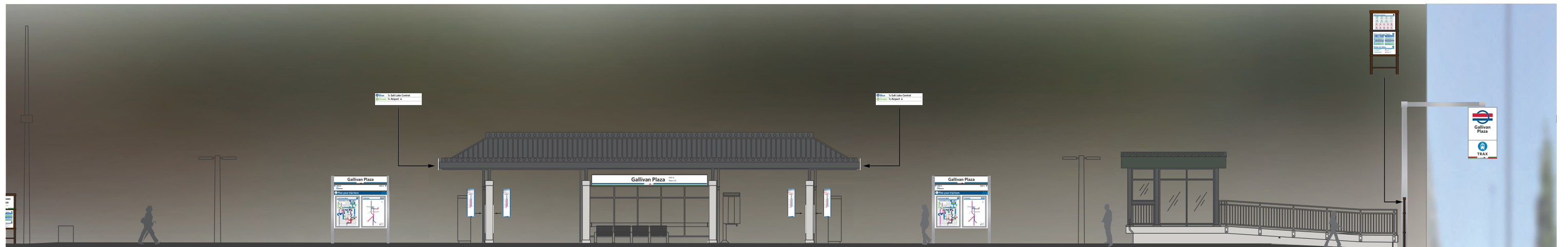
- Add station ID
- Make stop more visible
- Explain functions

### Visible and complete

- Make stop more visible
- Give more information - system diagram, time table

### Complete and focused

- Add platform specific line diagrams

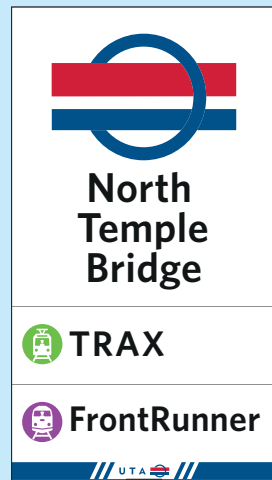


# BENCHMARKING NEW SIGNS

## UTA BEACON

### Visible and connecting

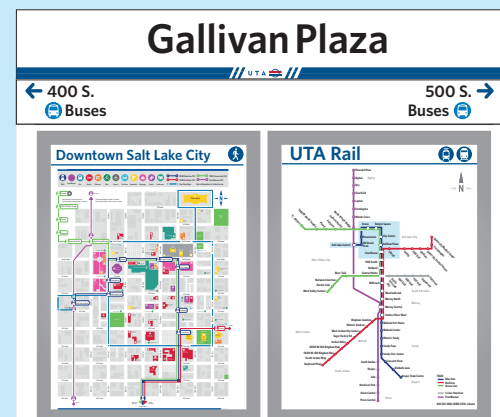
- Make stop more visible
- Connect to all UTA transit



## HI VIZ INFO HUB

### Visible and complete

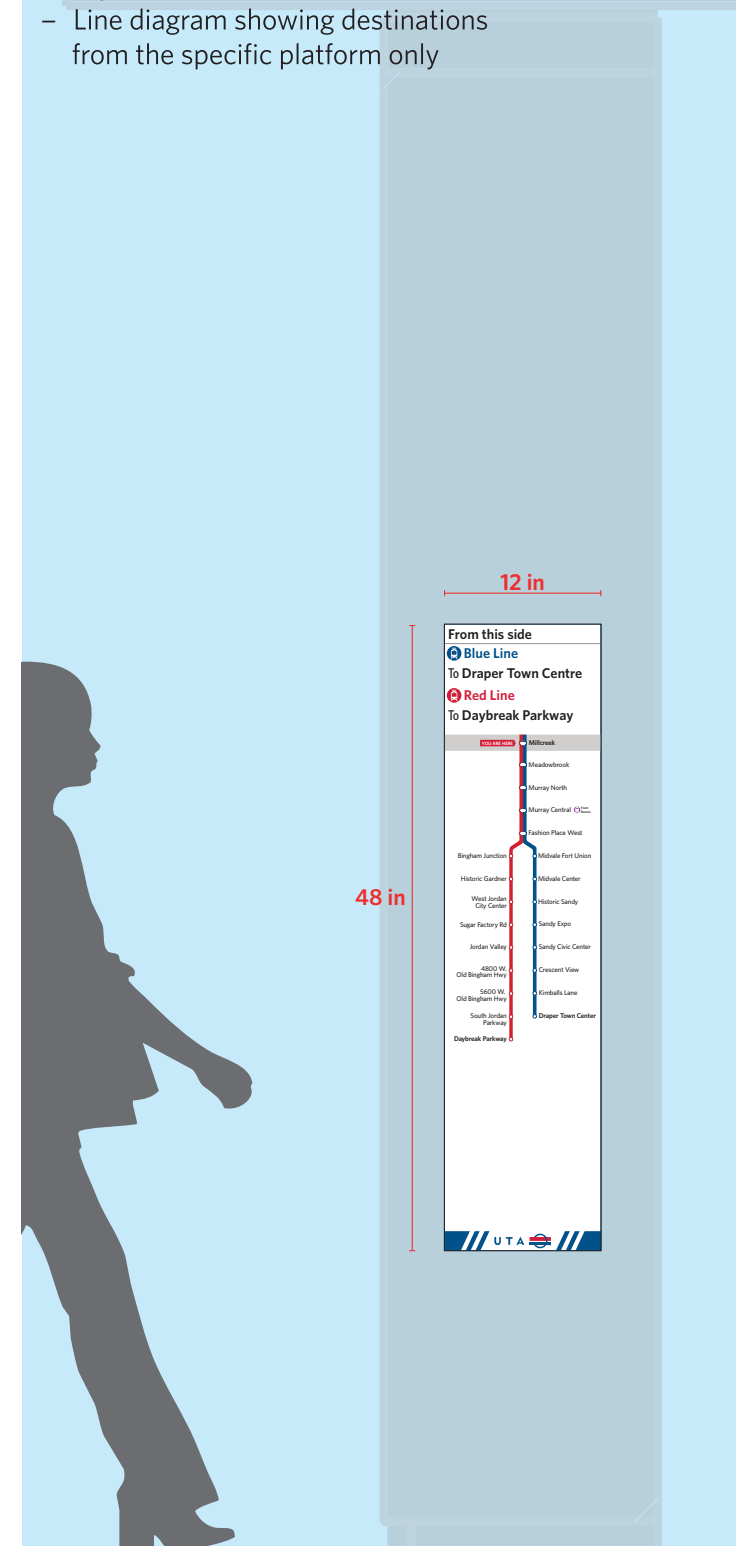
- System map
- Local area map with transit highlighted
- directions to local destinations, streets and transit



## LINE DIAGRAM

### Complete and focused

- Line diagram showing destinations from the specific platform only

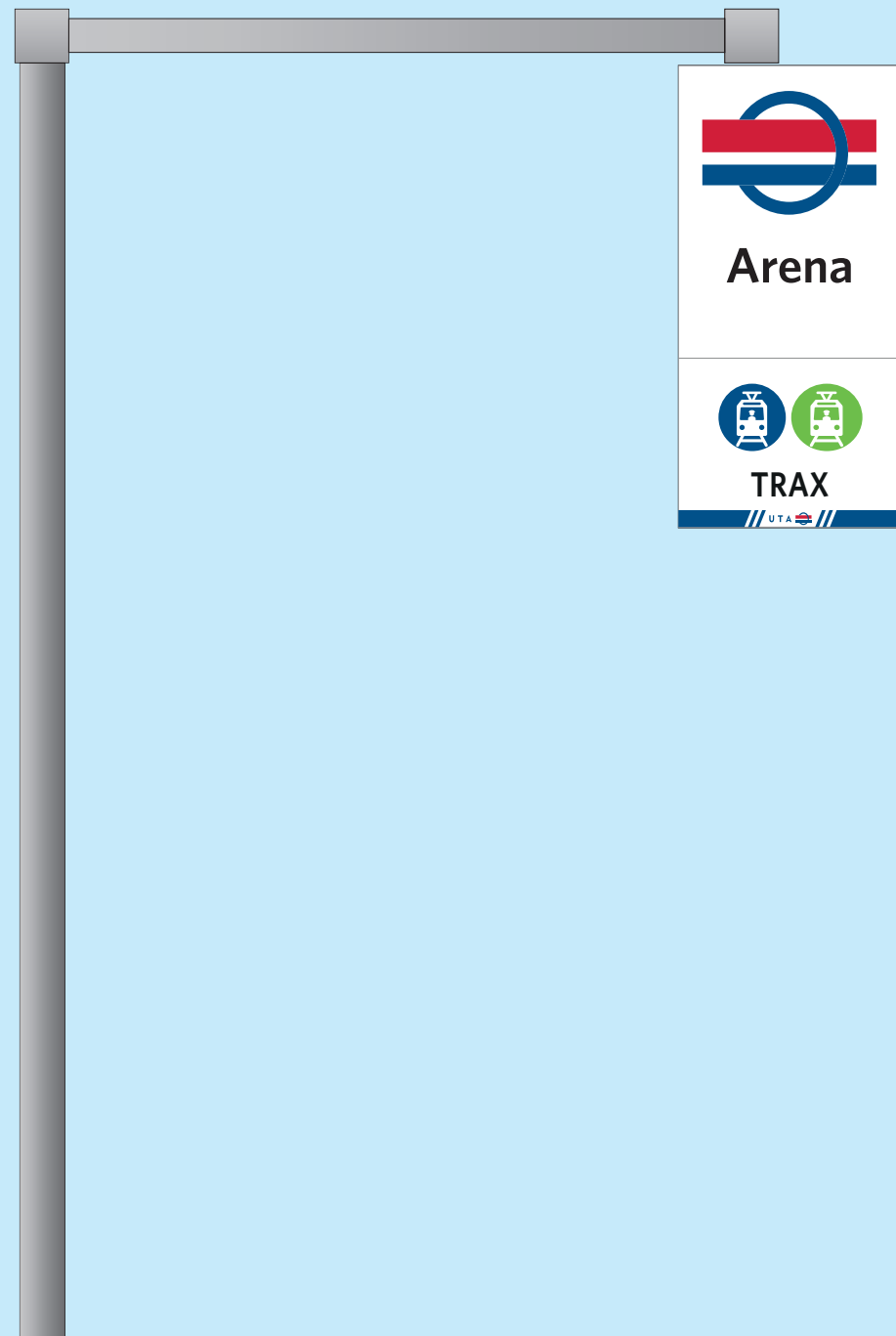


# BENCHMARKING NEW AND REDESIGNED SIGNS

## UTA SUSPENDED BEACON

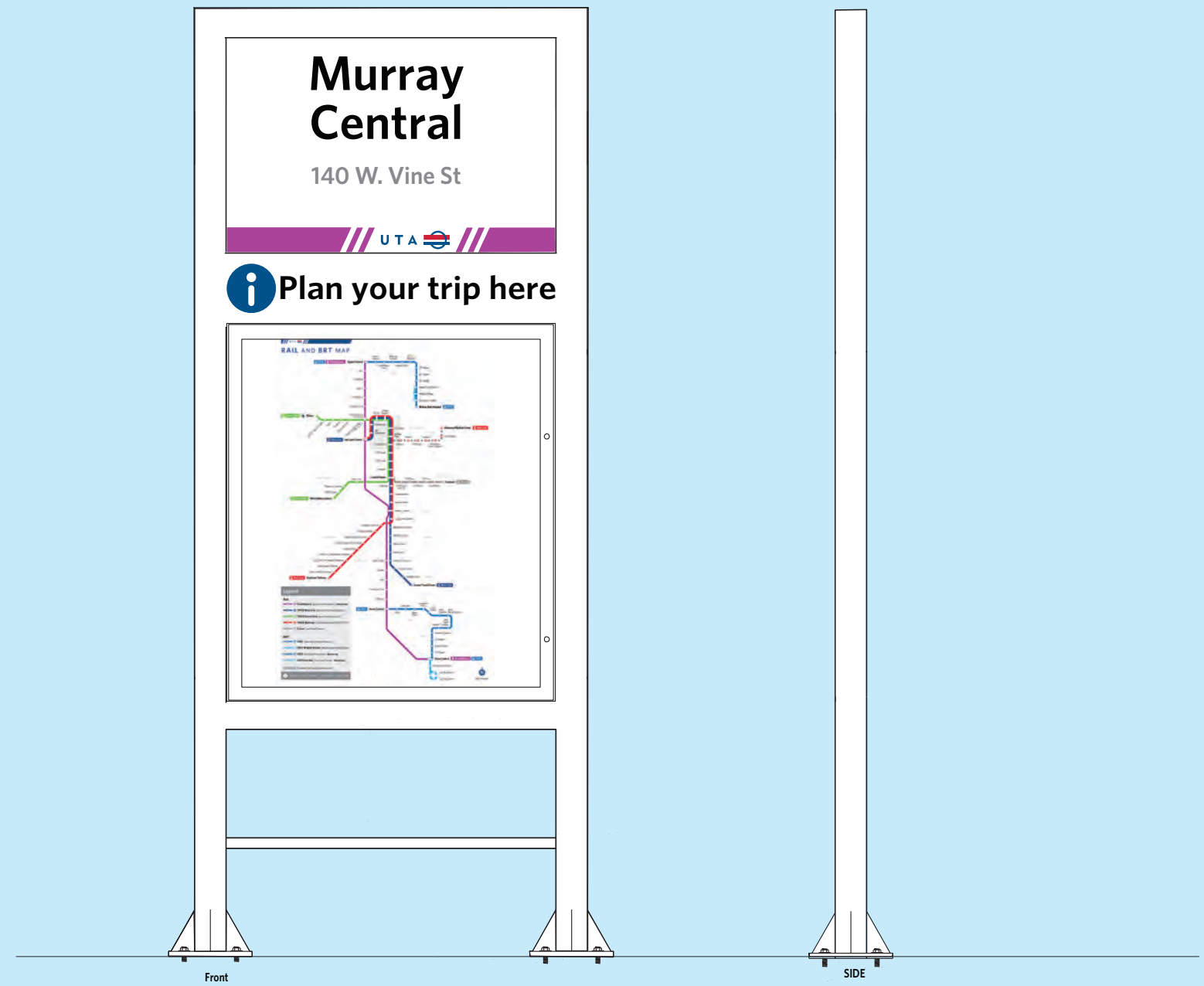
### Visible and connecting

- Maximum visibility at intersections from all directions
- Connect to all UTA transit



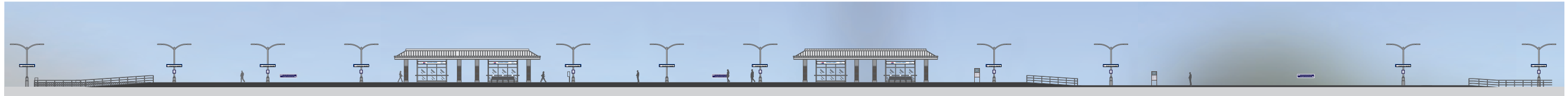
## REDESIGNED PLATFORM INFO KIOSK SIGN

### PARALLEL TO TRACKS (STATIONS WITHOUT HIGH BLOCK)



# FRONTRUNNER

# BENCHMARKING FUNCTION AUDIT



### Visible and connecting

- Add station ID
- Make stop more visible
- Explain functions

### Visible and complete

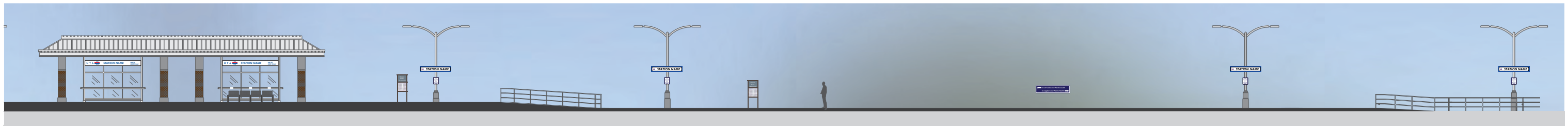
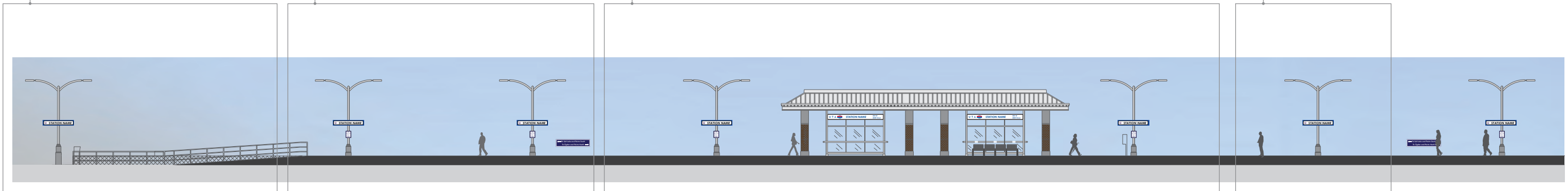
- Make stop more visible
- Give more information - system diagram, time table

### Complete and focused

- Add platform specific line diagrams

### Complete and focused

- Add platform specific line diagrams



# BENCHMARKING REVISED SIGNAGE



### Visible and connecting

- Add station ID
- Make stop more visible
- Explain functions

### Visible and complete

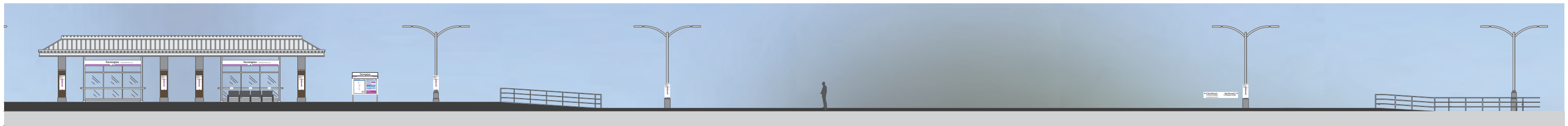
- Make stop more visible
- Give more information - system diagram, time table

### Complete and focused

- Add platform specific line diagrams

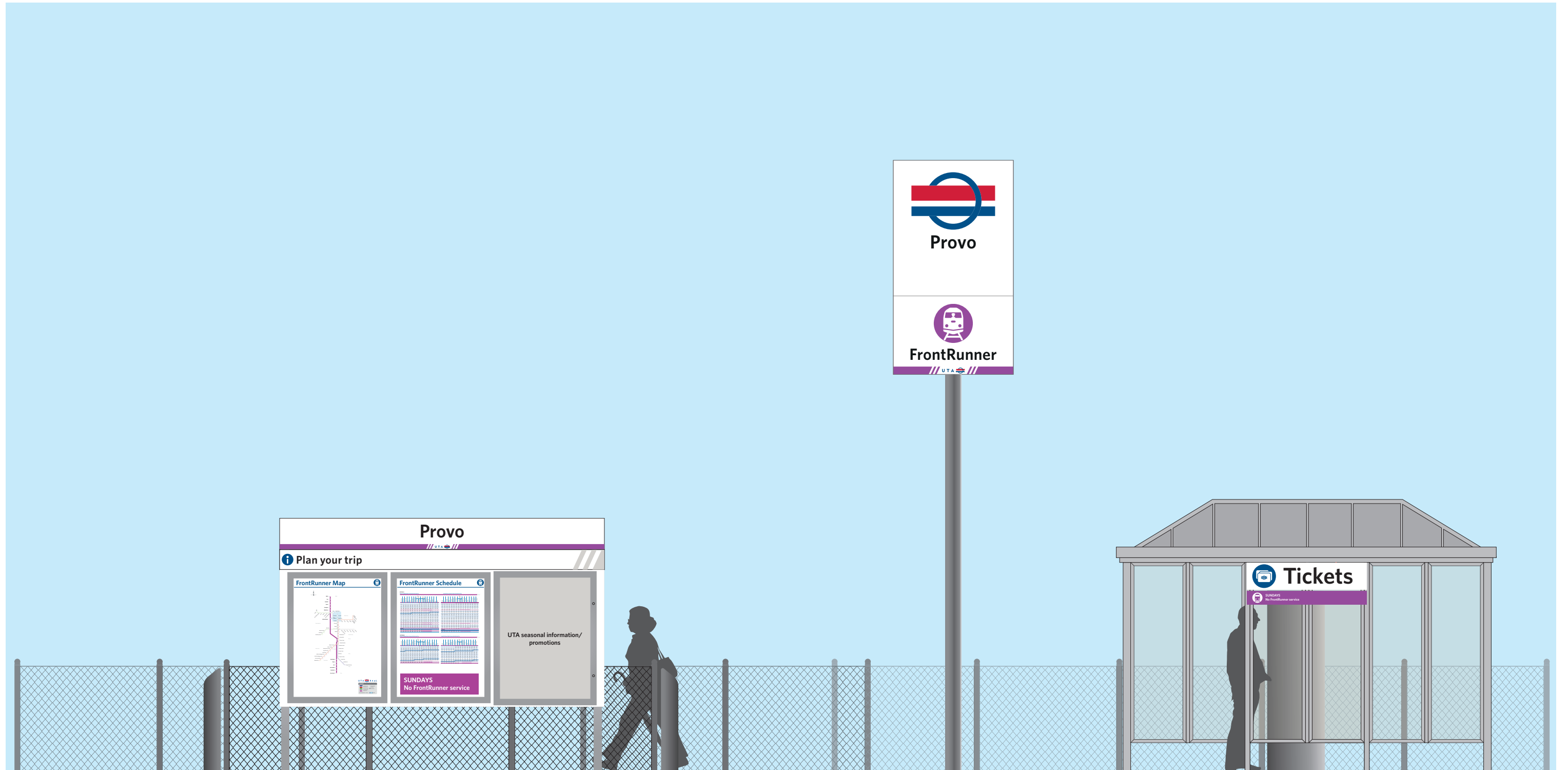
### Complete and focused

- Add platform specific line diagrams



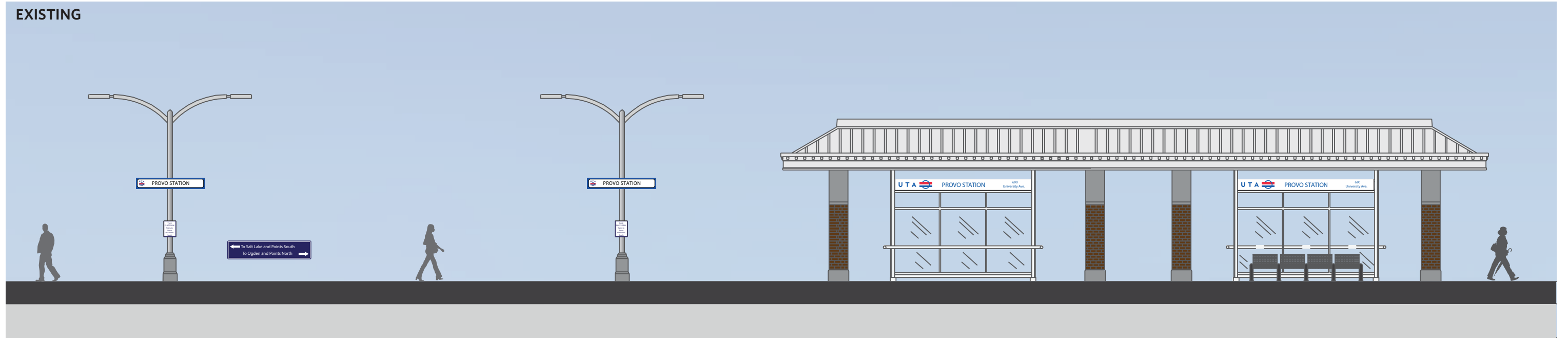
# REDESIGN

## ENTRANCE POINT FLAG AND INFORMATION



# BENCHMARKING EXISTING AND REDESIGNED SIGNAGE

## EXISTING



## REDESIGNED





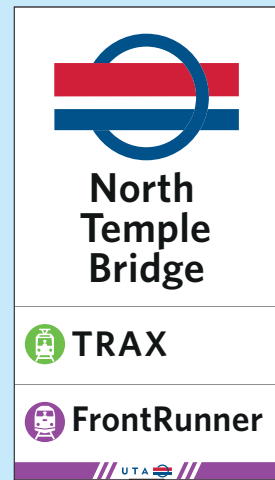
# REDESIGN

## PLATFORM SIGNS, BEFORE AND AFTER

### UTA BEACON

**Visible and connecting**

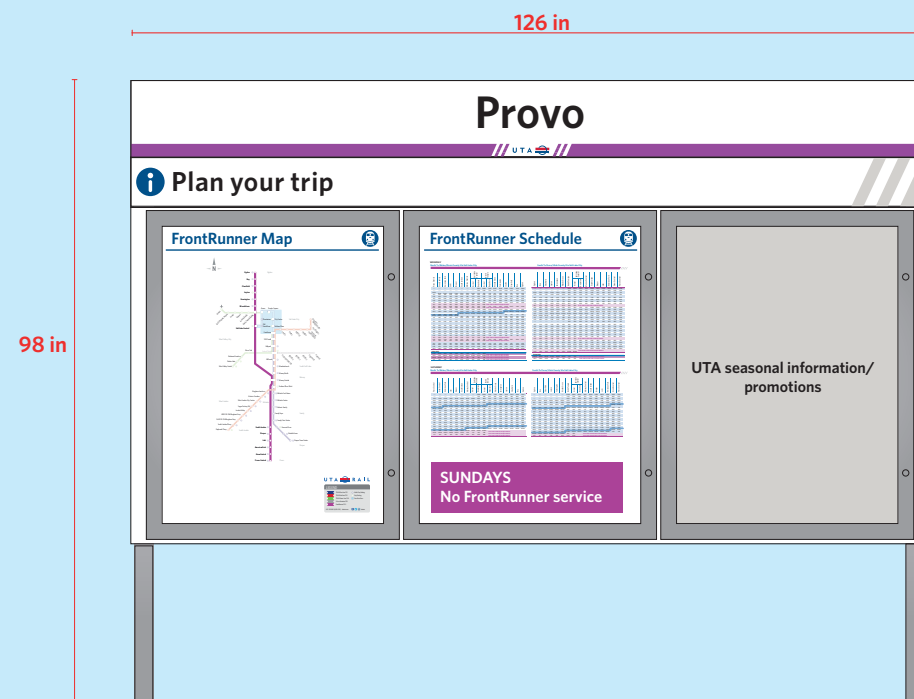
- Make stop more visible
- Connect to all UTA transit



### HI VIZ INFO HUB

**Visible and complete**

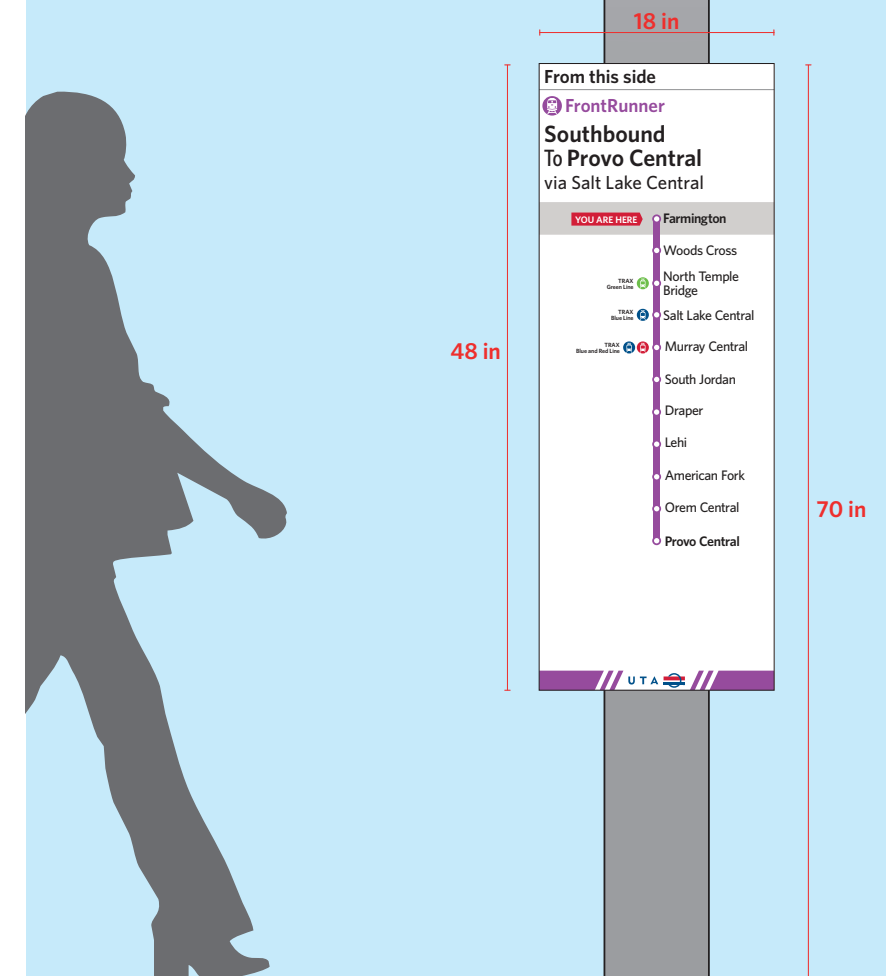
- System map with FrontRunner emphasis
- Complete FrontRunner schedule
- No Sunday service warning
- Spare case for changeable information



### LINE DIAGRAM

**Complete and focused**

- Line diagram showing destinations from the specific platform only



# THE FIRST AND LAST MILE

# SUPPORTING CONNECTIONS FINGERPOSTS

Fingerposts connect routes from stations and interchanges to end destinations people are likely looking for.

Fingerposts could, and ideally should, work with or replace existing pedestrian-facing directions around Utah in general and Salt Lake City in particular.



### Use a finger post when

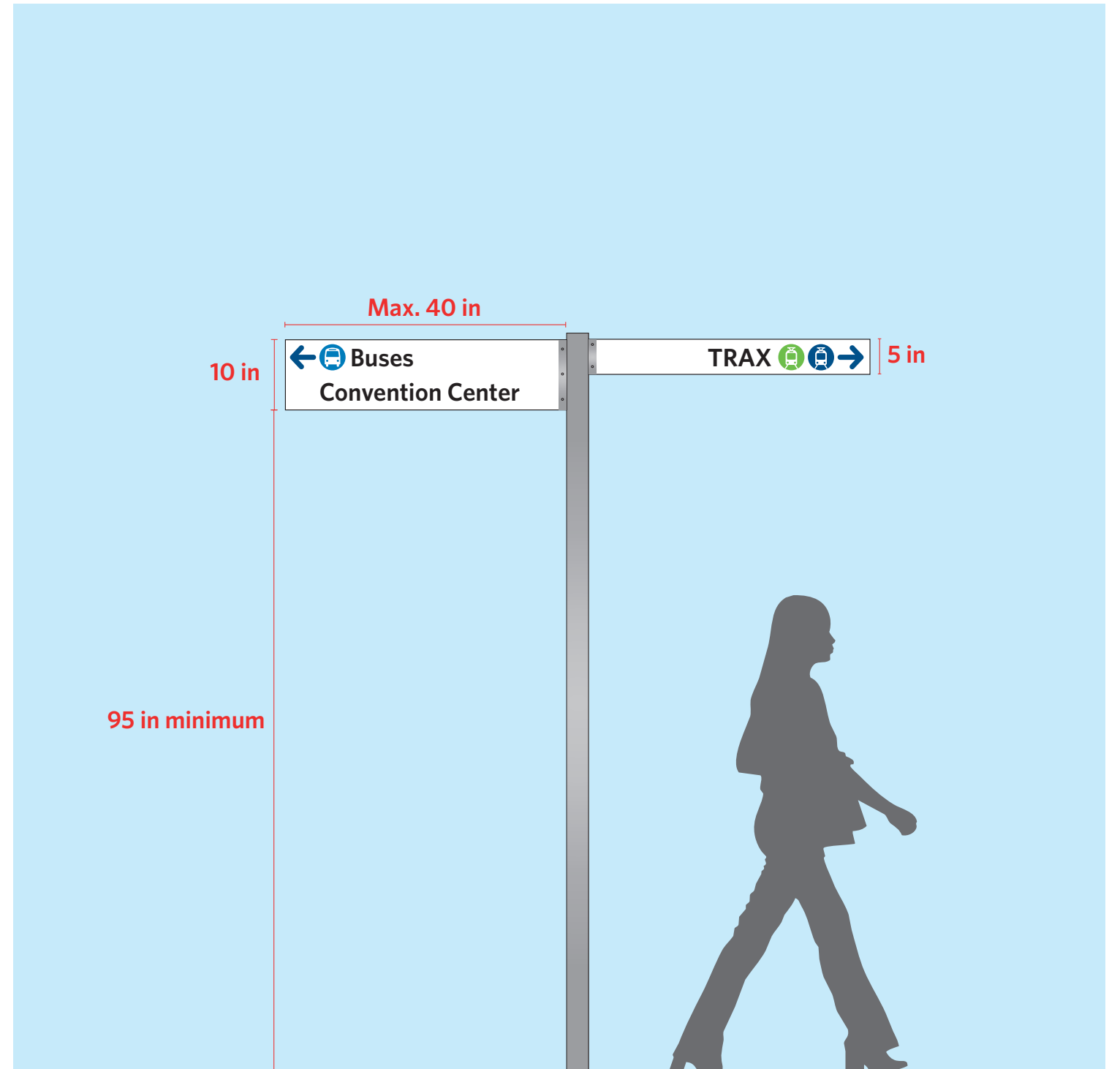
- Pedestrian access to stations is via a specific entrance
- Sight lines to stations are obstructed from major decision points
- Sight lines to connecting buses are obstructed
- Pedestrian routes that support transit interchange need drawing attention to
- Key points of interest are located nearby

Refer to diagrams on the following page for examples for placement of finger posts.

### Points of interest

A suggest list of key points of interest that can be included on finger posts. This list is not exhaustive. All destinations should be confirmed by Utah Transit Authority.

- Capital Theatre
- Gallivan Center
- City Creek
- Convention Center
- Visitor Information
- Temple Square
- Abravanel Hall
- Art Museum
- State Capitol
- The Gateway
- Arena

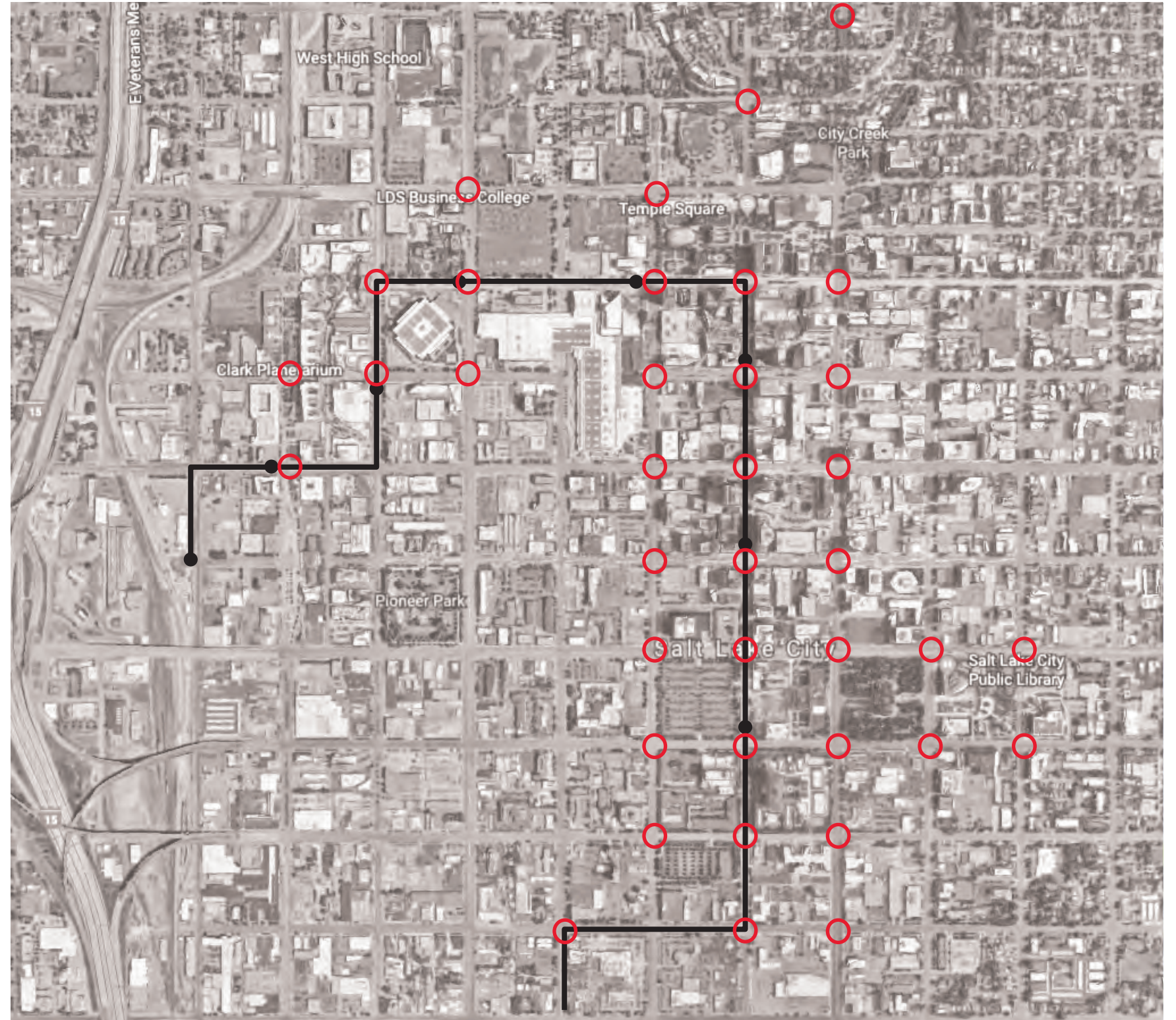


# SUPPORTING CONNECTIONS FINGERPOST PLACEMENT

GALLIVAN PLAZA STATION



SUGGESTED FINGER POST POSITIONS



# SITING PLANS AND SCHEDULES

# BUS STOP QUANTITIES

Stop Level	Recommended Information	Quantities
Level I - Type A	Bus Flag	4998
Level I - Type B	Bus Flag	
Level II - Type A	Bus Flag	702
Level II - Type B	Bus Flag	
Level III - Type A	Bus Flag + 36 by 48 poster case	388
Level III - Type B	Bus Flag + 36 by 48 poster case	
Level IV - Type A	Bus Flag + 36 by 48 poster case	179
Level IV - Type B	Bus Flag + 36 by 48 poster case	
Level V	Bus Flag + 36 by 48 poster case with header + Real time information	14
Level VI	Bus Flag + 36 by 48 poster case with header + Real time information	10
Level VII	Bus Flag + 36 by 48 poster case with header + Real time information	12

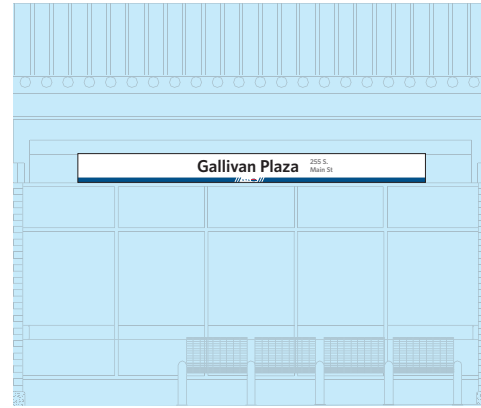
Number of routes	Number of stops
1	4376
2	1177
	<b>93.9%</b>
3	176
4	89
5	39
6	13
	<b>5.4%</b>
7	17
8	6
9	4
10	3
11	1
15	4
16	3
18	1
19	2
20	2
	<b>0.7%</b>

# SIGN CODES LIST

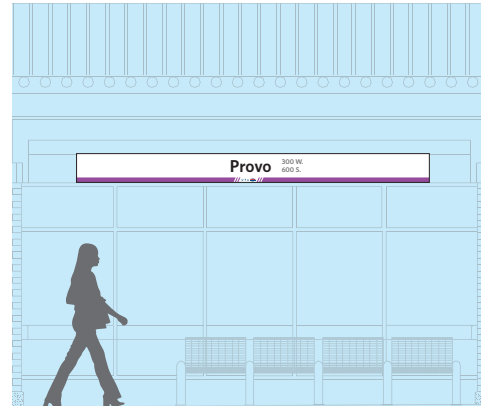
## ALL SIGNS



**Type 1**  
Canopy System Identification



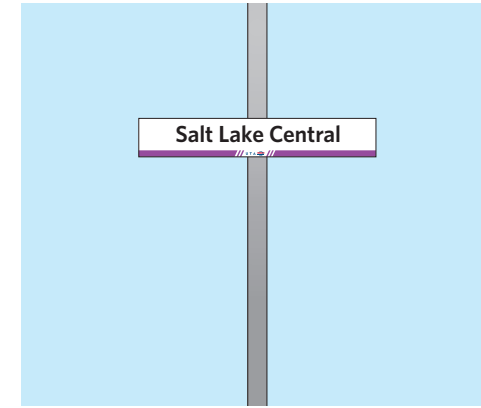
**Type 2**  
Canopy Station Identification



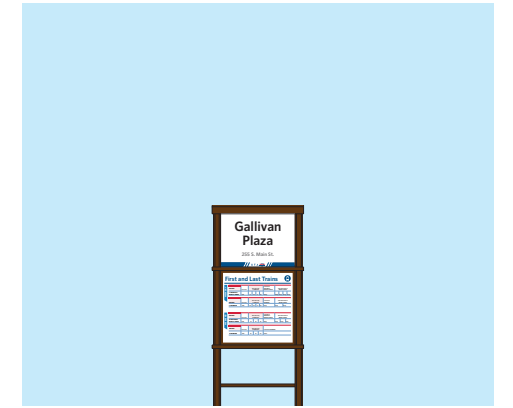
**Type 2A**  
Commuter Rail Station Sign



**Type 2B**  
Streetcar Station Identification



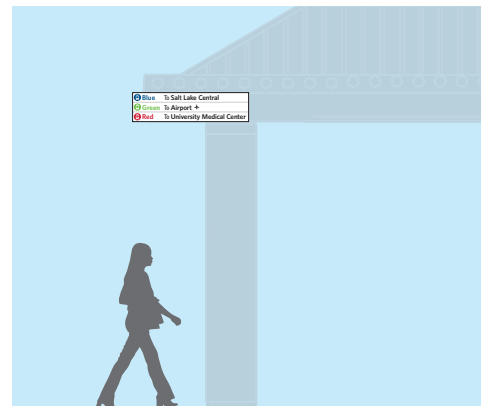
**Type 3**  
Pole Station Identification



**Type 4**  
Rail platform sign



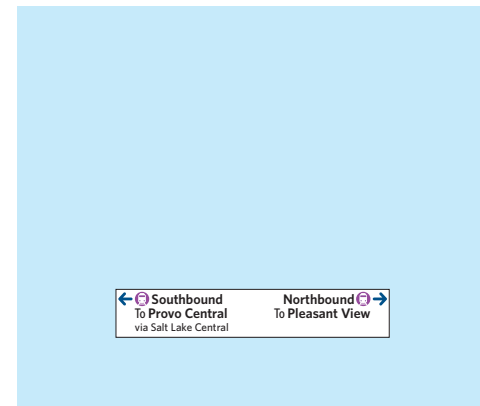
**Type 5 / 5A**  
Monument sign



**Type 6**  
Canopy Boarding Direction Sign



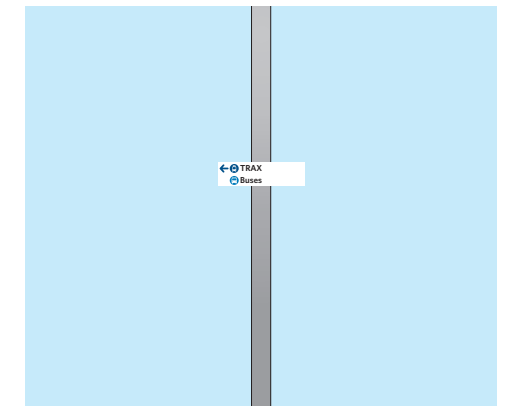
**Type 7**  
Pole Platform Direction Sign



**Type 7A**  
Fence Platform Direction Sign



**Type 8**  
Real Time Arrival Display



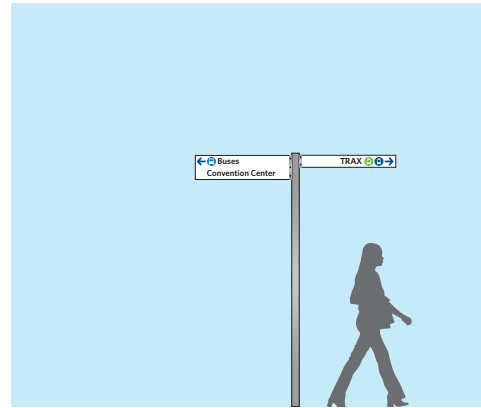
**Type 9**  
Directional signage

# SIGN CODES LIST

## ALL SIGNS



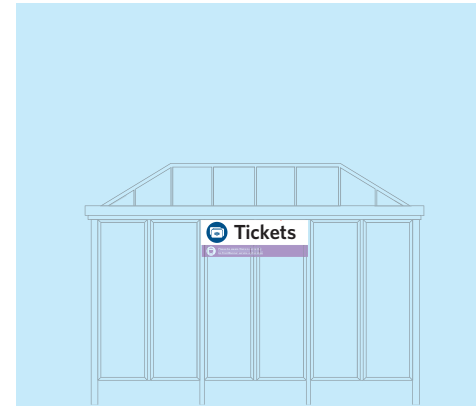
**Type 9A**  
Multipurpose Directional Sign  
(poster case)



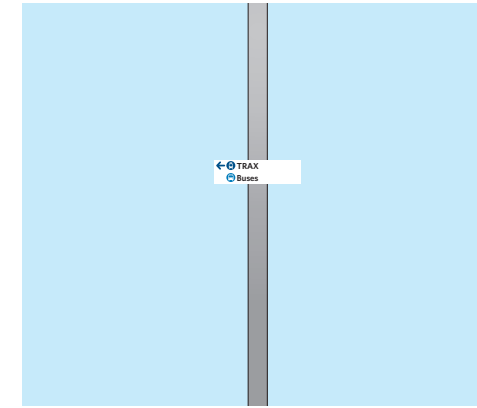
**Type 9B**  
Finger Post



**Type 9C**  
Exit to Platform Sign



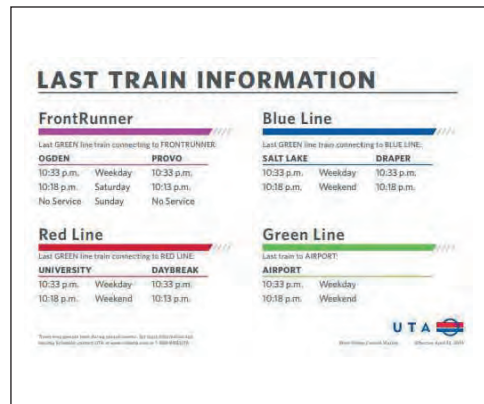
**Type 10**  
Tickets Sign



**Type 10A**  
Tickets Direction Sign



**Type 10B**  
Tickets and Info Sign



**Type 11**  
Last Train Information



**Type 12**  
Parking Structure Identification  
(Wall Mounted)

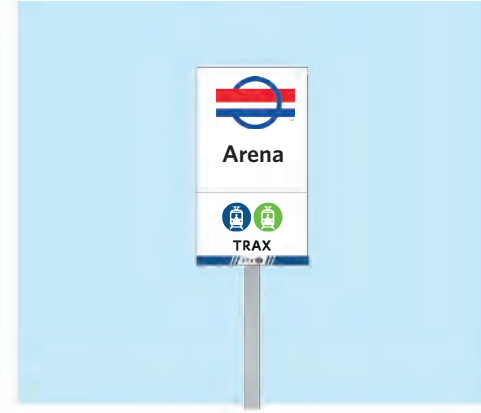


# SIGN CODES LIST

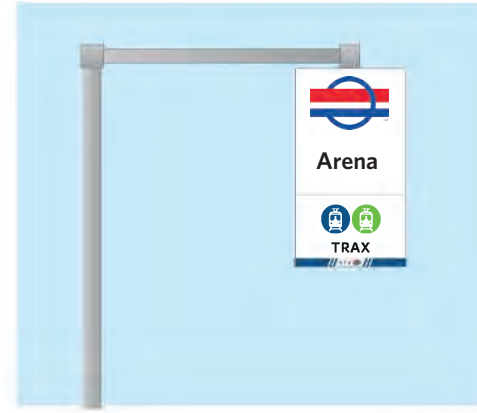
## ALL SIGNS



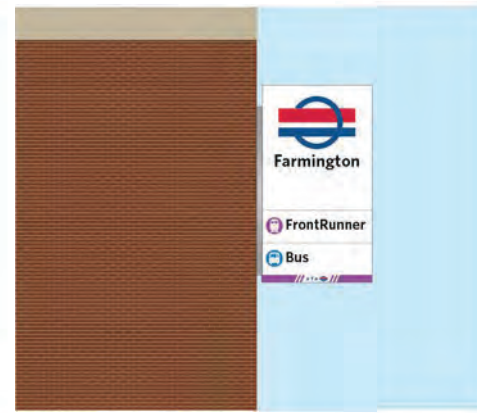
**Type 13**  
Bus Flag



**Type 14A**  
UTA Beacon (Triangular prism)



**Type 14B**  
UTA Beacon  
(Triangular prism, suspended)



**Type 14C**  
UTA Beacon (Blade Double Sided)



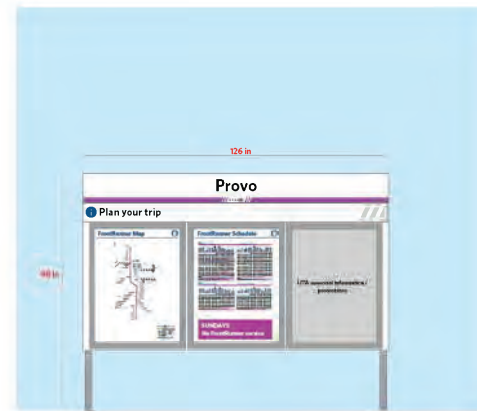
**Type 14D**  
UTA Beacon (Blade Cube)



**Type 15A**  
Information Hub 2 Cases  
(Single Sided)



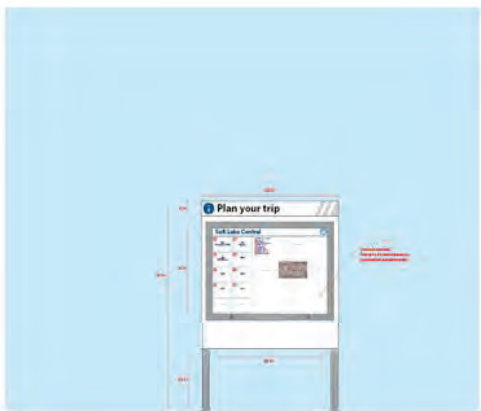
**Type 15B**  
Information Hub 2 Cases  
(Double Sided)



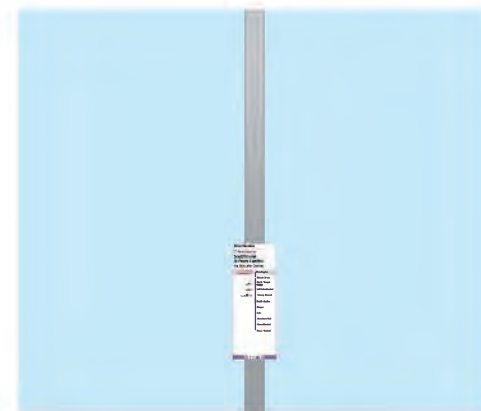
**Type 15C**  
Information Hub 3 Cases  
(Single Sided)



**Type 16A**  
Information Hub Single Case  
(Shelter Mounted)



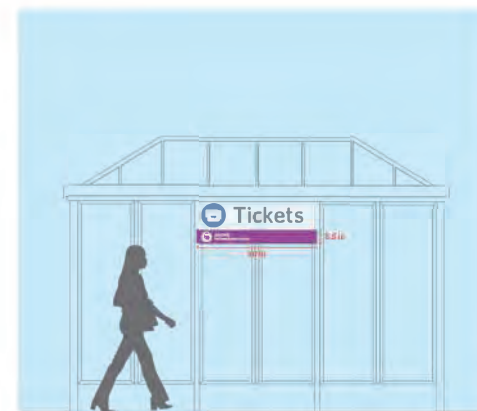
**Type 16B**  
Information Hub Single Case  
(Free Standing)



**Type 17A**  
On-platform Line Diagram  
(FrontRunner)



**Type 17B**  
On-platform Line Diagram (TRAX)



**Type 18**  
No Service Sign

# SURFACE PARK AND RIDE LOT WOODS CROSS EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

Existing Signage Plan -  
Woods Cross Station

**Drawing Number:**

WF-WDC-100

**Sheet Number:**

1 of 1

# SURFACE PARK AND RIDE LOT WOODS CROSS NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

<b>Mode:</b> Rail and Bus
<b>Drawing Title:</b> NEW Signage - Woods Cross Station
<b>Drawing Number:</b> WF-WDC-151
<b>Sheet Number:</b> 1 of 2

# SURFACE PARK AND RIDE LOT WOODS CROSS NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

NEW Signage -  
Woods Cross Station

**Drawing Number:**

WF-WDC-150

**Sheet Number:**

2 of 2

# SIGN SCHEDULE

## WOODS CROSS

### NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
7A	Fence Platform Direction Sign	3
9B	Fingerpost	2
14A	UTA Beacon (Triangular prism)	3
14B	UTA Beacon Tri prism (suspended)	0
15B	Information Hub Double Sided	2
15C	Information Hub (3 cases)	1
16B	Bus Poster Case (freestanding)	1
17A	On-platform Line Diagram (FrontRunner)	16
<b>Total</b>		<b>28</b>

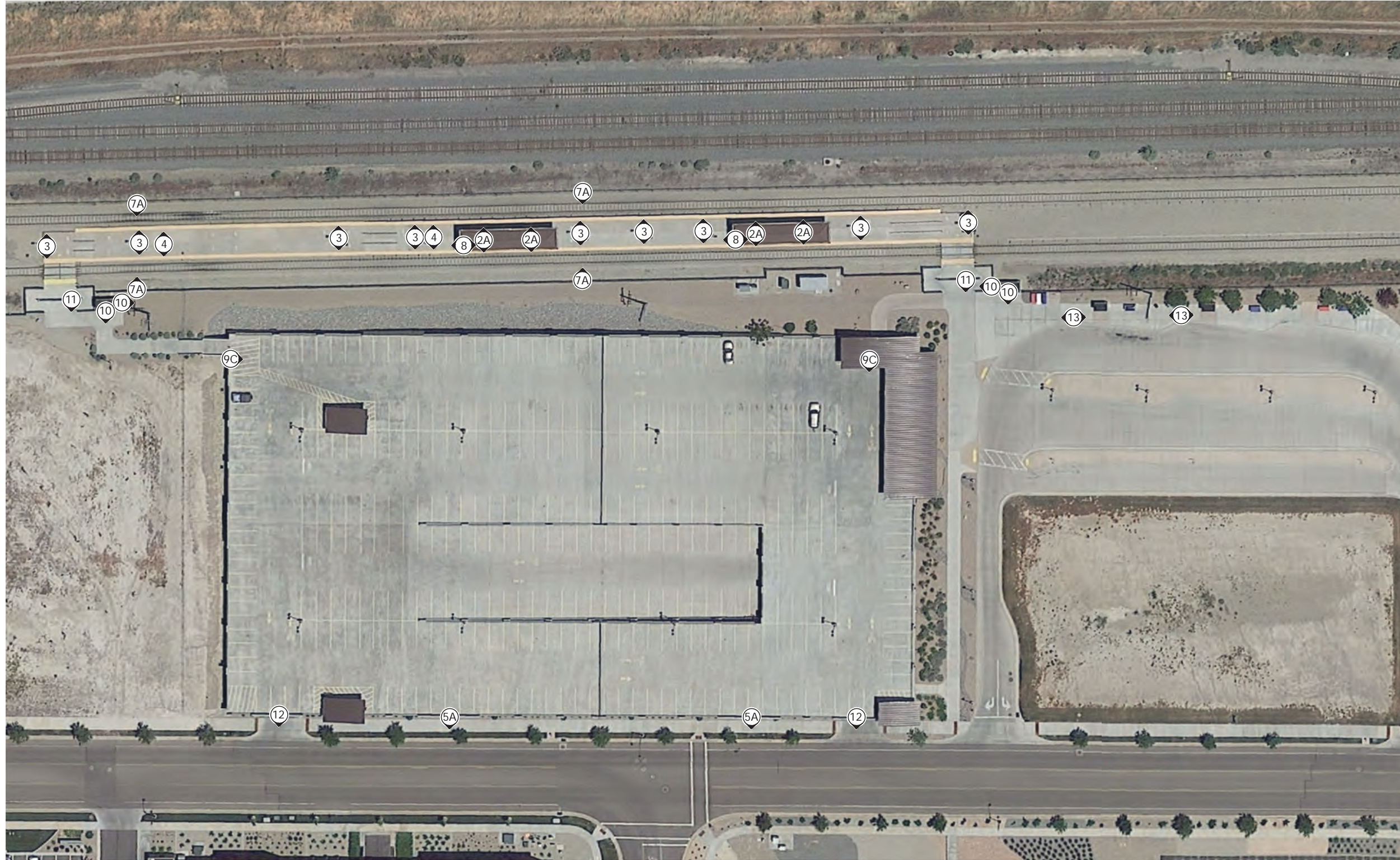
### RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
2A	Commuter Rail Station Sign	4
3	Pole Station Identification	20
4	Rail Platform Sign	2
7A	Fence Platform Direction Sign	4
9	Directional Sign	11
10	Tickets Sign	2
13	Bus Flag	3
<b>Total</b>		<b>41</b>

# STRUCTURED PARK AND RIDE LOT

## DRAPER EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

Existing Signage Plan -  
Draper Station

**Drawing Number:**

WF-DPR-100

**Sheet Number:**

1 of 1

# STRUCTURED PARK AND RIDE LOT DRAPER NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

NEW Signage -  
Draper Station

**Drawing Number:**

WF-DPR-150

**Sheet Number:**

1 of 1

# SIGN SCHEDULE

## DRAPER

### NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
7A	Fence Platform Direction Sign	2
9	Directional Sign	12
9B	Fingerpost	2
14A	UTA Beacon (Triangular prism)	2
14C	UTA Beacon Double Sided (cantilever)	2
15B	Information Hub Double Sided	2
15C	Large Information Hub	2
17A	On-platform Line Diagram	22
<b>Total</b>		<b>46</b>

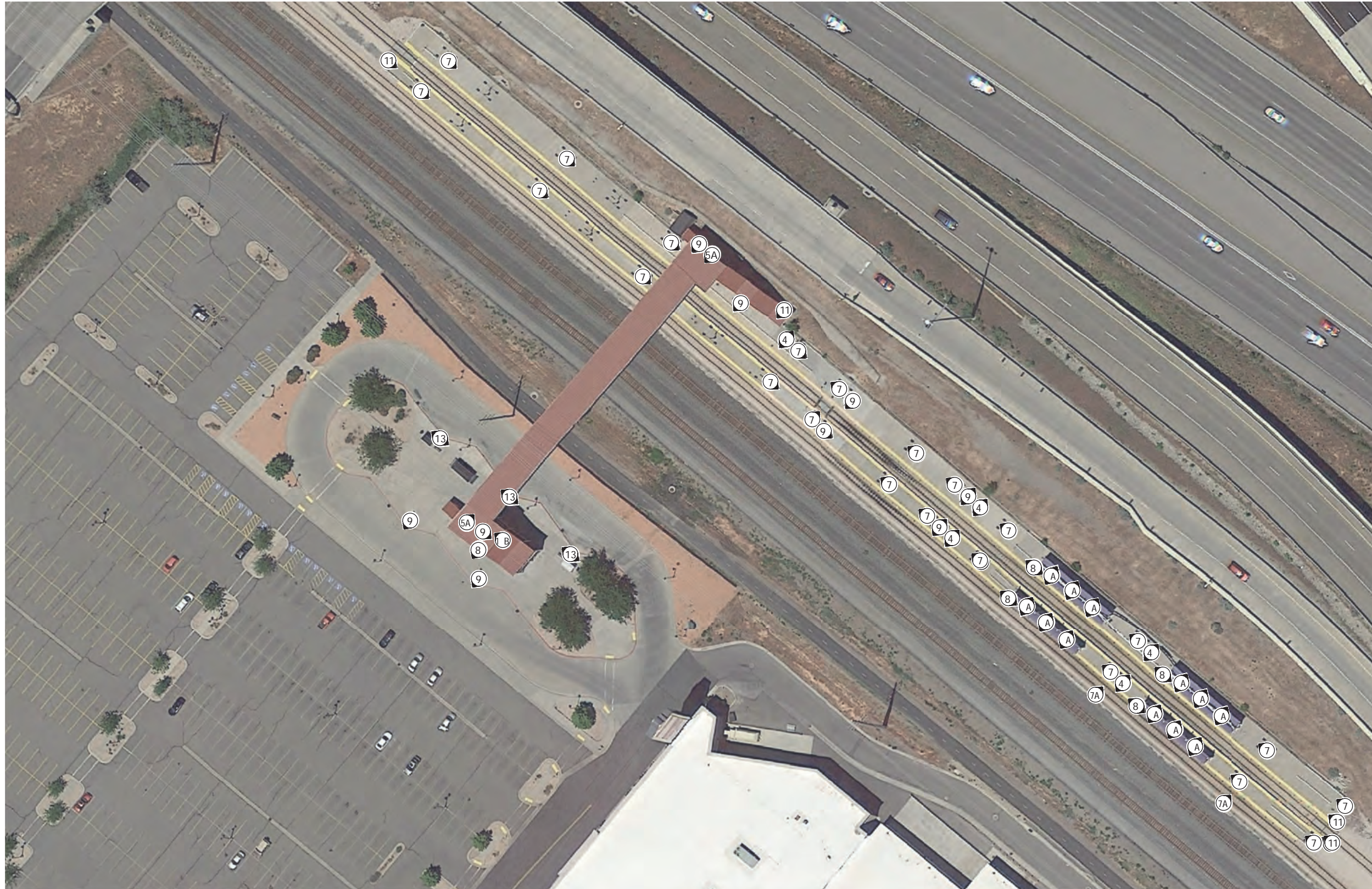
### RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
2A	Commuter Rail Station Sign	8
3	Pole Station Identification	18
4	Rail Platform Sign	2
7A	Fence Platform Direction Sign	4
10	Tickets Sign	3
13	Bus Flag	2
<b>Total</b>		<b>37</b>



# TYPICAL FRONTRUNNER FARMINGTON EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

Existing Signage Plan -  
Farmington Station

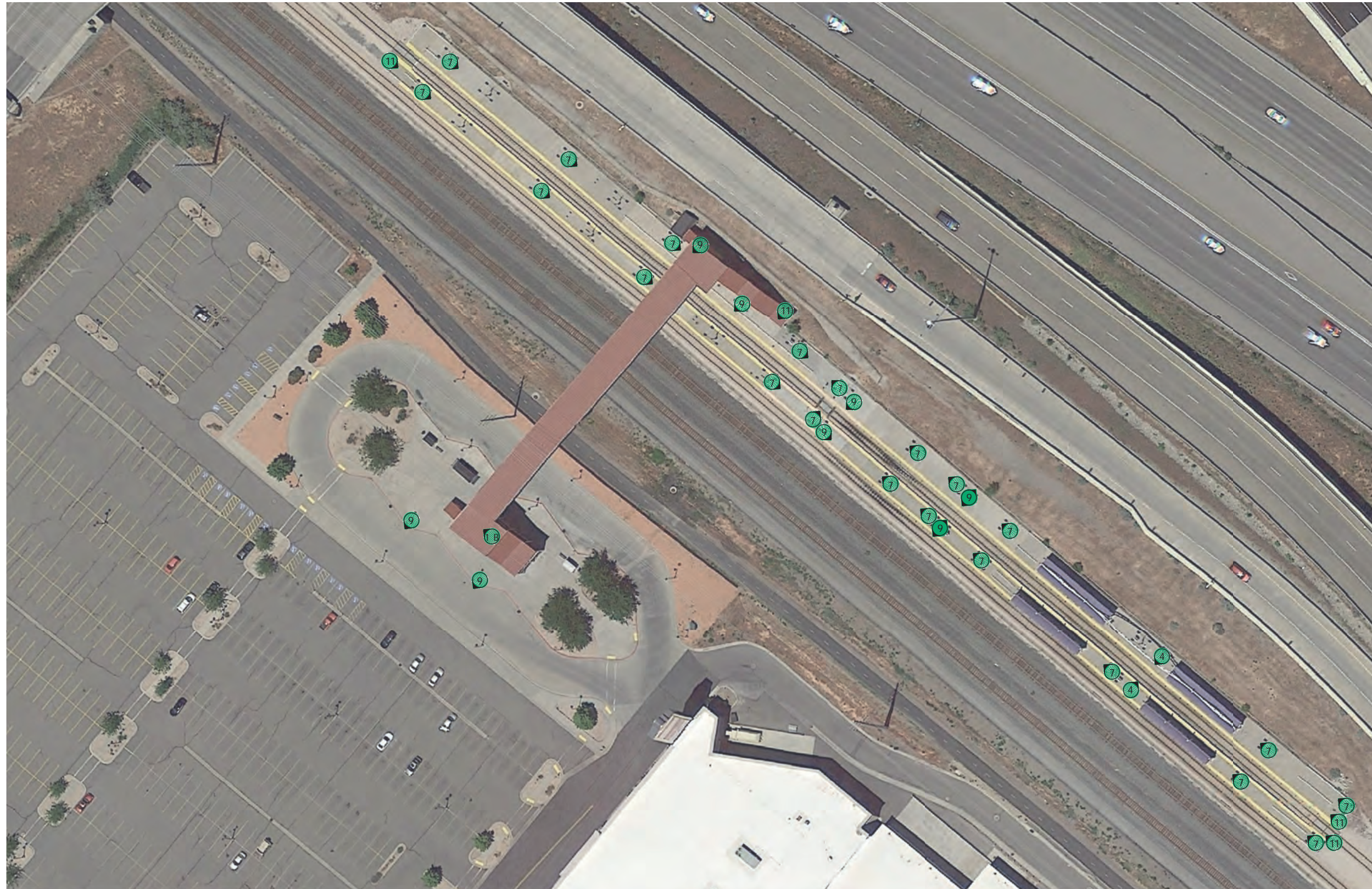
**Drawing Number:**

WF-FAR-100

**Sheet Number:**

1 of 1

# TYPICAL FRONTRUNNER FARMINGTON REMOVED SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 10 Tickets Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14A UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Rail and Bus

**Drawing Title:**

Removal Plan -  
Farmington Station

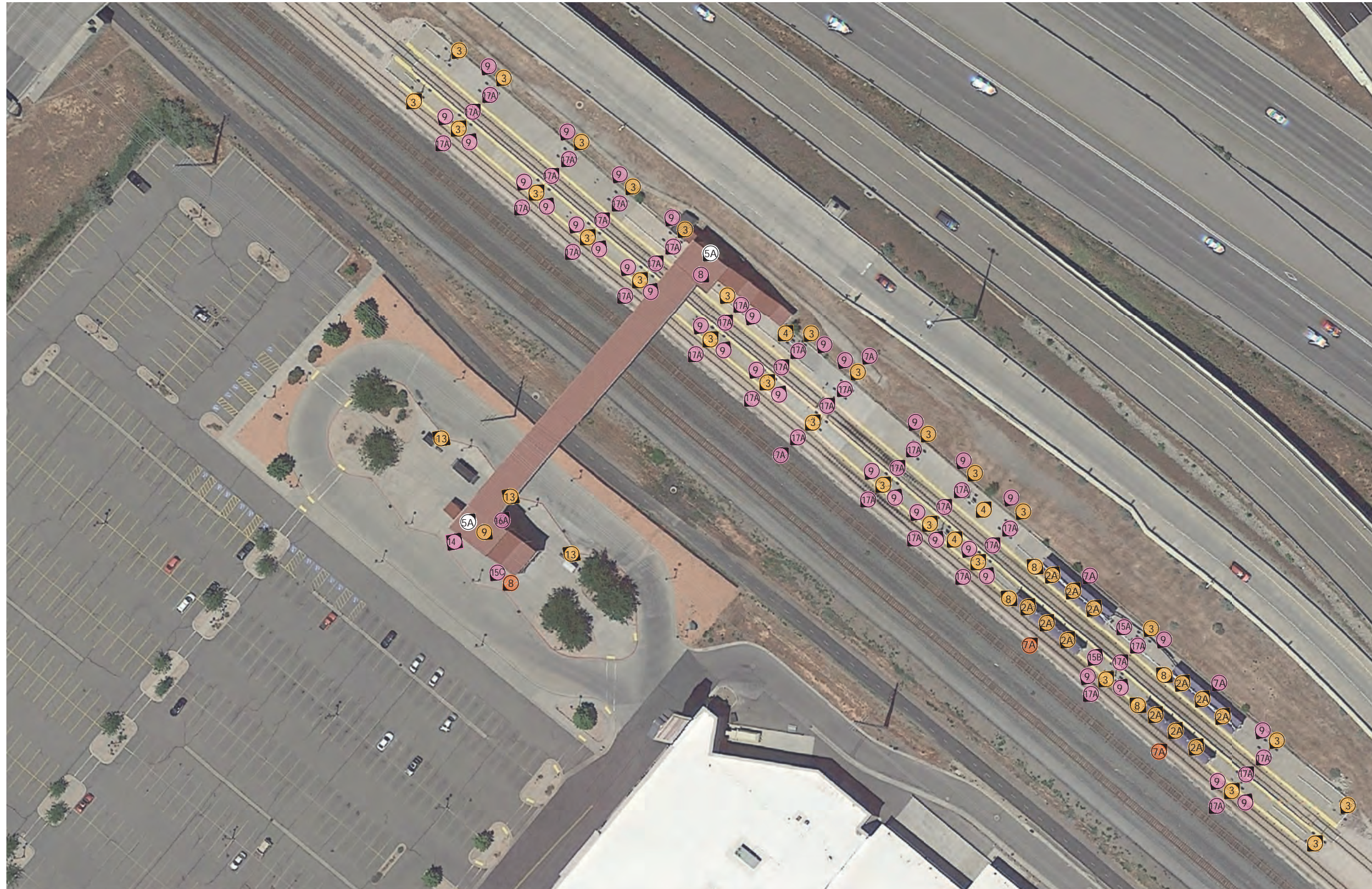
**Drawing Number:**

WF-FAR-150

**Sheet Number:**

1 of 2

# TYPICAL FRONTRUNNER FARMINGTON NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**  
Rail and Bus

**Drawing Title:**  
NEW Signage -  
Farmington Station

**Drawing Number:**  
WF-FAR-151

**Sheet Number:**  
2 of 2

# SIGN SCHEDULE

## FARMINGTON STATION

### NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
7A	Fence Platform Direction Sign	4
9	Directional Sign	36
14D	UTA Beacon Four Sided (cantilever)	1
15A	Information Hub Single Sided	1
15B	Information Hub Double Sided	1
15C	Information Hub (3 cases)	1
16A	Bus Poster Case (shelter mounted)	1
17A	On-platform Line Diagram	36
<b>Total</b>		<b>81</b>

### RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
2A	Commuter Rail Station Sign	24
3	Pole Station Identification	42
4	Rail Platform Sign	3
7A	Fence Platform Direction Sign	2
9	Directional Sign	1
13	Bus Flag	3
<b>Total</b>		<b>75</b>

# TYPICAL TRAX

## GALLIVAN PLAZA EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Light Rail - TRAX

**Drawing Title:**

Existing Signage Plan -  
Gallivan Station

**Drawing Number:**

WF-GAV-100

**Sheet Number:**

1 of 1

# TYPICAL TRAX

## GALLIVAN PLAZA NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- ◆ New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

<b>Mode:</b> Light Rail - TRAX
<b>Drawing Title:</b> NEW Signage - Gallivan Station
<b>Drawing Number:</b> WF-GAV-150
<b>Sheet Number:</b> 1 of 2

# TYPICAL TRAX

## GALLIVAN PLAZA STATION NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- ◊ Existing sign to be kept and updated
- ◊ Existing sign to be updated and moved
- ◊ New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

<b>Mode:</b> Light Rail - TRAX
<b>Drawing Title:</b> NEW Signage - Gallivan Station
<b>Drawing Number:</b> WF-GAV-151
<b>Sheet Number:</b> 2 of 2

# SIGN SCHEDULE

## GALLIVAN PLAZA

### NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
9	Directional Sign	2
9B	Fingerpost	1
14A	UTA Beacon Triangular prism	1
14B	UTA Beacon Tri prism (suspended)	1
15B	Information Hub Double Sided	3
17B	On-platform Line Diagram (TRAX)	16
<b>Total</b>		<b>24</b>

### RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
2	Canopy Station Identification	4
3	Pole Station Identification	8
4	Rail Platform Sign	2
6	Canopy Boarding Direction Sign	8
<b>Total</b>		<b>18</b>



# TYPICAL STREETCAR SUGARMONT EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**

Streetcar - S-line

**Drawing Title:**

Existing Signage Plan -  
Sugarmont Station

**Drawing Number:**

WF-SUG-100

**Sheet Number:**

1 of 2

# TYPICAL STREETCAR SUGARMONT NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- ◆ New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

<b>Mode:</b> Streetcar - S-line
<b>Drawing Title:</b> NEW Signage - Sugarmont Station
<b>Drawing Number:</b> WF-SUG-150
<b>Sheet Number:</b> 2 of 2

# SIGN SCHEDULE

## SUGARMONT

### NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
14A	UTA Beacon (Triangular prism)	1
16B	Information Hub Single Case (freestanding)	1
<b>Total</b>		<b>1</b>

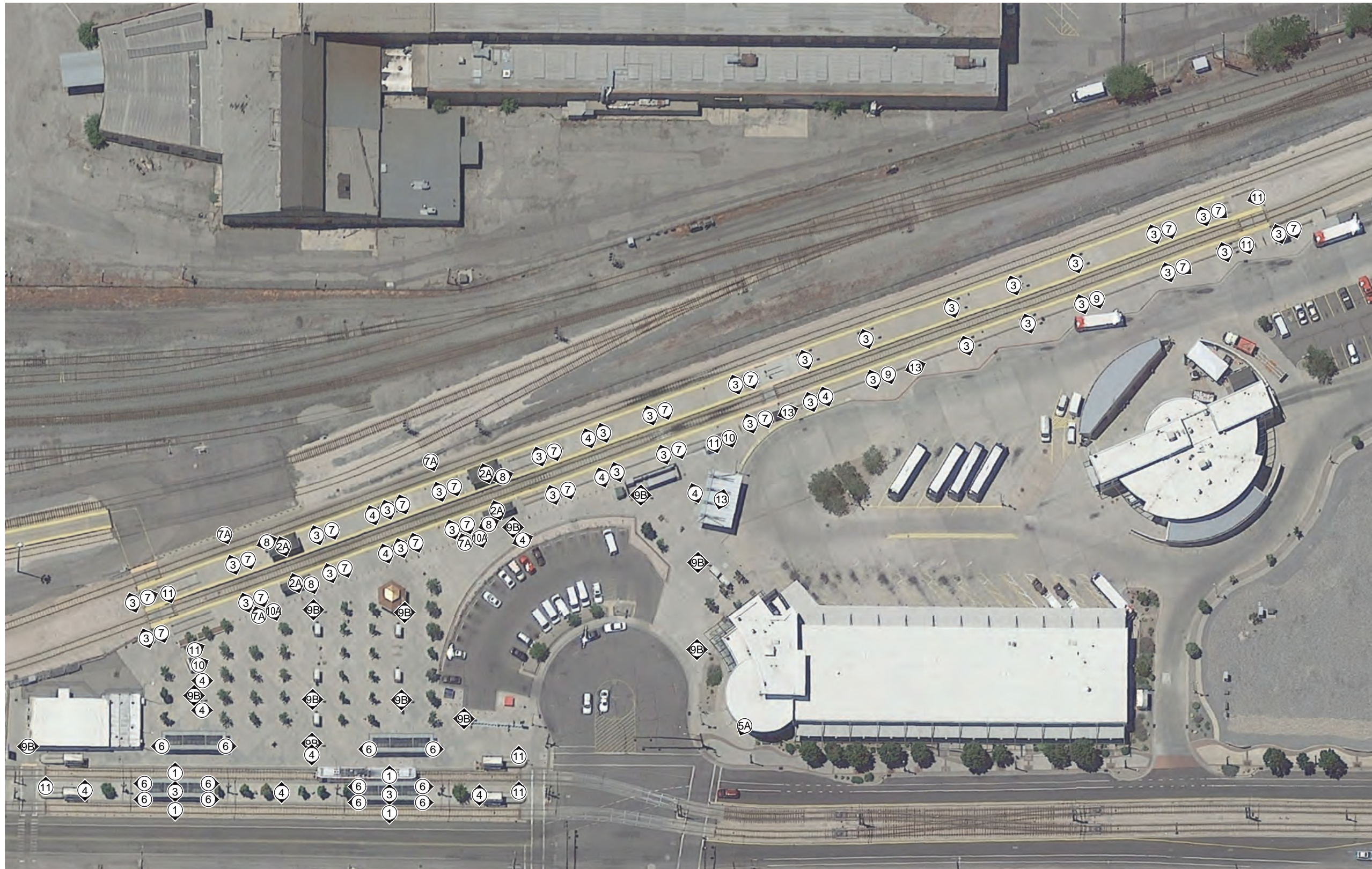
### RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
2B	Streetcar Station Sign	1
<b>Total</b>		<b>1</b>

# INTERMODAL HUB

## SALT LAKE CENTRAL STATION EXISTING SIGNAGE



**LEGEND**

○ Existing sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**  
Bus, FrontRunner, TRAX

**Drawing Title:**  
Existing Signage -  
Salt Lake Central

**Drawing Number:**  
WF-SLC-100

**Sheet Number:**  
1 of 3

# INTERMODAL HUB

## SALT LAKE CENTRAL STATION REMOVED SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- ◐ Existing sign to be kept and updated
- ◑ Existing sign to be updated and moved
- New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**  
Bus, FrontRunner, TRAX

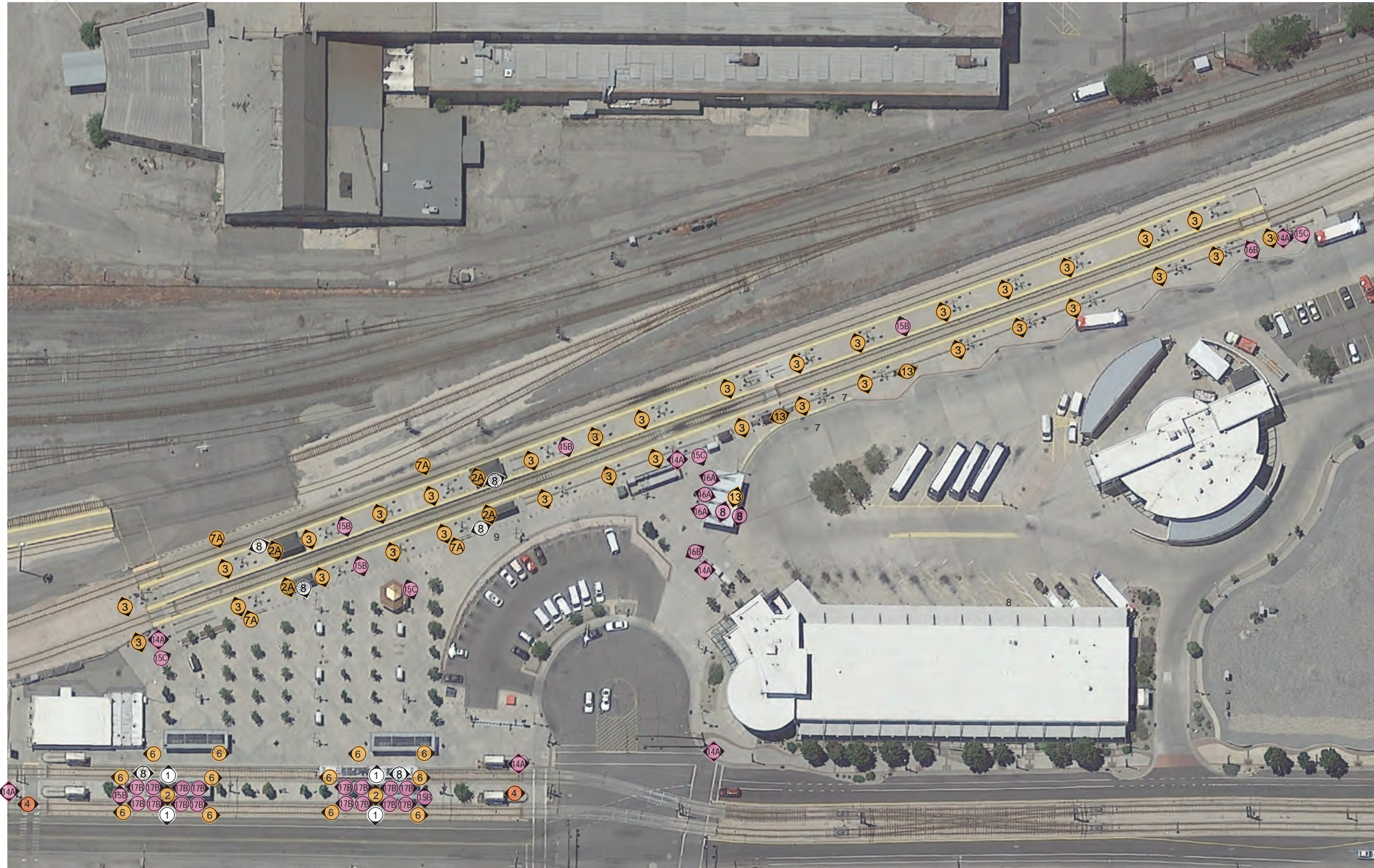
**Drawing Title:**  
Removed Signage -  
Salt Lake Central

**Drawing Number:**  
WF-SLC-151

**Sheet Number:**  
2 of 3

# INTERMODAL HUB

## SALT LAKE CENTRAL STATION NEW SIGNAGE



**LEGEND**

- Existing sign to be kept
- Existing sign to be removed
- Existing sign to be kept and updated
- Existing sign to be updated and moved
- ◆ New sign

**EXISTING SIGN TYPES**

- 1 Canopy System ID
- 2 Canopy Station ID
- 2A Commuter Rail Station ID
- 2B Streetcar Station ID
- 3 Pole Station Identification
- 4 Rail Platform Sign
- 5 Monument Sign
- 5A Station Specific Sign
- 6 Canopy Boarding Direction Sign
- 7 Pole Platform Direction Sign
- 7A Fence Platform Direction Sign
- 8 Real Time Arrival Display
- 9 Directional Sign
- 9B Fingerpost
- 9C Exit To Platform Sign
- 10 Tickets Sign
- 10A Tickets Direction Sign
- 10B Tickets And Info Sign
- 11 Last Train Information
- 12 Parking Sign

**NEW SIGN TYPES**

- 13 Bus Flag
- 14A UTA Beacon (Triangular prism)
- 14B UTA Beacon Tri prism (suspended)
- 14C UTA Beacon Double Sided (cantilever)
- 14D UTA Beacon Four Sided (cantilever)
- 15A Information Hub Single Sided
- 15B Information Hub Double Sided
- 15C Information Hub (3 cases)
- 16A Bus Poster Case (shelter mounted)
- 16B Bus Poster Case (freestanding)
- 17A On-platform Line Diagram
- 18 No service

**Mode:**  
Bus, FrontRunner, TRAX

**Drawing Title:**  
New Signage -  
Salt Lake Central

**Drawing Number:**  
WF-SLC-152

**Sheet Number:**  
3 of 3

# SALT LAKE CENTRAL STATION

## NEW SIGN TYPES

SIGN NO.	SIGN DESCRIPTION	QTY
3	Pole Station Identification	
4	Rail Platform Sign	
5	Monument Sign	
5A	Station Specific Sign	
6	Canopy Boarding Direction Sign	
7	Pole Platform Direction Sign	
7A	Fence Platform Direction Sign	
8	Real Time Arrival Display	2
9	Directional Sign	
9B	Fingerpost	
10	Tickets Sign	
11	Last Train Information	
12	Parking Sign	
13	Bus Flag	3
14A	UTA Beacon (Triangular prism)	7
14B	UTA Beacon Tri prism (suspended)	
14C	UTA Beacon Double Sided (cantilever)	
14D	UTA Beacon Four Sided	
15A	Information Hub Single Sided	
15B	Information Hub Double Sided	6
15C	Information Hub (3 cases)	4
16A	Bus Poster Case (shelter mounted)	3
16B	Bus Poster Case (freestanding)	2
17B	On-platform Line Diagram	16
	Total	43

## RESKINNED SIGNS

To be used as a guide only. Signs to be evaluated on a case by case approach by sign maker.

SIGN NO.	SIGN DESCRIPTION	QTY
1	Canopy System Identification	
2	Canopy Station Identification	
2A	Commuter Rail Station Sign	4
3	Pole Station Identification	33
4	Rail Platform Sign	2
5	Monument Sign	
5A	Station Specific Sign	
6	Canopy Boarding Direction Sign	12
7	Pole Platform Direction Sign	
7A	Fence Platform Direction Sign	4
8	Real Time Arrival Display	
9	Directional Sign	
9B	Fingerpost	
10	Tickets Sign	
11	Last Train Information	
12	Parking Sign	
	Total	55

# GRAPHIC ELEMENTS



# TYPEFACES

These typefaces are used within sign designs.  
Predominantly Whitney SemiBold is used  
across sign applications.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789**

**Whitney  
SemiBold**

**Geometric**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789**

**Whitney  
Book**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

**Whitney  
Condensed  
Book**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

# COLOR

Colors used within sign designs are listed here with relevant vinyl references.

## Primary Color Palette



**Primary Color Red**  
PMS 186 Red  
Vinyl: 3M Cardinal Red



**Primary Color Blue**  
PMS 2945 Blue  
Vinyl: 3M Vivid Blue  
RAL: 5005

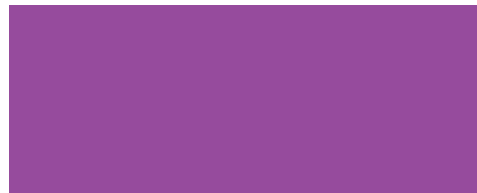


**Primary Color White**  
PMS White  
Vinyl: 3M White



**Primary Color Black**  
PMS Process Black  
Vinyl: 3M Black

## Secondary Color Palette



**Purple**  
PMS Purple  
C34 M88 Y9 K0  
Vinyl: 3M Dark Magenta



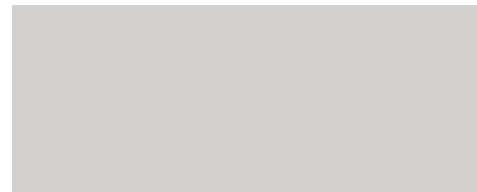
**Blue**  
PMS 298  
C64 M10 Y1 K0  
Vinyl: 3M Peacock Blue



**Green**  
PMS 360  
C61 M0 Y96 K0  
Vinyl: 3M Apple Green



**Dark Gray**  
PMS Cool Gray 8  
Vinyl: 3M Office Gray



**Cool Gray**  
PMS Cool Gray 2  
Vinyl: 3M Light Gray



**Medium Blue**  
PMS 7461  
Vinyl: 3M Olympic Blue  
RAL: 5015

# ICONS

Icons used across signs designs are shown here. If additional icons not shown here are required, refer to the latest UTA Customer Information Standards document.

All logos and brand elements used in the system can also be found in the latest UTA Customer Information Standards document.

## Mode Icons



Bus



TRAX

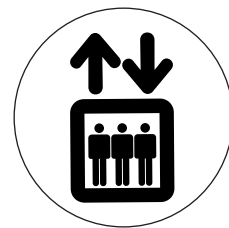


FrontRunner

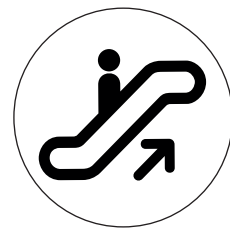
## Additional wayfinding icons



Parking



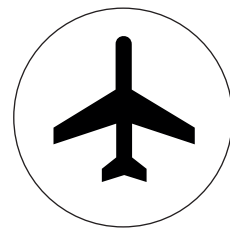
Elevator



Escalator up



Escalator down



Airport



Access symbol

# MODE COLOR

Colors associated with the mode are to be used through out the system when the icon appears with the name.

Footers for name signs display the color / s of the mode. The color will correspond to the platform not the station. For example, at Salt Lake Central on the Frontrunner platform the footers will be Purple.

Refer to the Color page for color specifications.

## Mode Icon Colors



**FrontRunner**  
Purple



**Streetcar (S-line)**  
Dark Grey



**Bus**  
Medium Blue



**TRAX Blue Line**  
Primary Color Blue



**TRAX Green Line**  
Green



**TRAX Red Line**  
Primary Color Red

## Station Name Footers



When three lines are used, ensure red and green are separated out to enhance legibility

# ARROWS

The arrow style shown should be used.

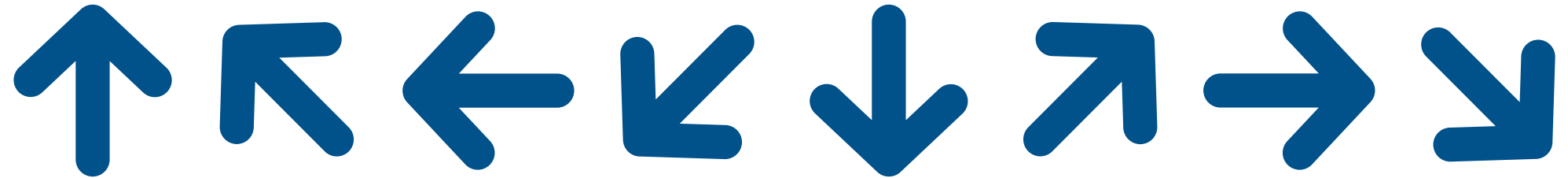
### Arrow alignment

Arrows should always lead the message. Arrows directing left should be left aligned followed by text. Arrows leading right, should be right aligned followed by right aligned text. Examples are demonstrated on the right.

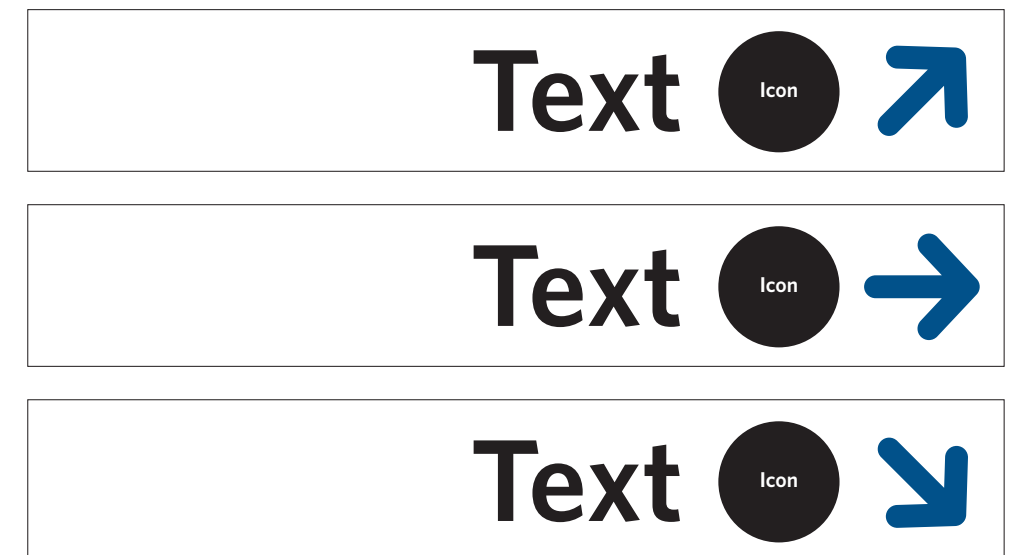
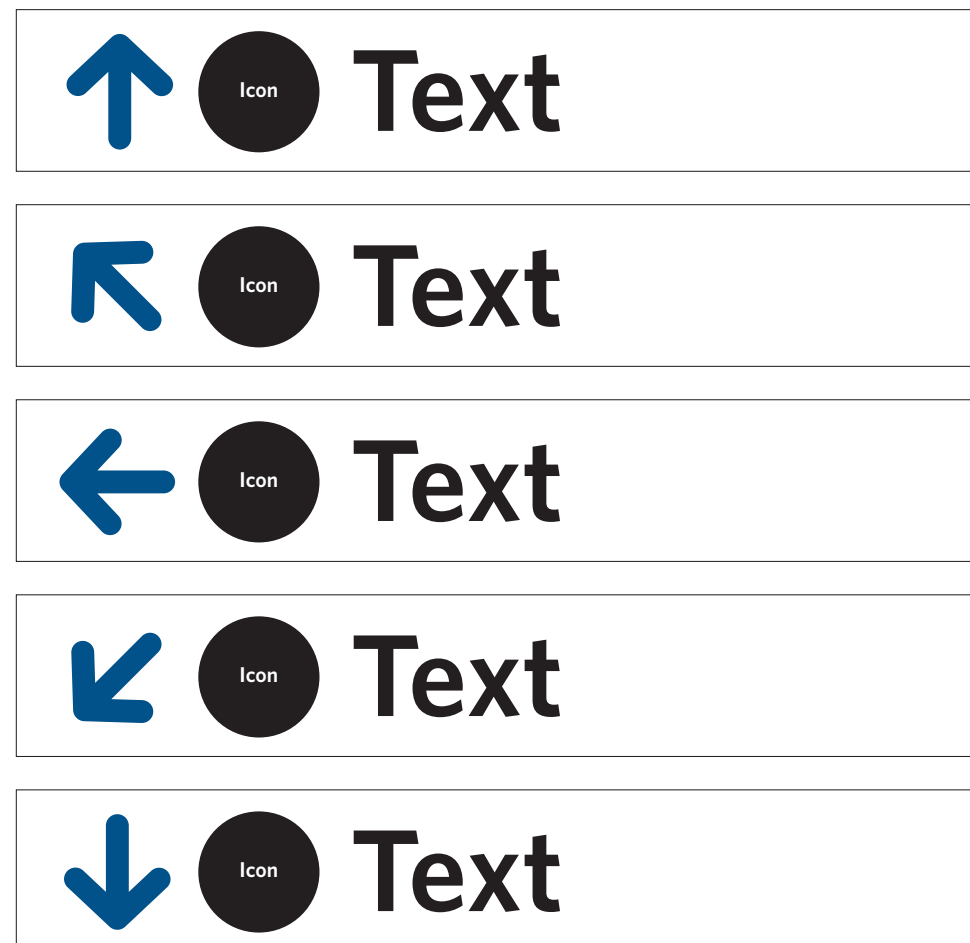
### Ordering

The directional message on a sign should be ordered, where possible, as shown on the right. The up arrow should always come first. Please note that this is a general rule and there are exceptions, particularly when signs are in a horizontally format.

### Arrow set



### Arrow alignment



# STANDARD LAYOUTS

For consistency of appearance a number of standard layouts are used across sign designs.

Standard layouts are referenced in sign design drawings.

## Standard layouts

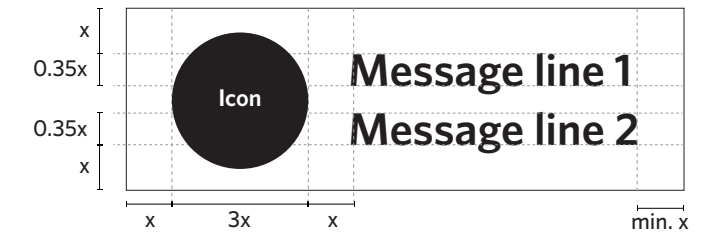
**STANDARD LAYOUT A**  
Single line of text



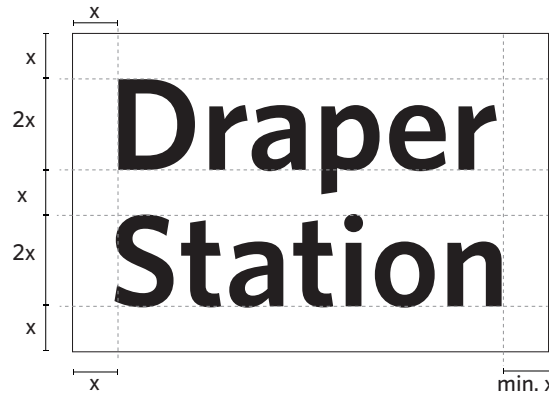
**STANDARD LAYOUT B**  
Single line of text with icon



**STANDARD LAYOUT C**  
Double line of text with icon



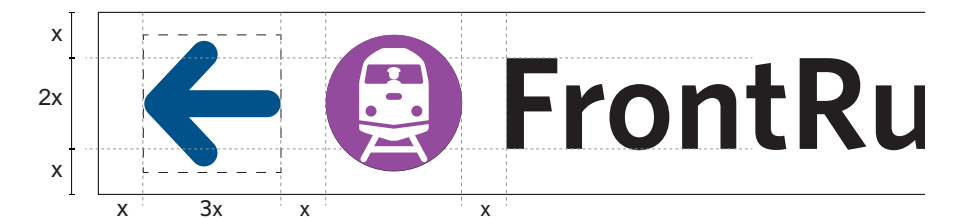
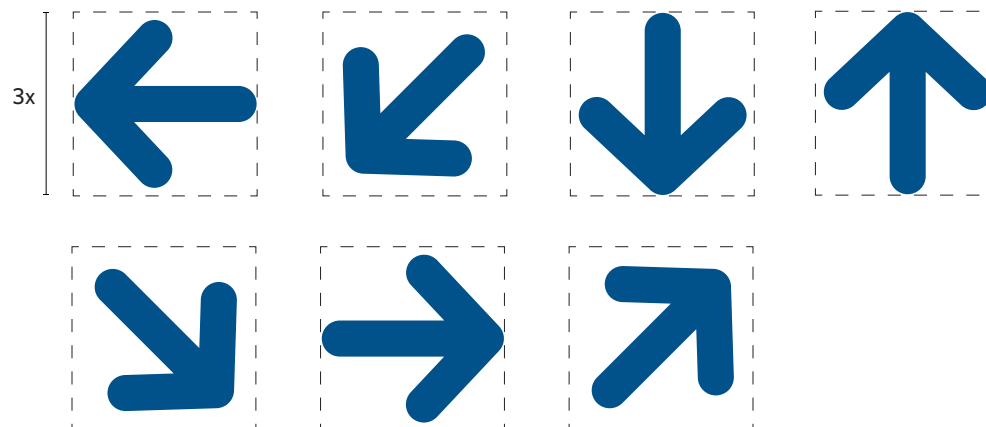
**STANDARD LAYOUT D**  
Double line of text  
Same message



**STANDARD LAYOUT E**  
Double line of text  
Two messages



## Arrow alignment



Arrows to be scaled to 3x with a gap of x before adjacent icon or text

# GENERAL SPECIFICATIONS

## 1.0 General

Designs included as part of this package are intended as a family of products for implementation at UTA transit facilities across Utah. Products should be consistent across the network, with the highest standards for performance, detailing and finish.

This general specification relates to the initial set of product designs that have been developed. On these occasions, new designs should be developed with a consistency of specification with existing product designs in terms of proposed method of construction, materials and finishes to ensure a common approach.

### 1.1 Reskinning signs

Existing signage hardware and substrates should be reused where feasibly possible and when no impact on design, detail or finish is a result. Assumptions have been made in these documents and drawings about which substrates it may be possible to reuse. These assumptions should be tested by the Sign Contractor for feasibility. Where substrates cannot be reused for whatever reason, the Sign Contractor should propose an alternative that fulfils the same performance criteria as the rest of the new signs.

### 1.2 Limitations and further development

The drawings and specification of the designs have been developed to a stage of 'design intent'. All designs will need to be further developed in order to be considered fully specified. All drawings and data included in this document are for reference only. The Sign Contractor must produce all manufacturing and certified shop drawings. As built drawings must also be submitted by the Sign Contractor to the Client.

Evaluation and testing: All products should be evaluated and tested. Not all of the products will have been prototyped. Those that have been prototyped should be tested and evaluated to establish whether the design is successful and in what way they could be improved.

## 2.1 Performance of products

All finished components, materials, methods of construction and fixings are expected to have a minimum life expectancy of 15 years under normal circumstances. It will be the Sign Contractor's responsibility to ensure the finished works meet or exceed the specified life expectancy. Details of maintenance requirements necessary to meet this specification will be documented by the Sign Contractor and provided in the form of a maintenance manual.

All materials utilized to construct, finish or fix these signage products will be appropriate to the environmental conditions of the surroundings. Consideration will be given not only to weather conditions and the possible corrosion it may cause, but also to issues of vandalism, health and safety.

The Sign Contractor is responsible for ensuring that all components are fit for purpose and conform to all relevant local codes and regulations. This includes, but is not limited to, structural engineering, installation fixing methods and any highway guidance where components are located in the sidewalk adjacent to the highway.

All products and materials described in this specification, with the exception of electrical components shall be covered by a full performance guarantee (parts and labour) for a period of 3 years and their structural integrity shall be under warranty for a period of 10 years. Where the original material supplier's warranty exceeds these periods then the material supplier's warranty shall apply. The warranty period shall commence from the date of installation sign off.

## 2.2 Structural calculations

In all cases the Sign Contractor shall be responsible for ensuring that the finished product is structurally sufficient for the service conditions which would be reasonably expected. This shall include any structural calculations as required.

The Sign Contractor will provide structural calculations that prove the adequacy of the structure and foundations. The foundation sizes are to be calculated to be the minimum size that will meet with local conditions. Foundation sizes are to be minimized to reduce the environmental impact of the sign and to assist with avoiding underground obstructions. It may be necessary for alternative foundation sizes to be used specific to the requirements of individual locations.

In addition to required foundation sizes, the calculations should state general and specific assumptions made which should include, but not be limited to, wind load, direct loads, ground bearing capacity and malicious people loading.

### 3.1 Visual standards

The Sign Contractor shall be responsible for ensuring that all colors and finishes are compatible with materials or substrates to which they are to be applied, in respect of ageing, color fastness, light reflectance and physical and chemical properties, such that the performance when applied shall at least be equal to the performance standards quoted by the manufacturer of the color finishing material.

Visual elements, including self-colored materials, applied color finishes and graphics, shall not show symptoms of color fade, degradation, brittleness or substrate interaction as a result of ageing and / or exposure to daylight, artificial light, climatic and local environmental conditions such that the colors change beyond the material manufacturer's projected tolerances within the defined period.

# GENERAL SPECIFICATIONS

## 3.2 Materials

Materials shall be as follows:

New, the best of their respective kind and suitable for their purposes. Existing hardware to be use where possible when not impact on quality or finish is compromised.

Free from corrosion, prime painted and compatible with the final finish, where applicable.

Allow for expansion / contraction of materials.

Provide insulation between dissimilar metals to prevent electrolysis, where applicable.

### *Concrete*

Concrete for footings shall be of structural quality and free of defect and constructed to US Standard Codes and or Building Code of Utah for Concrete Reinforcement and Form work. Neat and uniform surrounds where visible.

### *Metalwork*

All work shall be of a high standard, accurately and neatly constructed and securely fitted and fixed. Similar fabrication techniques and detailing shall be used in all associated fabrications and items to ensure continuity of finished appearance.

### *Welding*

Welded, brazed or soldered joints on exposed surfaces shall be ground, buffed or polished as applicable to the material and specified finish. There shall be no buckling or visible surface color variations in exposed material metal finishes.

### *Aluminum*

Aluminum sheet and extruded sections where specified to be used. Single full sheets are to be used for each sign face, there are to be no joints in sheet unless otherwise shown on drawings. Folded corners of aluminum sheet material shall be fully closed and be made neatly without pinching or other visible defects. The corners shall be made secure against accidental lifting.

### *Plastics*

Acrylic sheet to be of a UV stabilized quality cast or extruded high impact type, approved by UTA to suit the application. Acrylic should be non-glare.

### *Vinyl Graphics*

All vinyl films are to be from exterior grade cast vinyl with a minimum external warranty of 8 years and must be compatible with the material and / or substrate to which they are applied. All vinyl should be non-glare.

### *Mild Steel*

All mild steel work to be hot dipped galvanized to protect against corrosion.

Unless specified otherwise, all fabrications shall be manufactured to a tolerance of + / - 0.5mm in respect of parallel and square truth and in respect of the overall dimensions shown on the drawings.

### *Poster cases*

On the Information Hub products, proprietary poster frames will require relatively regular updates and will need to be easily accessed for removal and replacement of information. So this can be achieved, the design must incorporate a substrate in which map information can be applied and should be capable of reuse.

The poster cases used must be of appropriate external grade with sufficient sealing and ventilation to prevent water ingress and / or condensation build up within them.

## 3.3 Finishes

Finishes shall generally be as follows:

Edges and surfaces should be clean, neat and free from burrs and indentations. Remove sharp edges to a fine pencil round without excessive radiusing. All visible joints in materials shall be even, hairline joints unless noted otherwise and approved on shop drawings for specific functional or visual requirements.

Match color of sheets, extrusions and heads of fastening in color finished work.

### *Powder coating*

Powder coated finishing should meet warranty period of 10 years with fade, chalking. All powder coating finishes to be 60% gloss.

### *Braille*

All signs requiring Braille and Tactile Lettering should conform to American Disability Act ADA 2010 (ANSI A117.1 - 2003)

## 4.1 Standard provisions, Codes and Standards

All work and materials shall comply with the Building Code of Utah, the ADA, and, except where otherwise noted in this Specification, comply with the latest editions of all relevant United States codes or standards (current issue).

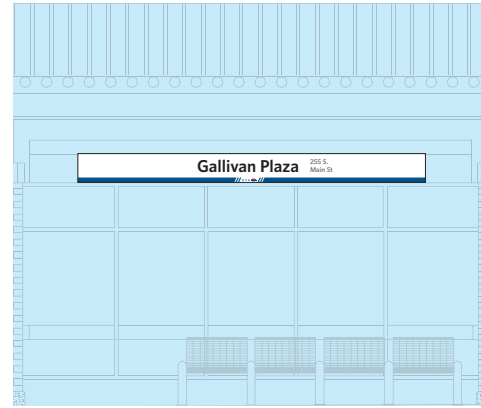


# DESIGN INTENT DRAWINGS

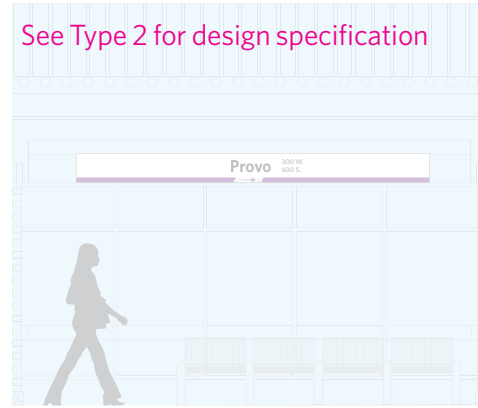
# EXISTING SIGN TYPES



**Type 1**  
Canopy System Identification



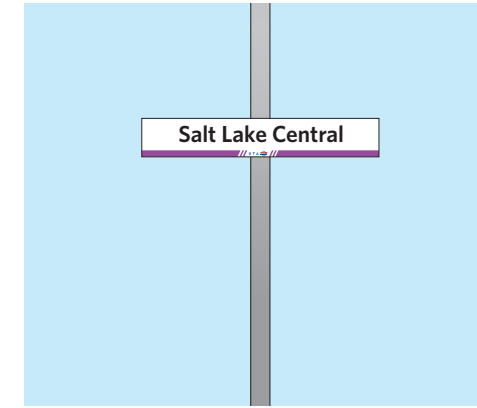
**Type 2**  
Canopy Station Identification



**Type 2A**  
Commuter Rail Station Sign



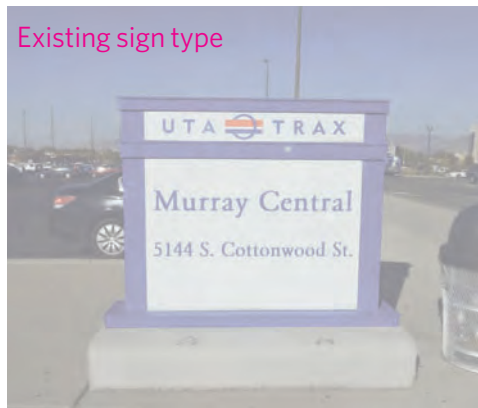
**Type 2B**  
Streetcar Station Identification



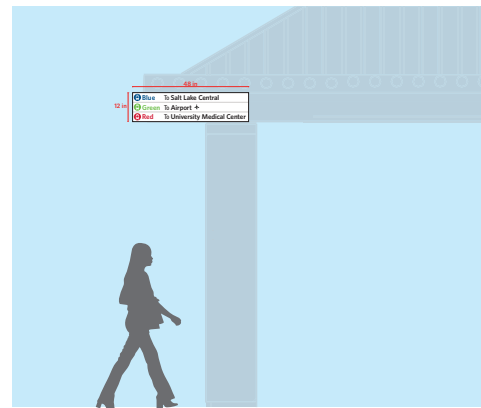
**Type 3**  
Pole Station Identification



**Type 4**  
Rail platform sign



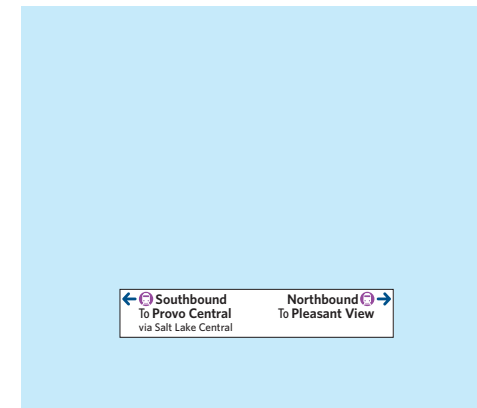
**Type 5 / 5A**  
Monument sign



**Type 6**  
Canopy Boarding Direction Sign



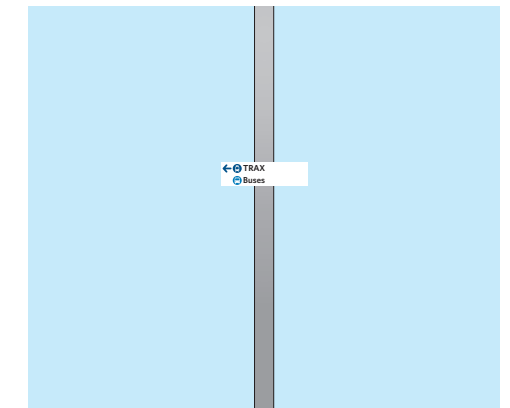
**Type 7**  
Pole Platform Direction Sign



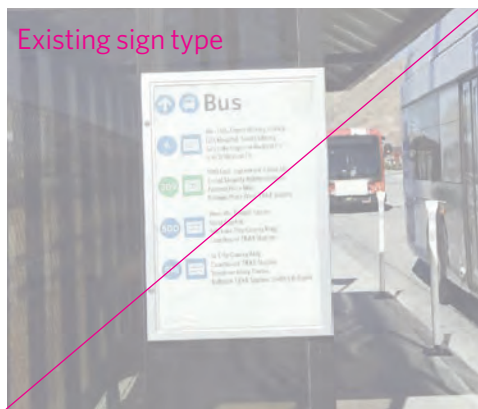
**Type 7A**  
Fence Platform Direction Sign



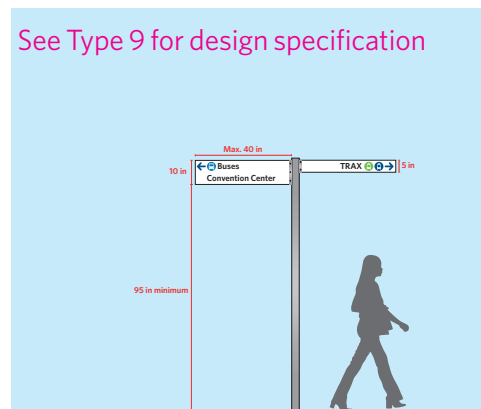
**Type 8**  
Real Time Arrival Display



**Type 9**  
Directional signage



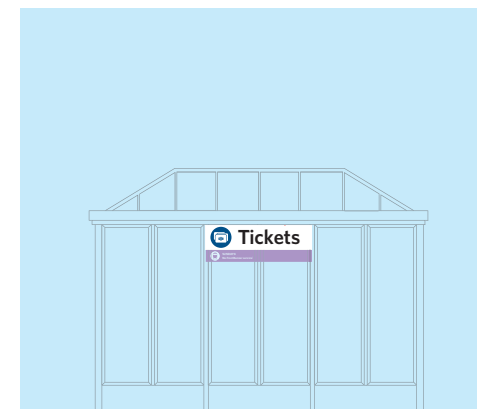
**Type 9A**  
Multipurpose Directional Sign  
(poster case)



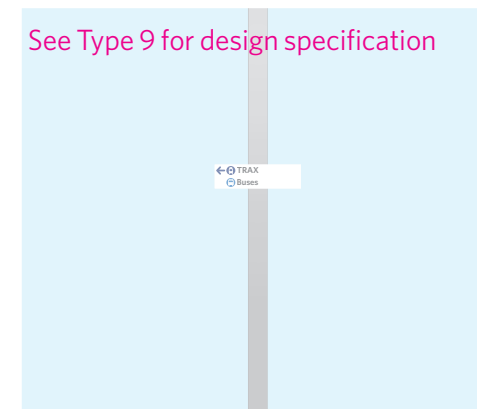
**Type 9B**  
Finger Post



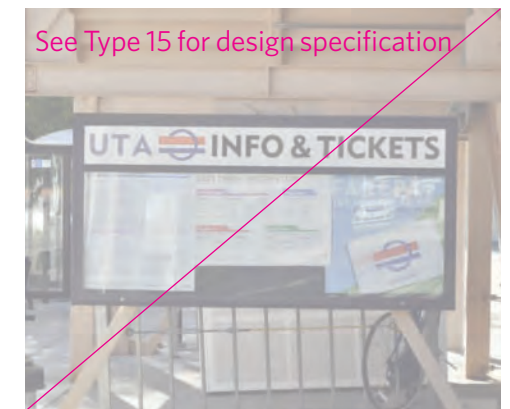
**Type 9C**  
Exit to Platform Sign



**Type 10**  
Tickets Sign



**Type 10A**  
Tickets Direction Sign



**Type 10B**  
Tickets and Info Sign

# EXISTING SIGN TYPES

Shown within other sign types

## LAST TRAIN INFORMATION

FrontRunner	
Last GREEN line train connecting to FRONTRunner	
OGDEN	PROVO
10:35 p.m. Weekday	10:33 p.m.
10:38 p.m. Saturday	10:33 p.m.
No Service Sunday	No Service

Blue Line	
Last GREEN line train connecting to	
SALT LAKE	D
10:33 p.m. Weekday	10
10:38 p.m. Weekend	10

Red Line	
Last GREEN line train connecting to RED LINE	
UNIVERSITY	DAYBREAK
10:35 p.m. Weekday	10:33 p.m.
10:38 p.m. Weekend	10:33 p.m.

Green Line	
Last train to AIRPORT	
AIRPORT	
10:33 p.m. Weekday	
10:38 p.m. Weekend	

**Type 11**  
Last Train Information

Retain existing



**Type 12**  
Parking Structure Identification  
(Wall Mounted)

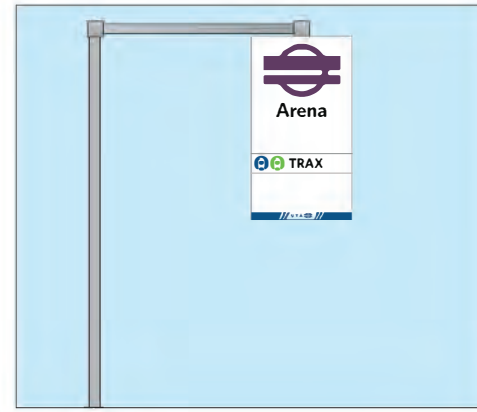
# NEW SIGN TYPES



**Type 13**  
Bus Flag



**Type 14A**  
UTA Beacon (Triangular prism)



**Type 14B**  
UTA Beacon (Triangular prism, suspended)



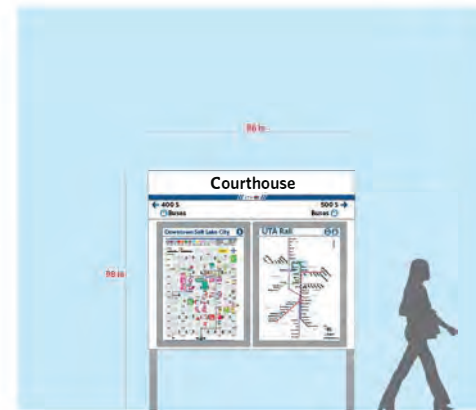
**Type 14C**  
UTA Beacon (Blade Double Sided)



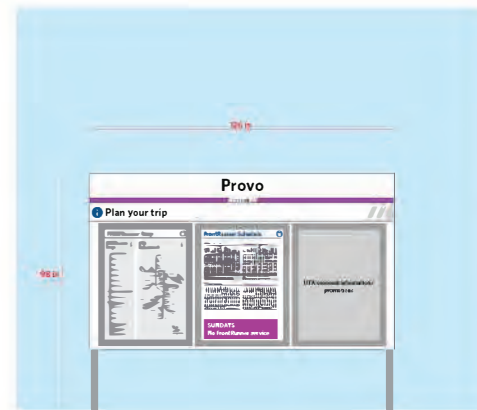
**Type 14D**  
UTA Beacon (Blade Cube)



**Type 15A**  
Information Hub 2 Cases (Single Sided)



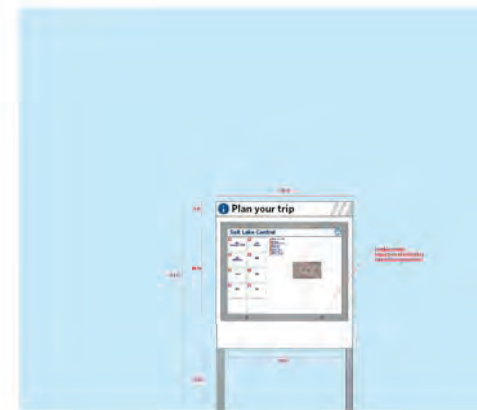
**Type 15B**  
Information Hub 2 Cases (Double Sided)



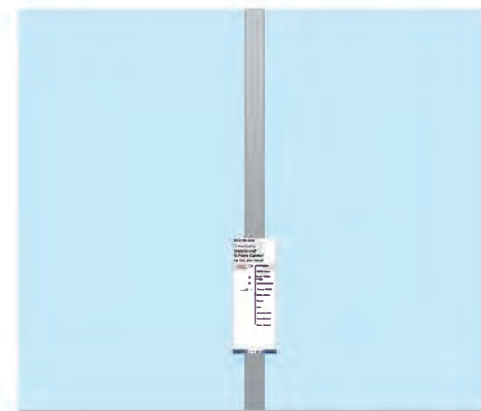
**Type 15C**  
Information Hub 3 Cases (Single Sided)



**Type 16A**  
Information Hub Single Case (Shelter Mounted)



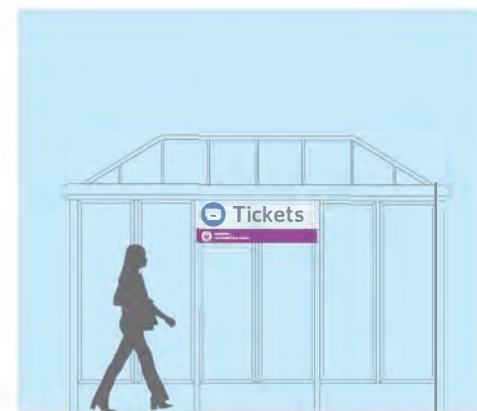
**Type 16B**  
Information Hub Single Case (Free Standing)



**Type 17A**  
On-platform Line Diagram (FrontRunner)

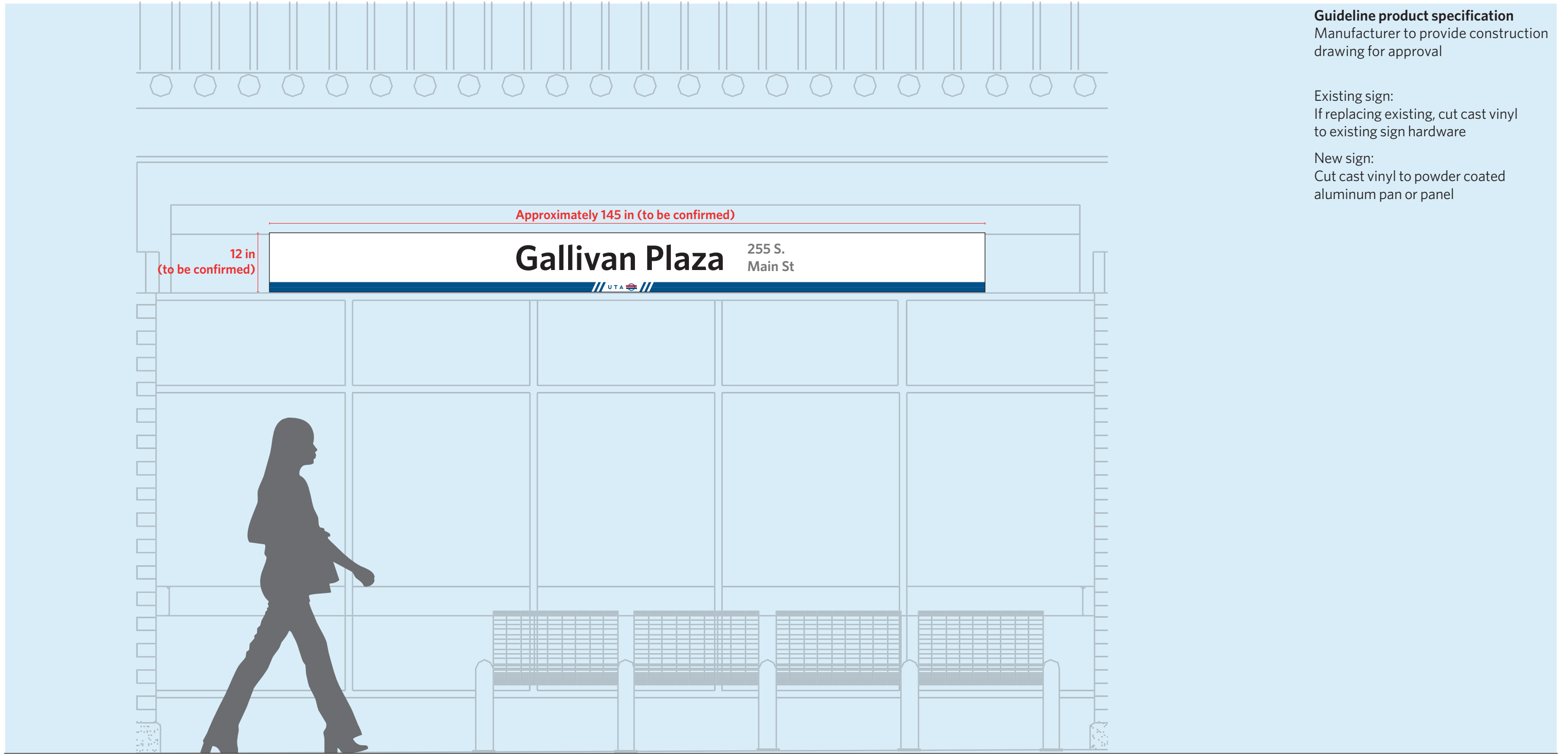


**Type 17B**  
On-platform Line Diagram (TRAX)



**Type 18**  
No Service Sign

# TYPE 2: CANOPY STATION IDENTIFICATION



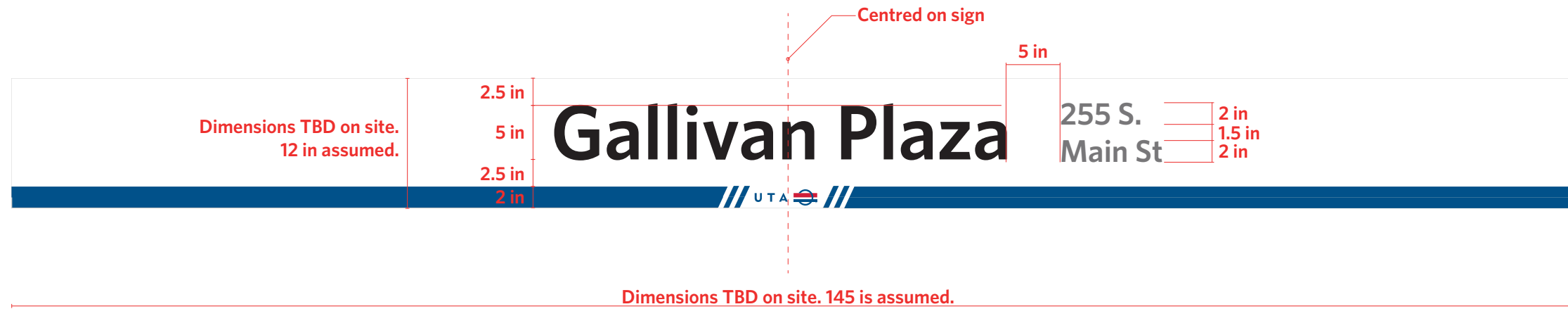
**Guideline product specification**  
Manufacturer to provide construction drawing for approval

Existing sign:  
If replacing existing, cut cast vinyl to existing sign hardware

New sign:  
Cut cast vinyl to powder coated aluminum pan or panel

Front

# TYPE 2: CANOPY STATION IDENTIFICATION GRAPHIC STANDARD



### Colors

- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Dark Gray
- Green
- Black

### Additional footer colors

- Purple

### Typefaces

Whitney Semibold

# TYPE 2B: STREETCAR STATION IDENTIFICATION

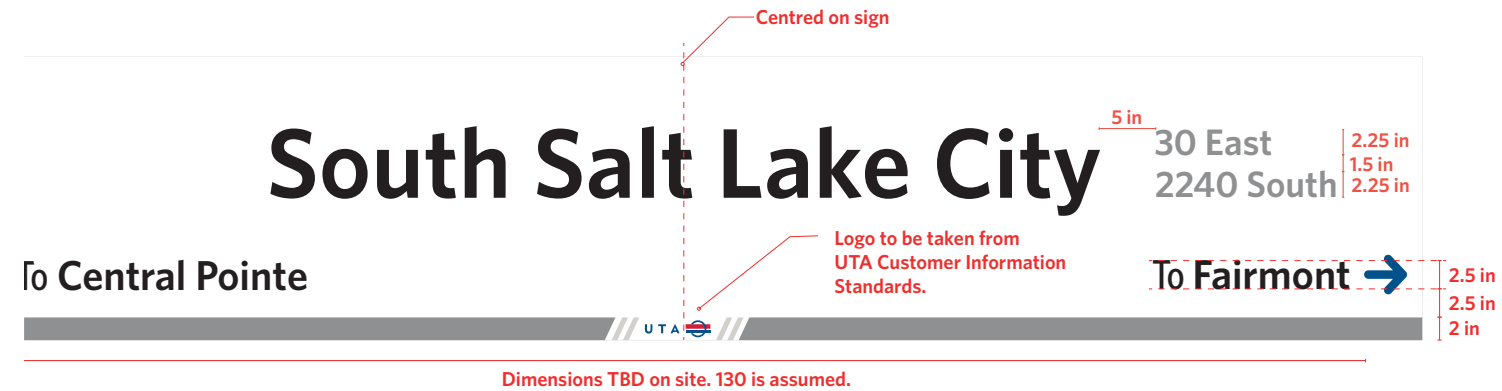
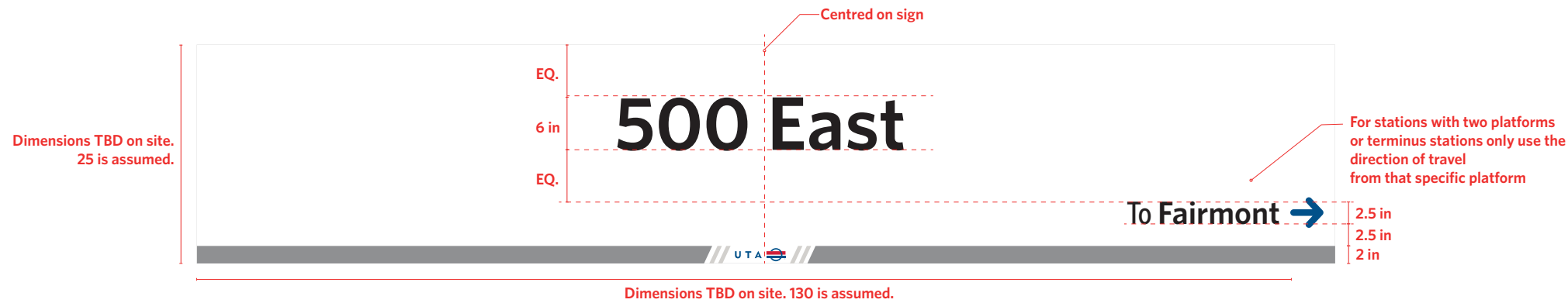
**Guideline product specification**  
Refer to sign type 2 for product specifications.



Front

# TYPE 2B: STREETCAR STATION IDENTIFICATION

## GRAPHIC STANDARD



### Colors

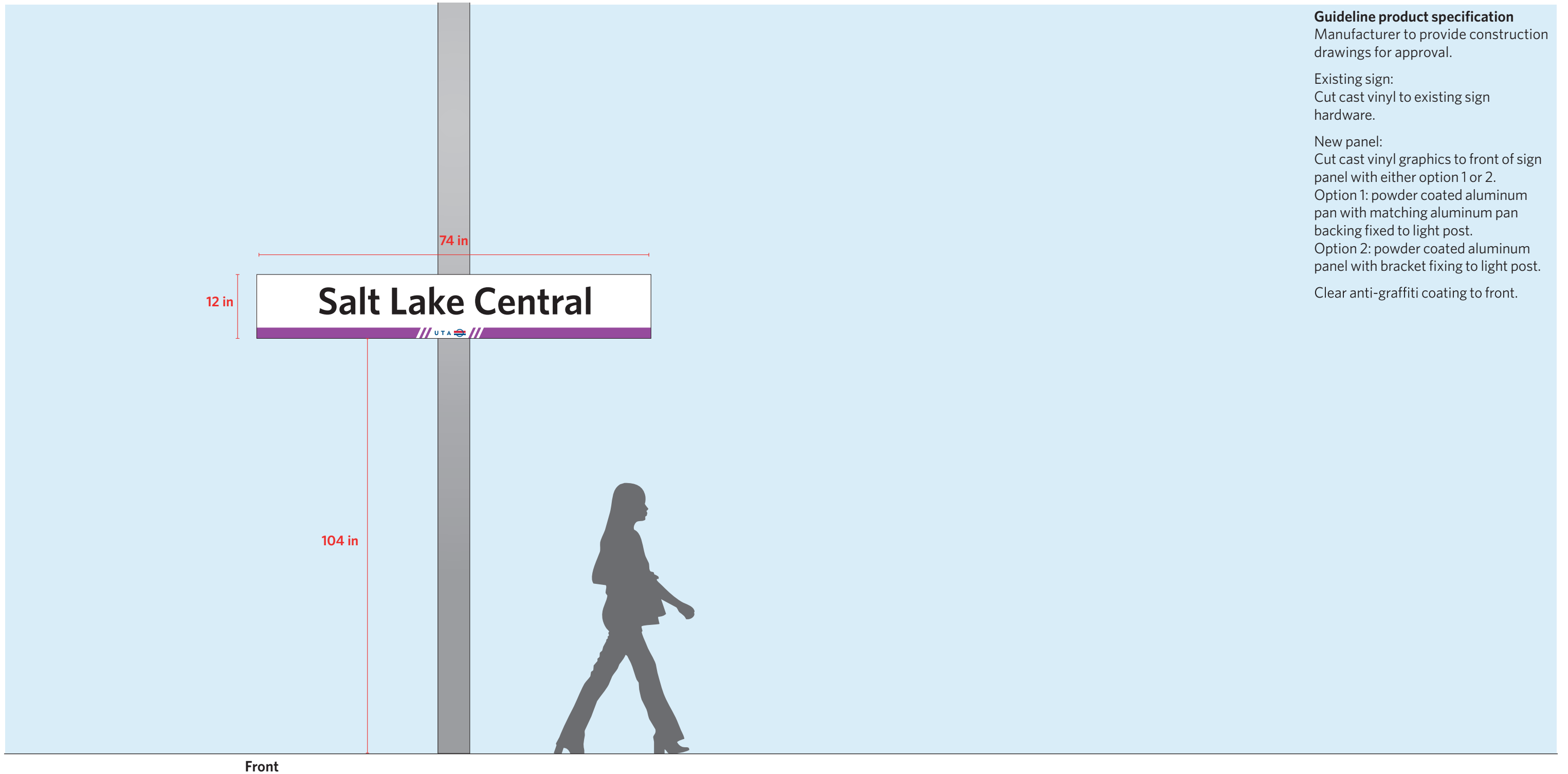
- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Dark Gray
- Black

### Typefaces

Whitney Semibold



# TYPE 3: POLE STATION IDENTIFICATION



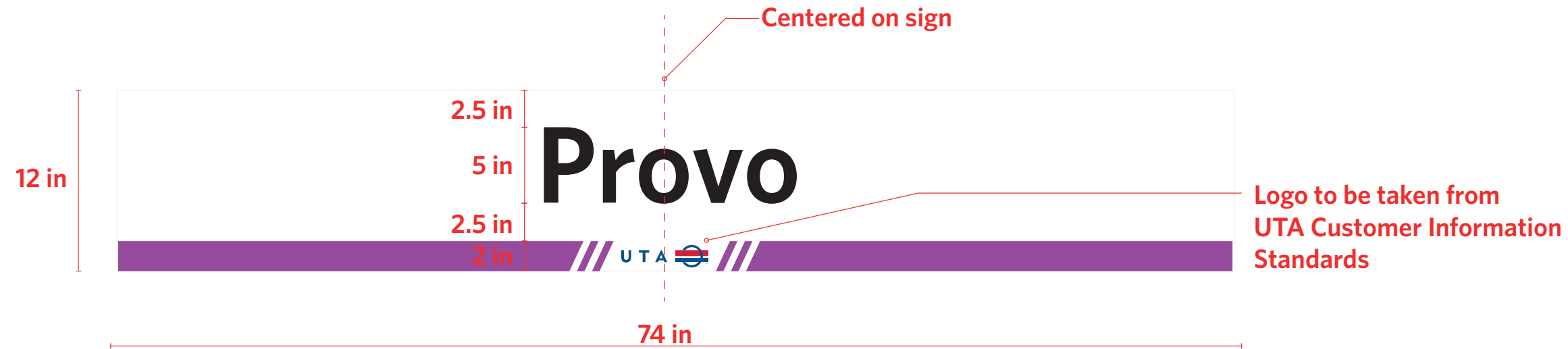
**Guideline product specification**  
Manufacturer to provide construction drawings for approval.

Existing sign:  
Cut cast vinyl to existing sign hardware.

New panel:  
Cut cast vinyl graphics to front of sign panel with either option 1 or 2.  
Option 1: powder coated aluminum pan with matching aluminum pan backing fixed to light post.  
Option 2: powder coated aluminum panel with bracket fixing to light post.

Clear anti-graffiti coating to front.

# TYPE 3: POLE STATION IDENTIFICATION GRAPHIC STANDARD



### Colors

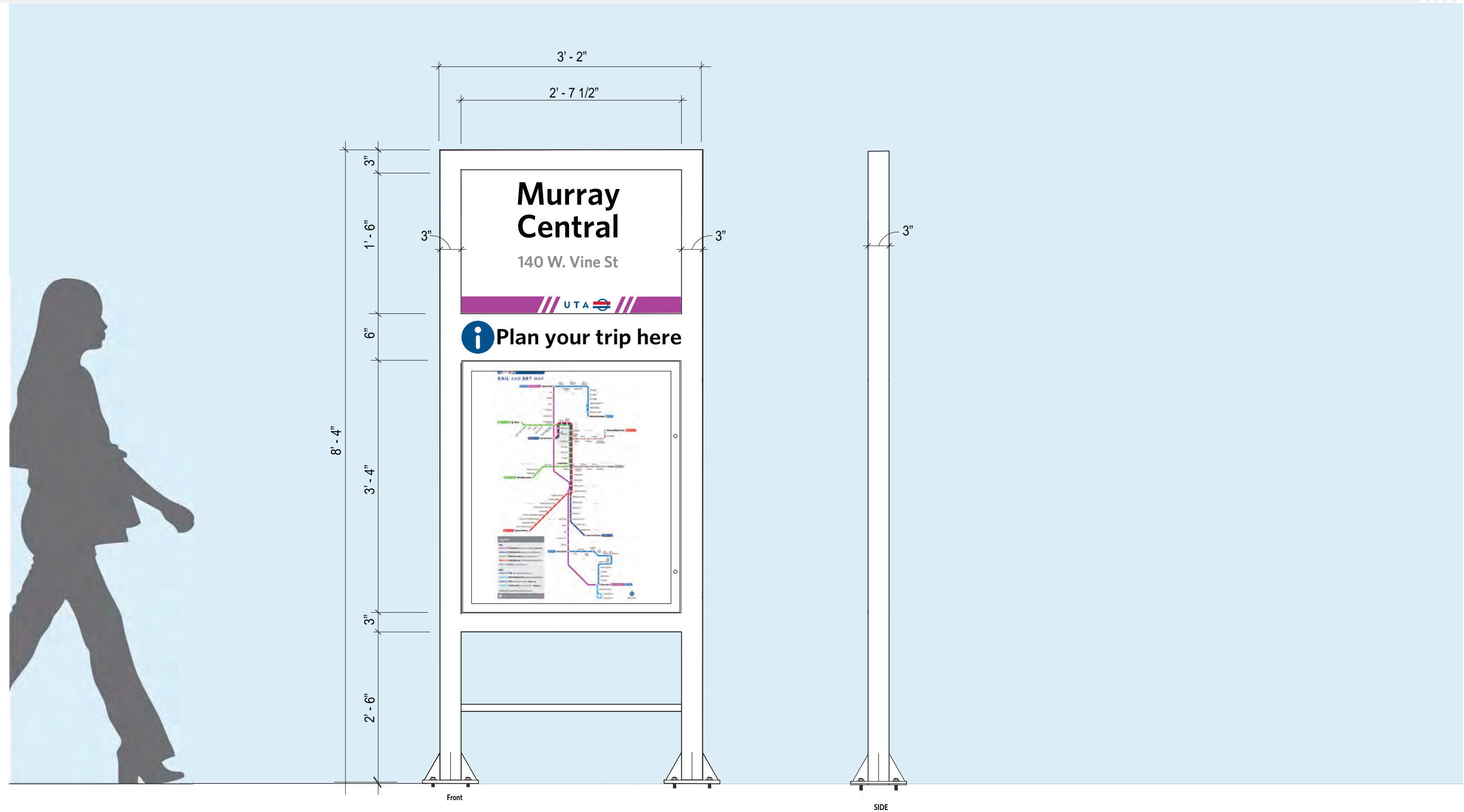
- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Purple
- Black

### Typefaces

Whitney Semibold

# Salt Lake Central

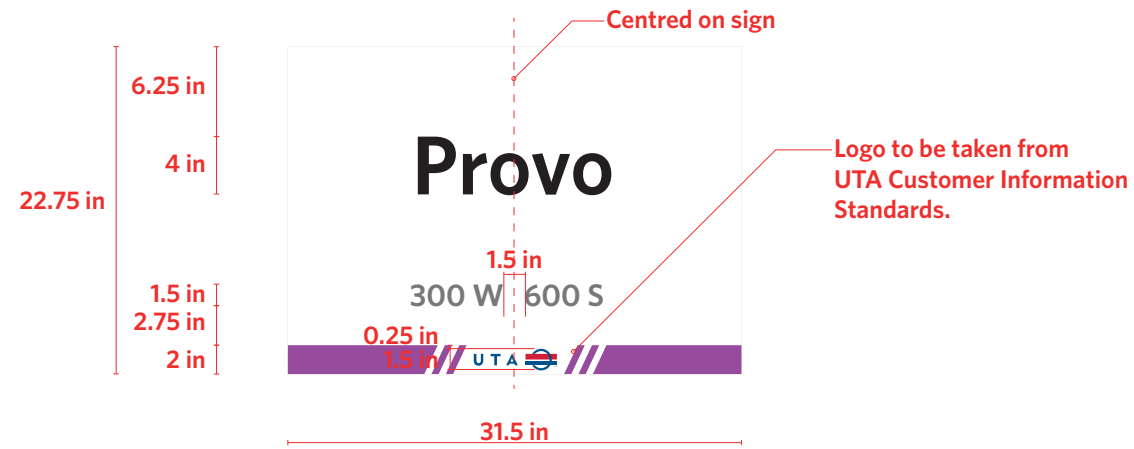
# TYPE 4: RAIL PLATFORM SIGN



# TYPE 4: RAIL PLATFORM SIGN

## GRAPHIC STANDARD

Name with 1 line



Name with 2 lines



Name with 3 lines



### Colors

- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Dark Gray
- Green
- Black

### Additional footer colors

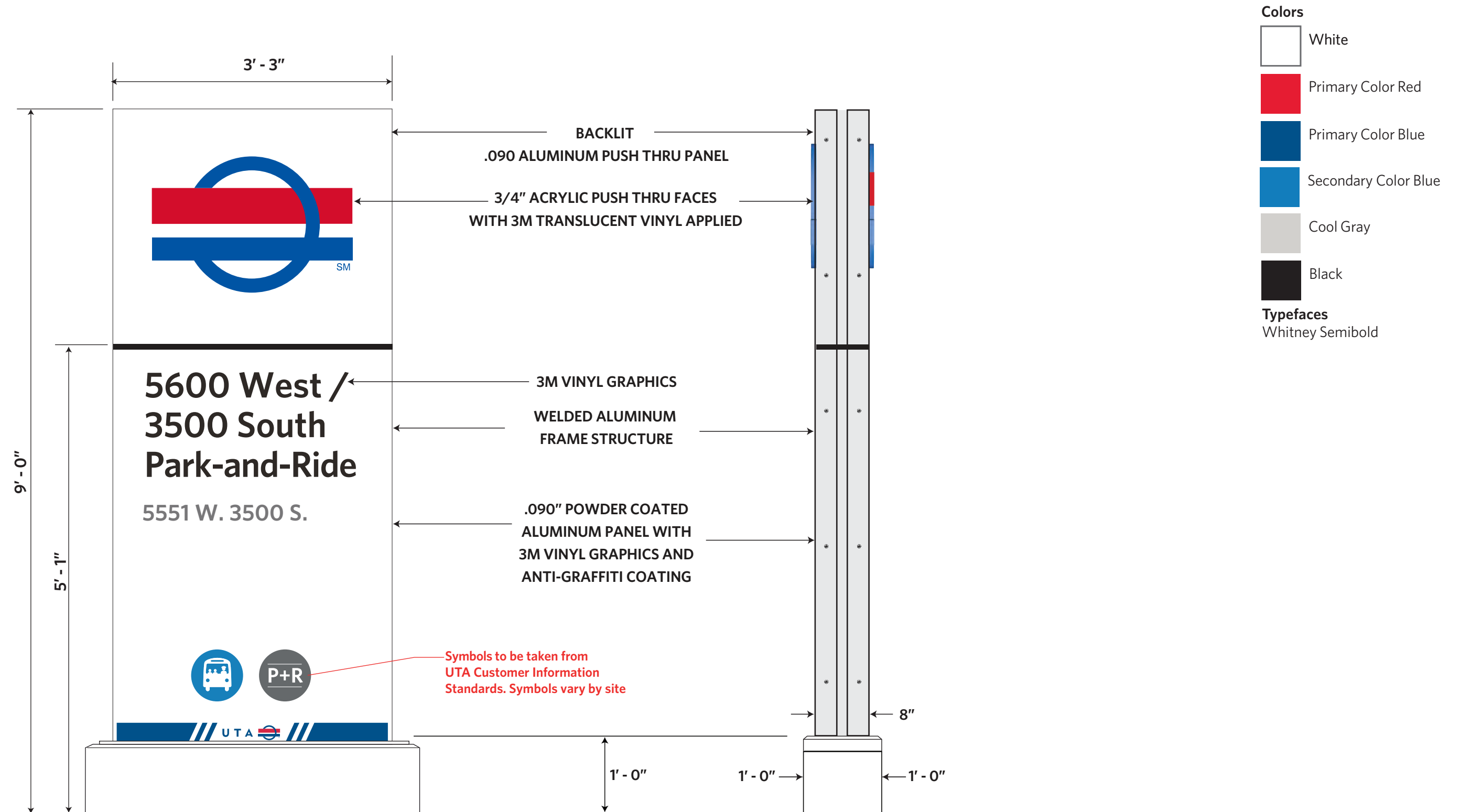
- Purple

### Typefaces

Whitney Semibold

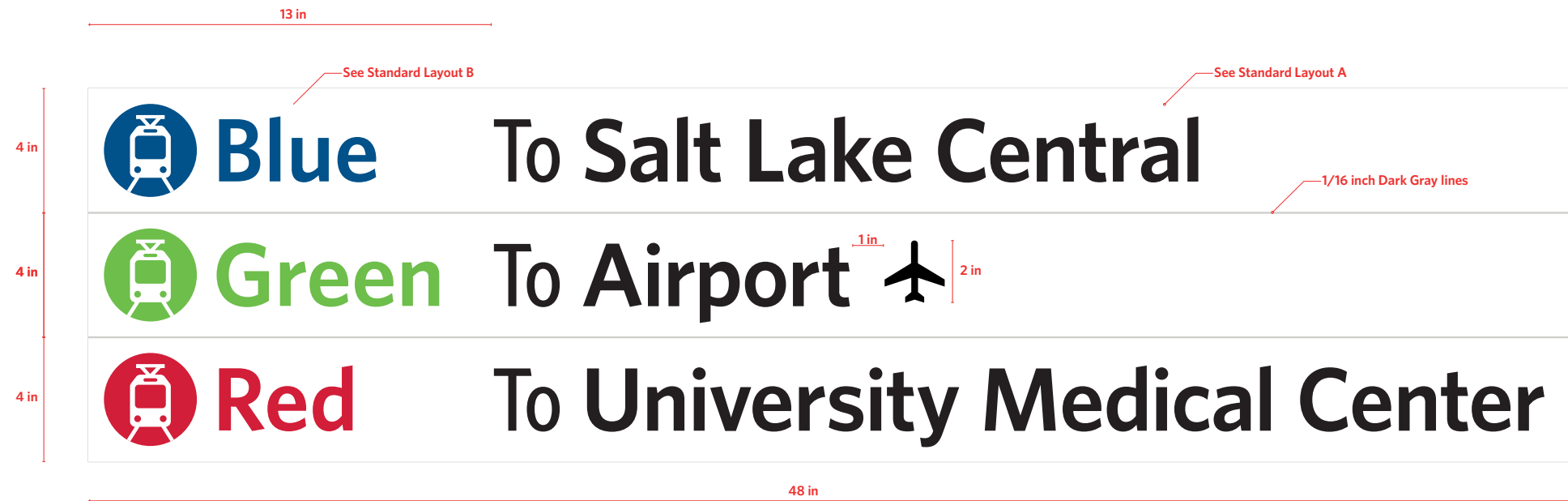
# TYPE 5: MONUMENT SIGN

## GRAPHIC STANDARD



# TYPE 6: CANOPY SIGN

## GRAPHIC STANDARD

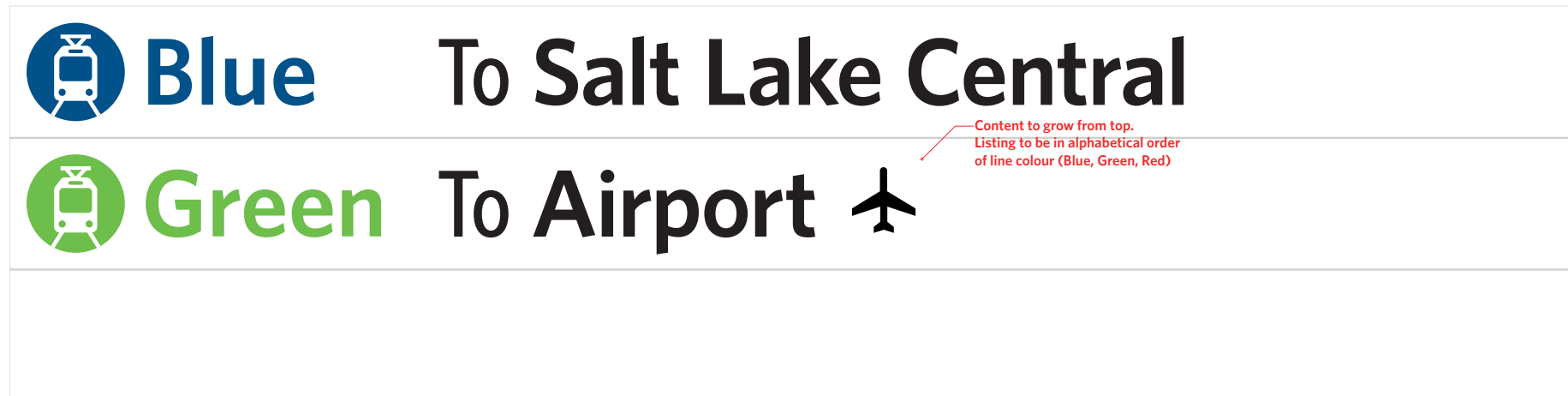


### Colors

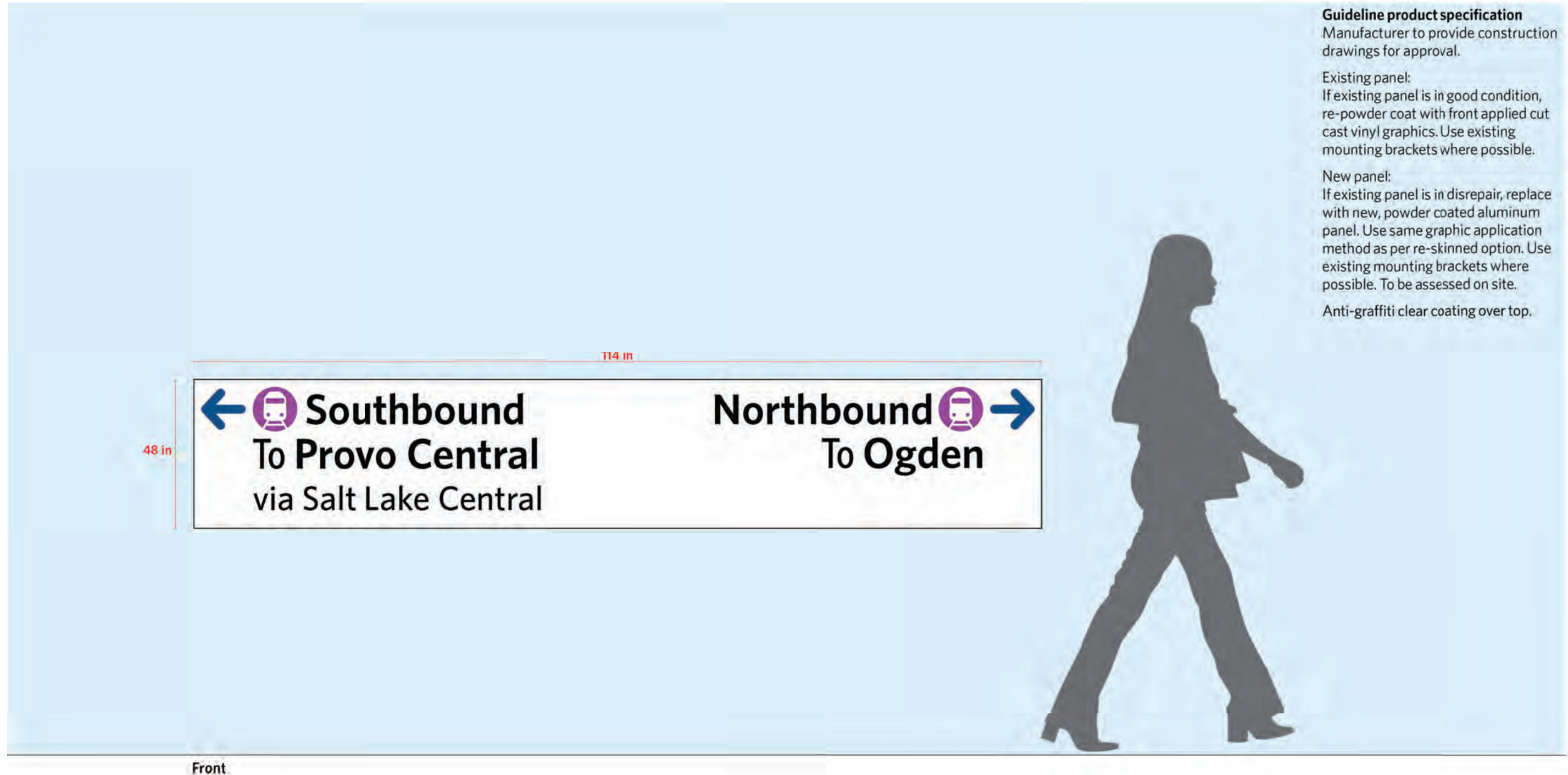
- White
- Primary Color Red
- Primary Color Blue
- Green
- Black

### Typefaces

- Whitney Semibold
- Whitney Condensed Medium



# TYPE 7A: FRONTRUNNER DIRECTIONAL SIGN



### Guideline product specification

Manufacturer to provide construction drawings for approval.

#### Existing panel:

If existing panel is in good condition, re-powder coat with front applied cut cast vinyl graphics. Use existing mounting brackets where possible.

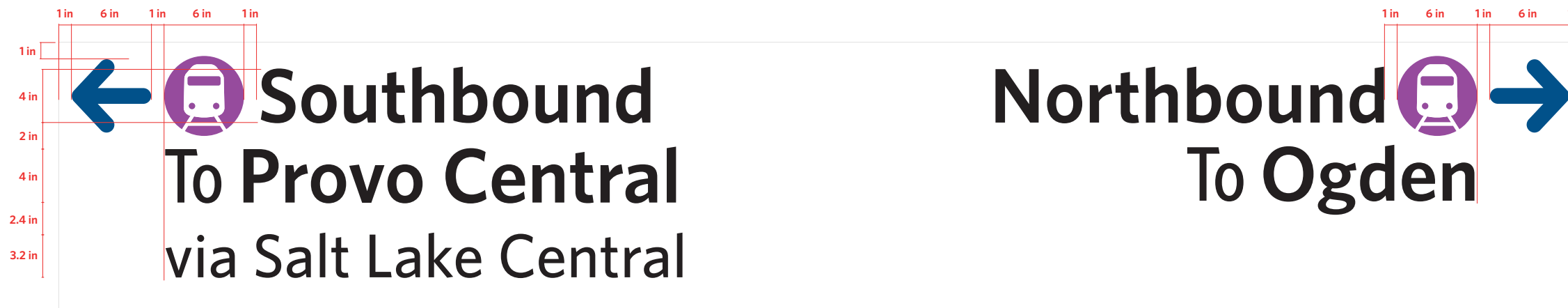
#### New panel:

If existing panel is in disrepair, replace with new, powder coated aluminum panel. Use same graphic application method as per re-skinned option. Use existing mounting brackets where possible. To be assessed on site.

Anti-graffiti clear coating over top.

# TYPE 7A: FRONTRUNNER DIRECTIONAL SIGN

## GRAPHIC STANDARD



### Colors

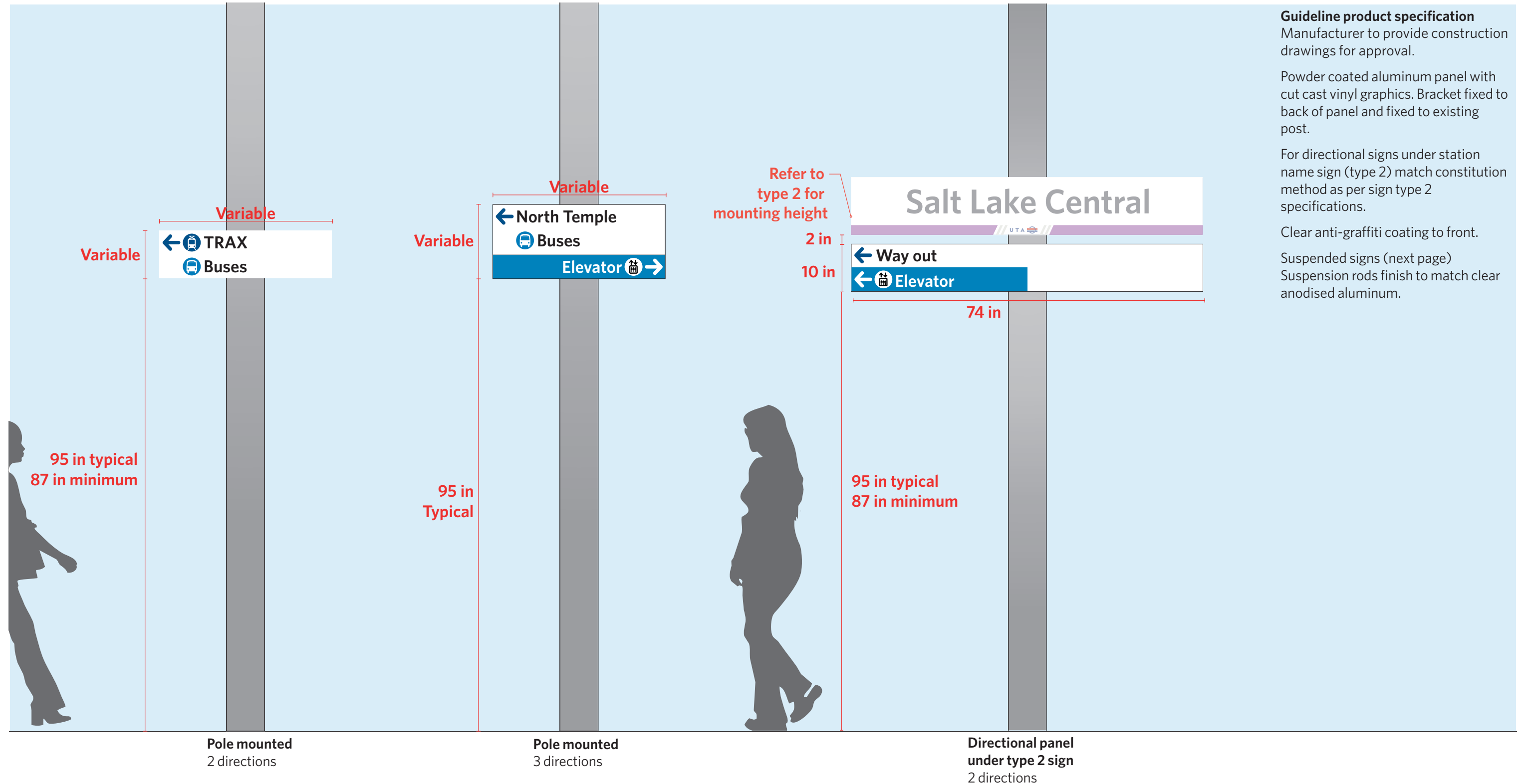
- White
- Primary Color Blue
- Black
- Purple

### Typefaces

- Whitney Semibold
- Whitney Medium
- Whitney Condensed Medium



# TYPE 9: DIRECTIONAL SIGN



**Guideline product specification**  
 Manufacturer to provide construction drawings for approval.

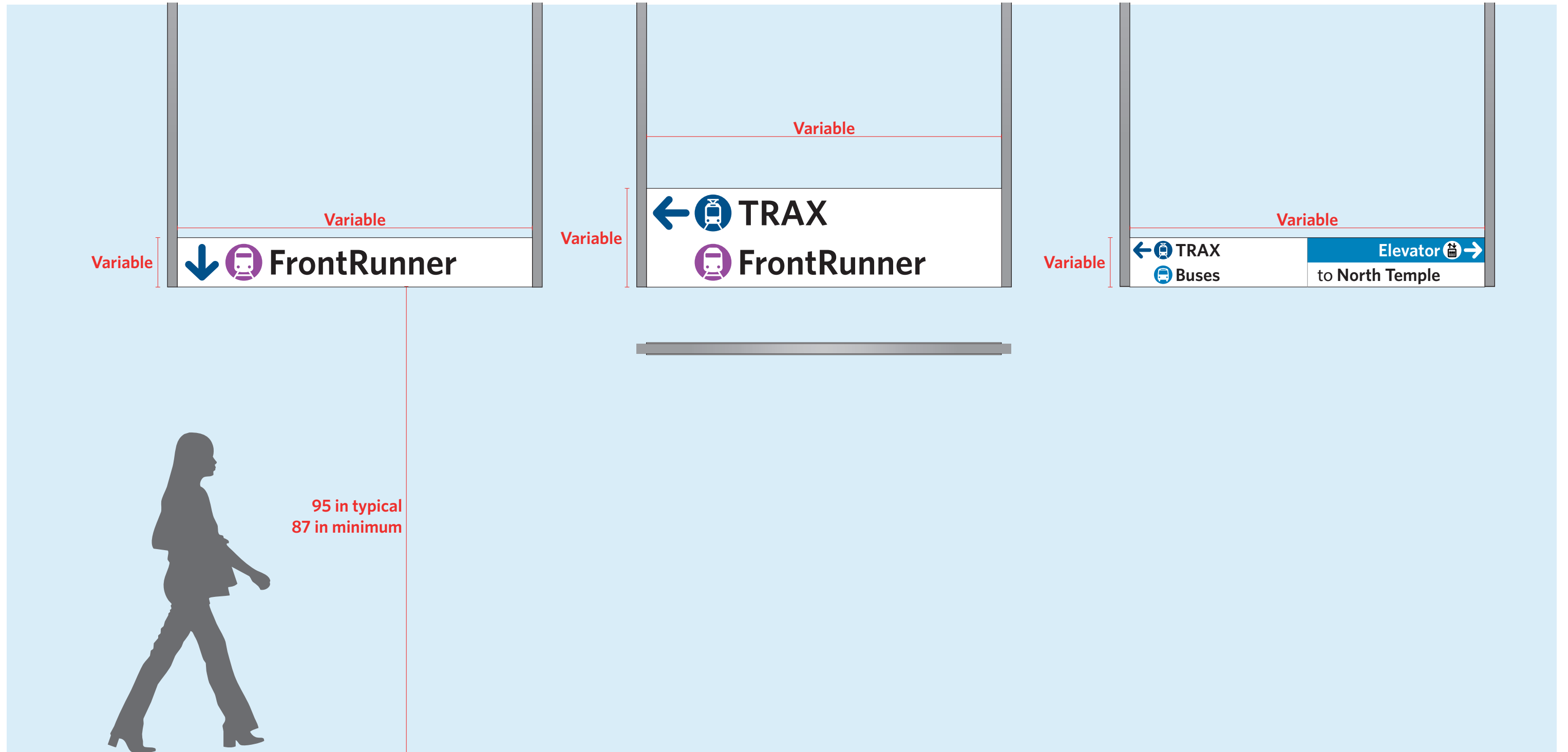
Powder coated aluminum panel with cut cast vinyl graphics. Bracket fixed to back of panel and fixed to existing post.

For directional signs under station name sign (type 2) match constitution method as per sign type 2 specifications.

Clear anti-graffiti coating to front.

Suspended signs (next page)  
 Suspension rods finish to match clear anodised aluminum.

# TYPE 9: DIRECTIONAL SIGN

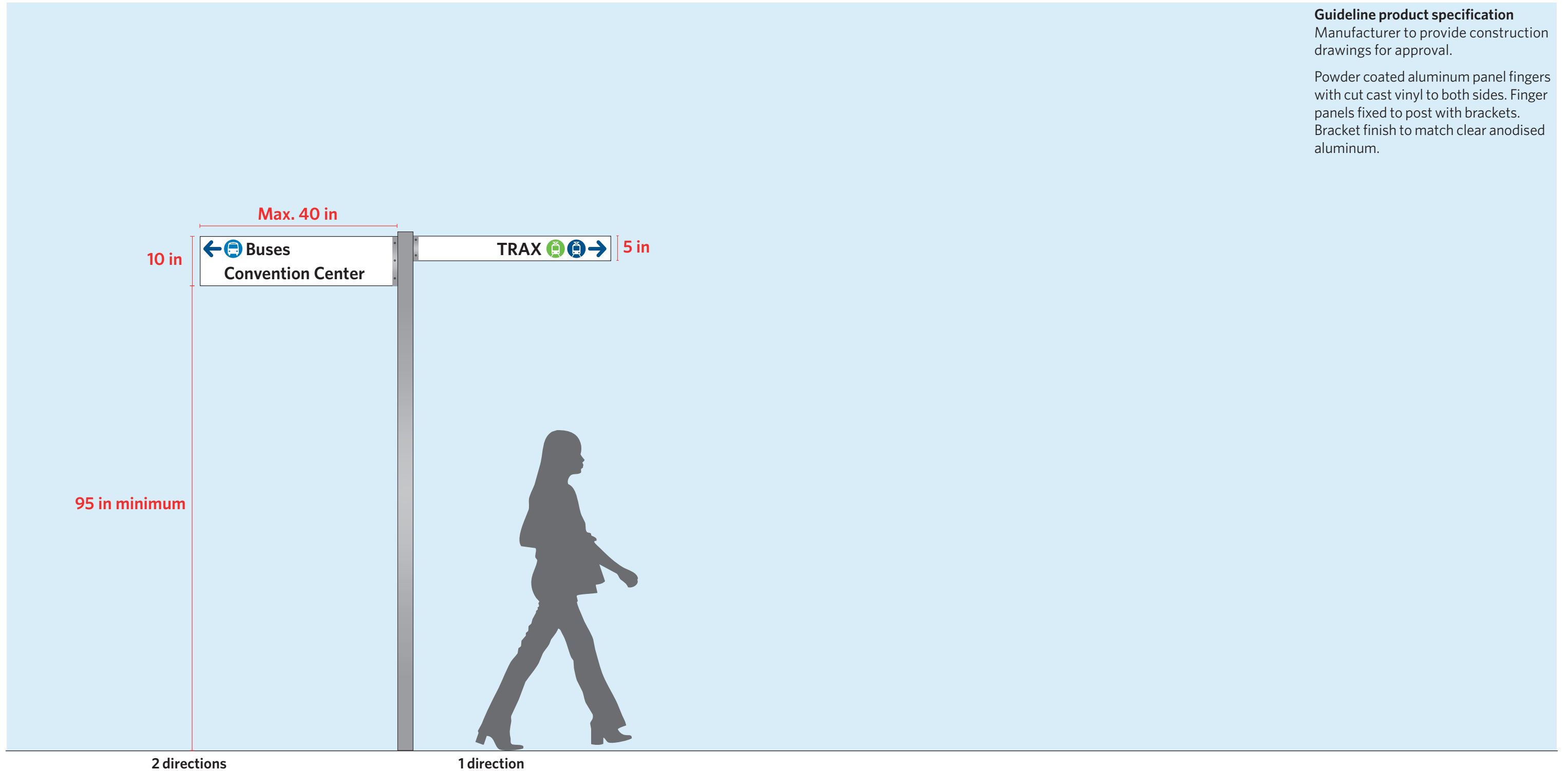


**Suspended**  
1 direction (large)

**Suspended**  
2 directions (large)

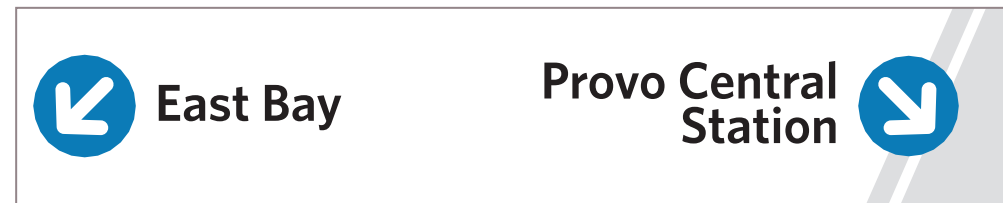
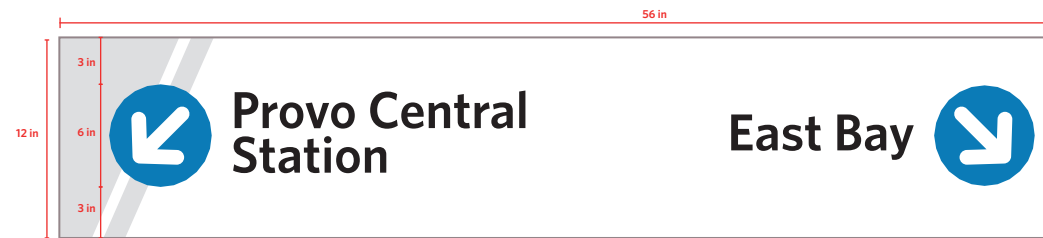
**Suspended**  
Multi direction

# TYPE 9B: DIRECTIONAL SIGN




# TYPE 9: DIRECTIONAL SIGN

## GRAPHIC STANDARD



### Colors

-  White
-  Primary Color Blue
-  Black
-  Medium Blue
-  Primary Color Red
-  Dark Gray
-  Green
-  Purple

### Typefaces

- Whitney Semibold
- Whitney Condensed Medium

# TYPE 10: TICKETS SIGN

## Guideline product specification

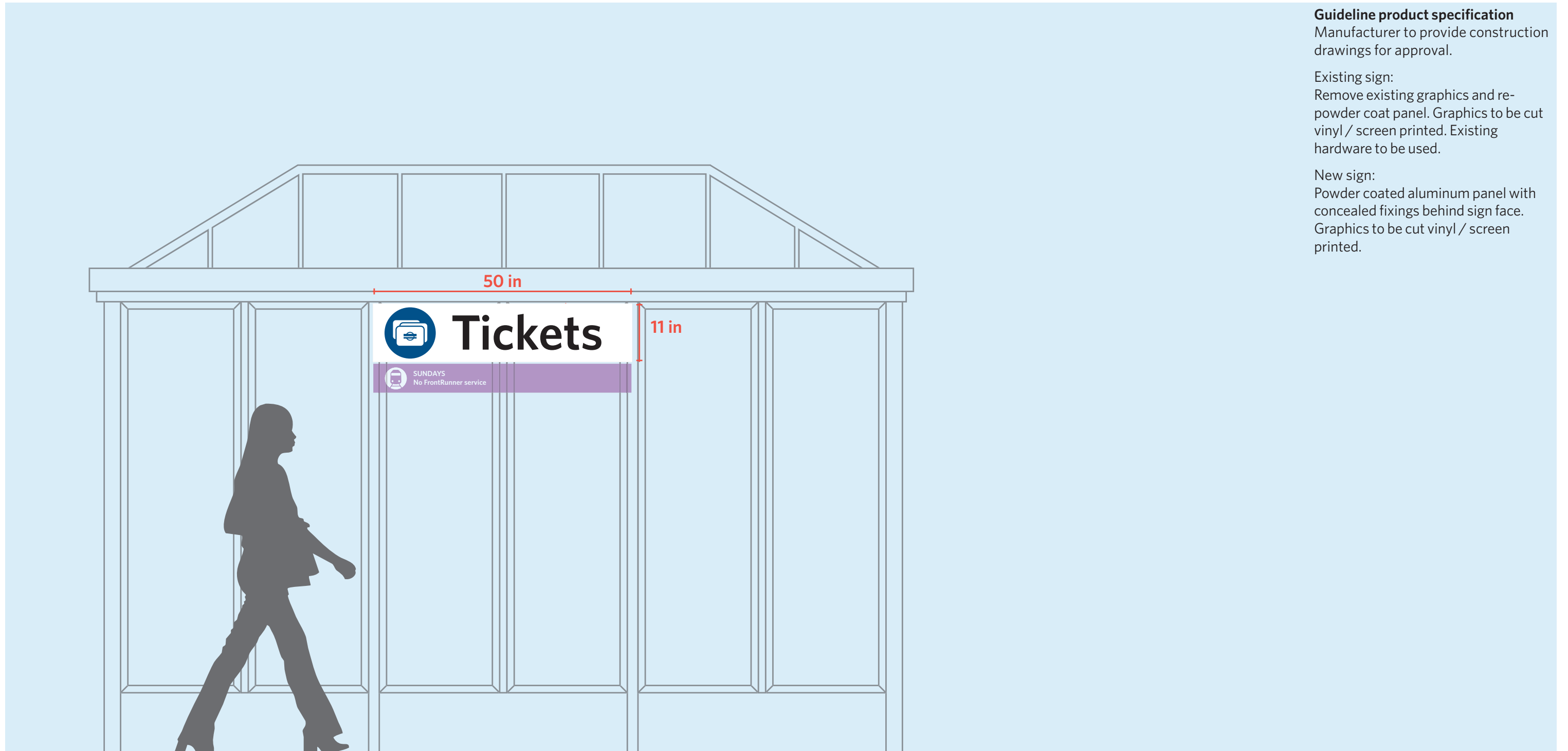
Manufacturer to provide construction drawings for approval.

### Existing sign:

Remove existing graphics and re-powder coat panel. Graphics to be cut vinyl / screen printed. Existing hardware to be used.

### New sign:

Powder coated aluminum panel with concealed fixings behind sign face. Graphics to be cut vinyl / screen printed.



Front

# TYPE 10: TICKETS SIGN

## GRAPHIC STANDARD



### Colors



White



Primary Color Blue



Black

### Typefaces

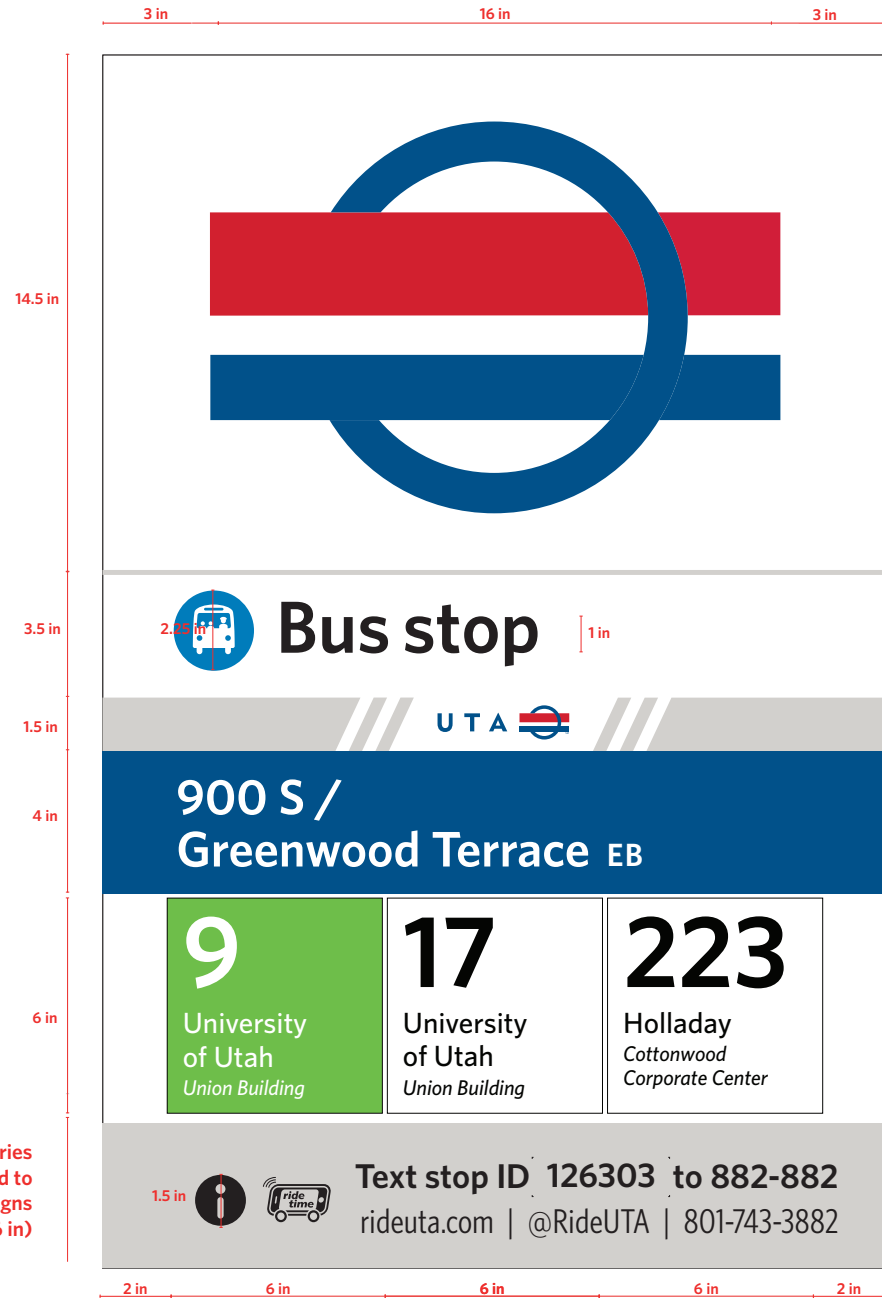
Whitney Semibold

Whitney Condensed Medium

# TYPE 13: BUS FLAG

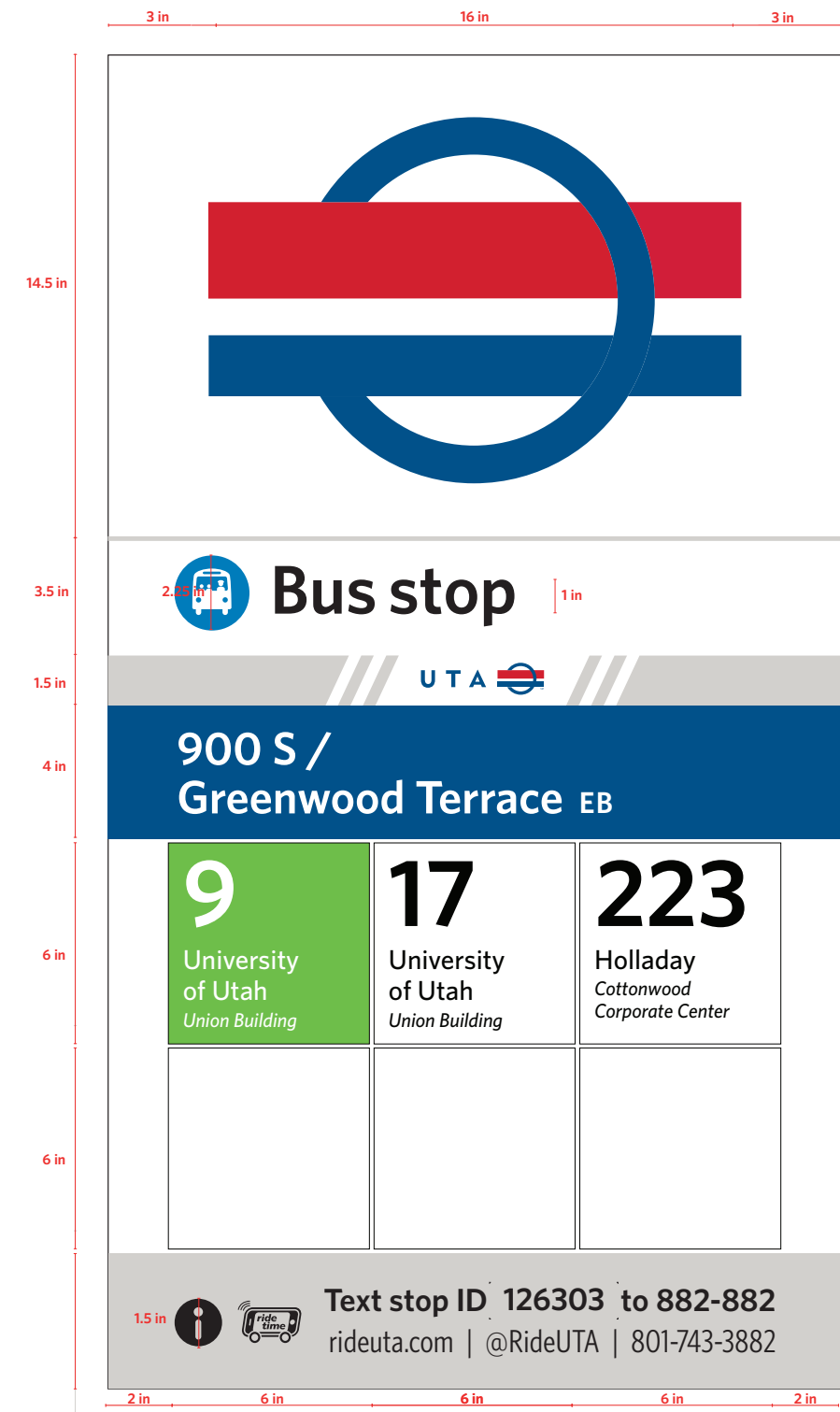
## GRAPHIC STANDARD

**Bus Flag**  
1-3 routes



**Bus Flag**  
3-6 routes

Height of flag to be extended 6 inches to accommodate additional rows of bus route numbers where necessary



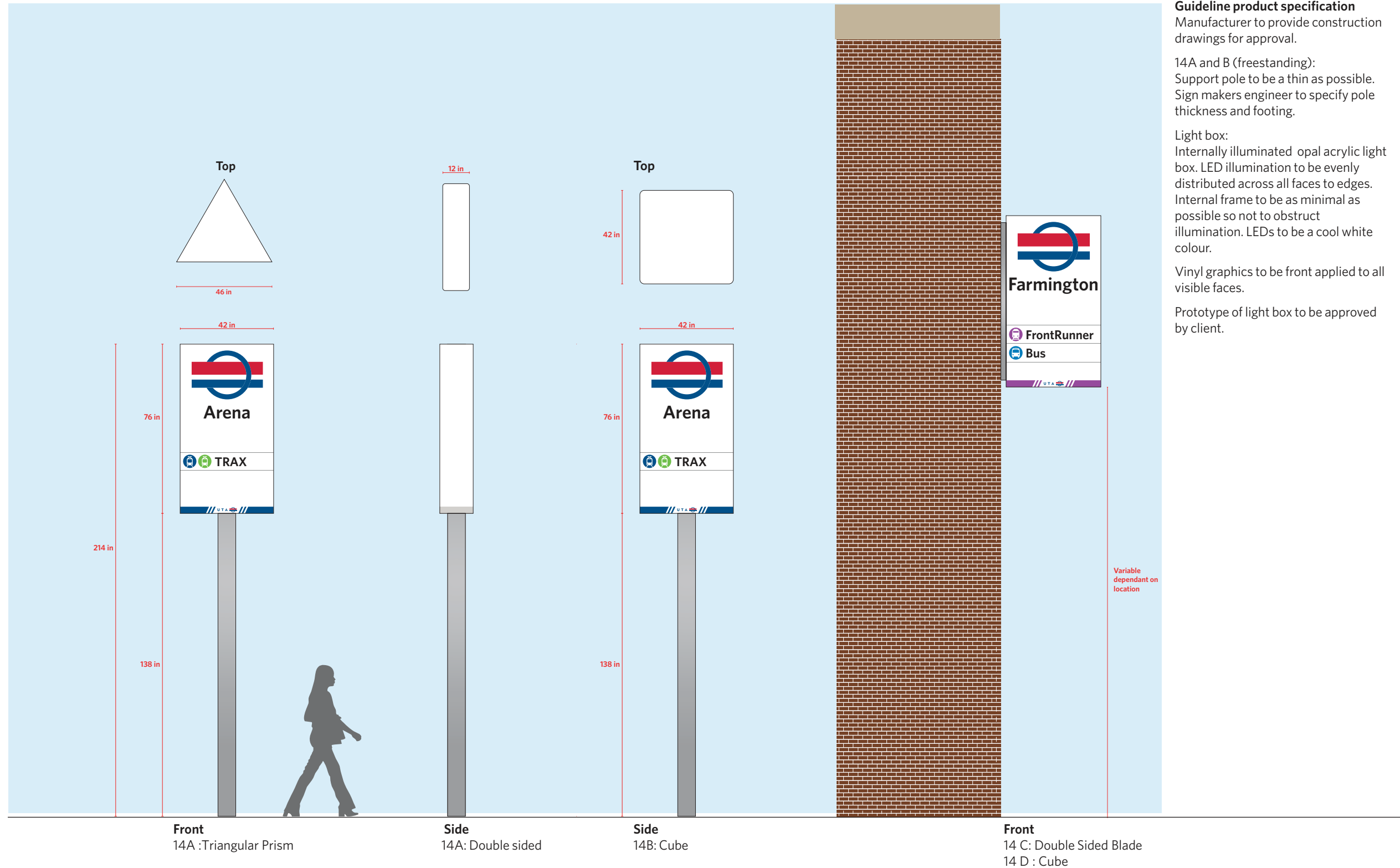
**Colors**

- Primary Color Red
- Primary Color Blue
- Medium Blue
- Black
- Cool Gray
- Dark Gray
- White
- Green  
Pantone 360

**Typefaces**  
Whitney Semibold

size varies  
this panel can be adjusted to  
achieve a standard size for signs  
(so sign is 40 in instead of 39.6 in)

# TYPE 14A / B / C / D: UTA BEACON



**Guideline product specification**

Manufacturer to provide construction drawings for approval.

14A and B (freestanding):  
Support pole to be as thin as possible.  
Sign makers engineer to specify pole thickness and footing.

Light box:  
Internally illuminated opal acrylic light box. LED illumination to be evenly distributed across all faces to edges.  
Internal frame to be as minimal as possible so not to obstruct illumination. LEDs to be a cool white colour.

Vinyl graphics to be front applied to all visible faces.

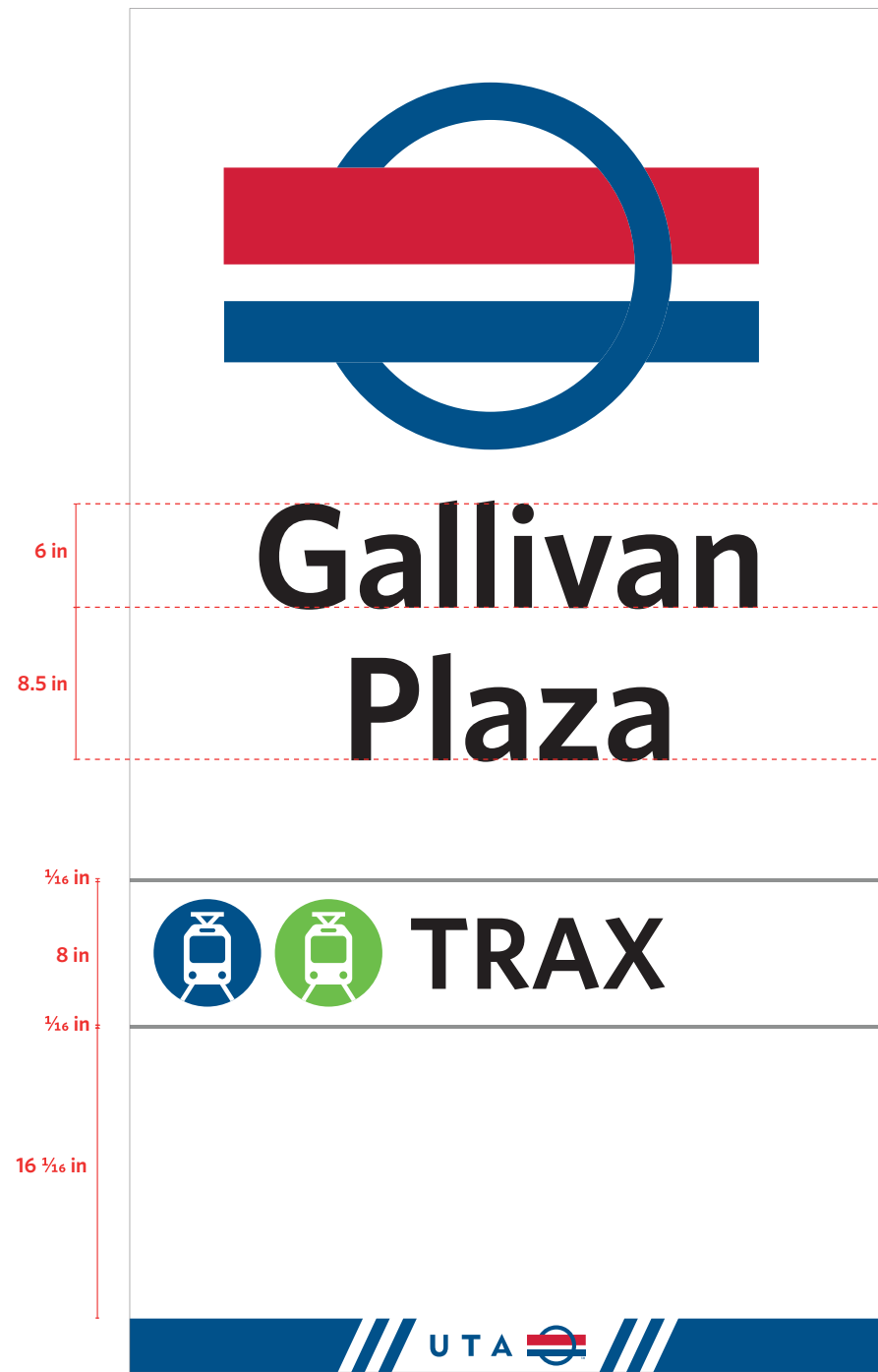
Prototype of light box to be approved by client.



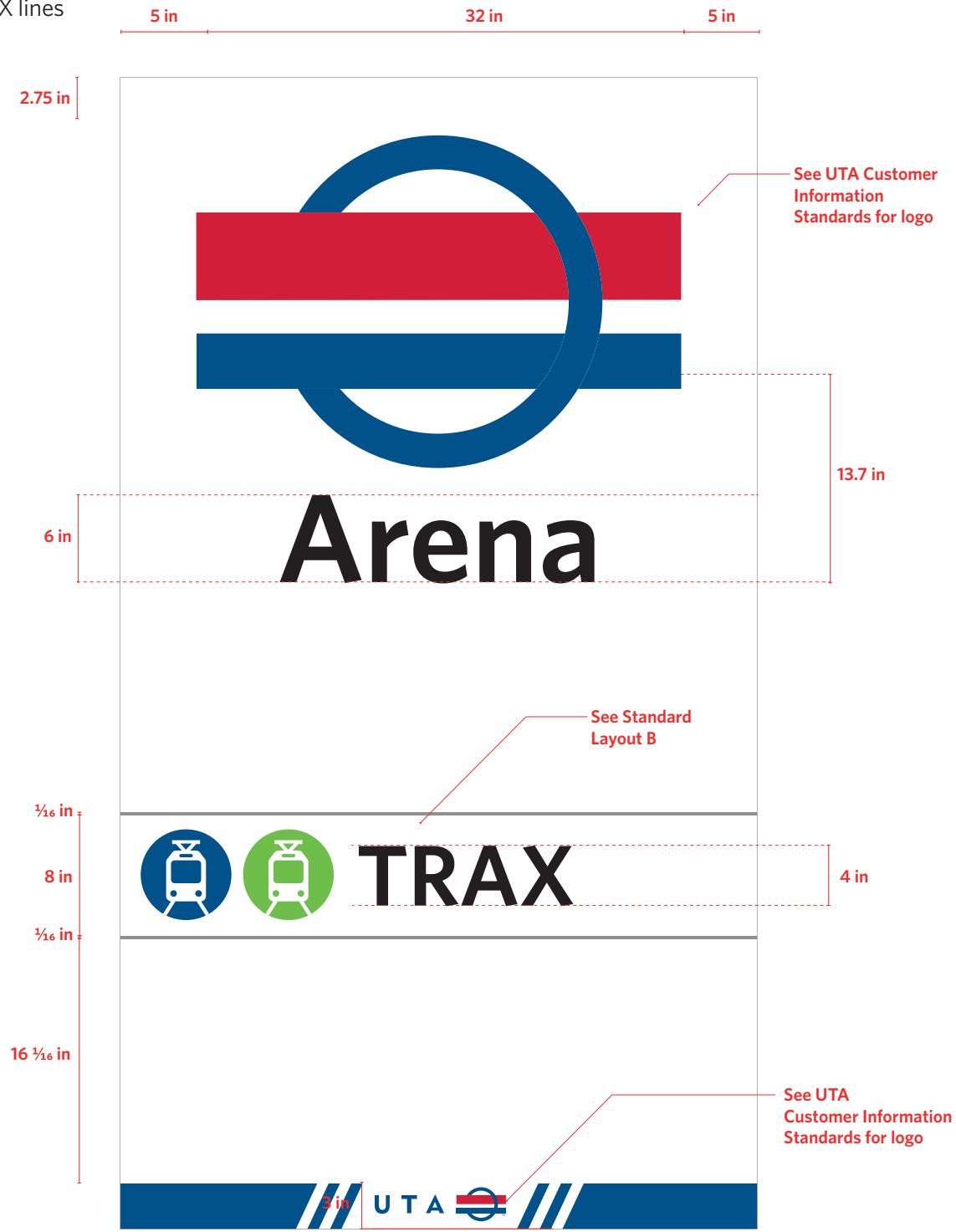
# TYPE 14A / B / C / D: UTA BEACON

## GRAPHIC STANDARD

**Single station**  
One line name  
One mode



**Single station**  
One line name  
Two TRAX lines



**Colors**

- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Green
- Purple
- Cool Gray

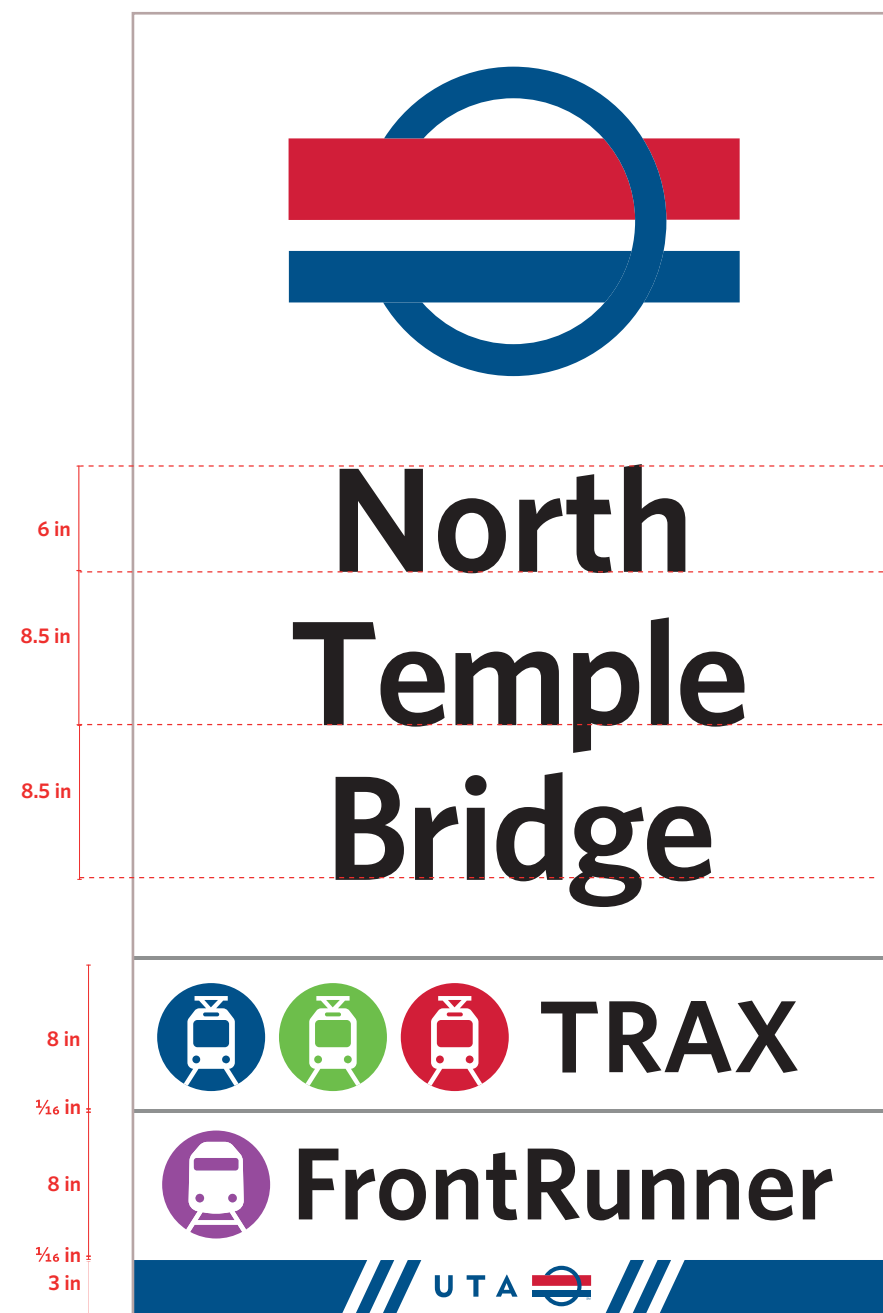
**Typefaces**

Whitney Semibold

# TYPE 14A / B / C / D: UTA BEACON GRAPHIC STANDARD

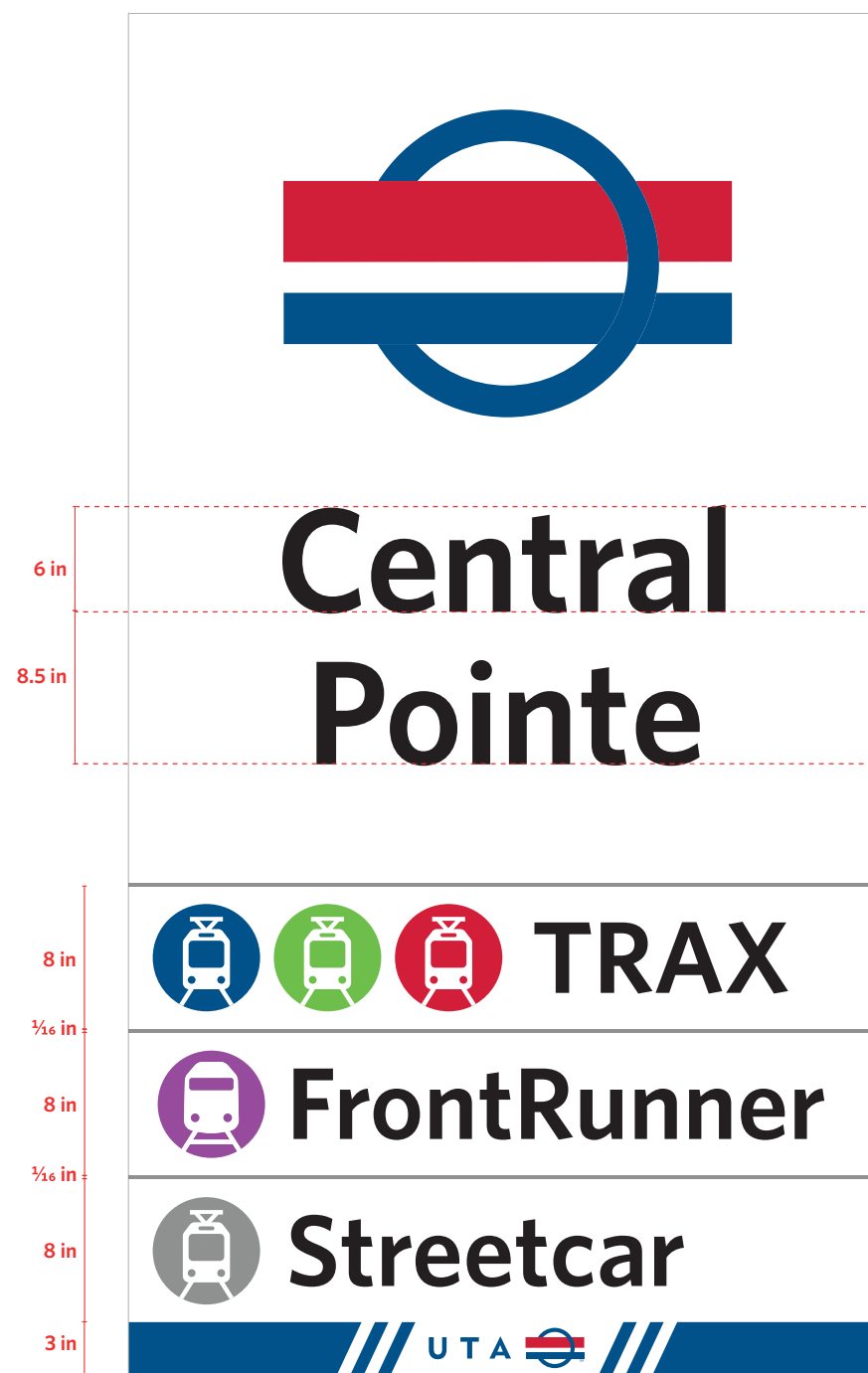
## Interchange

Three line name  
Two modes



## Interchange

Two line name  
Two modes



## Colors

- White
- Primary Color Red
- Primary Color Blue
- Cool Gray
- Green
- Purple
- Cool Gray
- Black

## Typefaces

Whitney Semibold

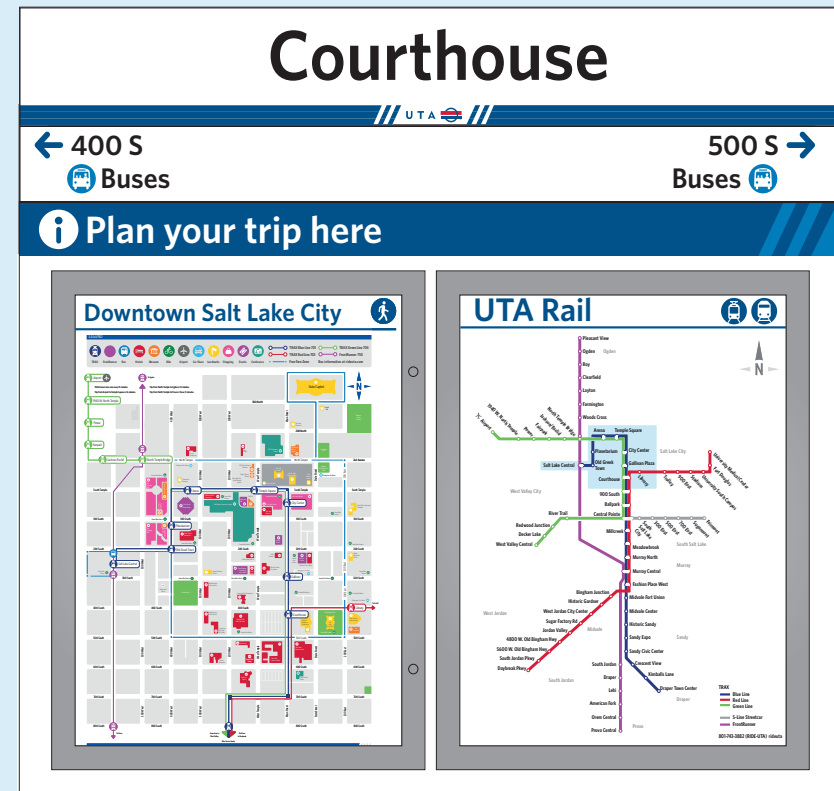
# TYPE 15A / B: INFORMATION HUB 2 CASES

Top



86 in

98 in



Front

Side

## Guideline product specification

Manufacturer to provide construction drawings for approval.

### General:

Stainless steel SHS / RHS supports to be powder coated to match a clear anodised aluminum finish RAL 9006. Support size and footing to be confirmed by sign maker.

### Poster case:

Off the shelf aluminum poster case 36"x48" in size with anodised finish. Poster cases to be weather proof and lockable. Internal content to be provided by UTA.

### Header panels:

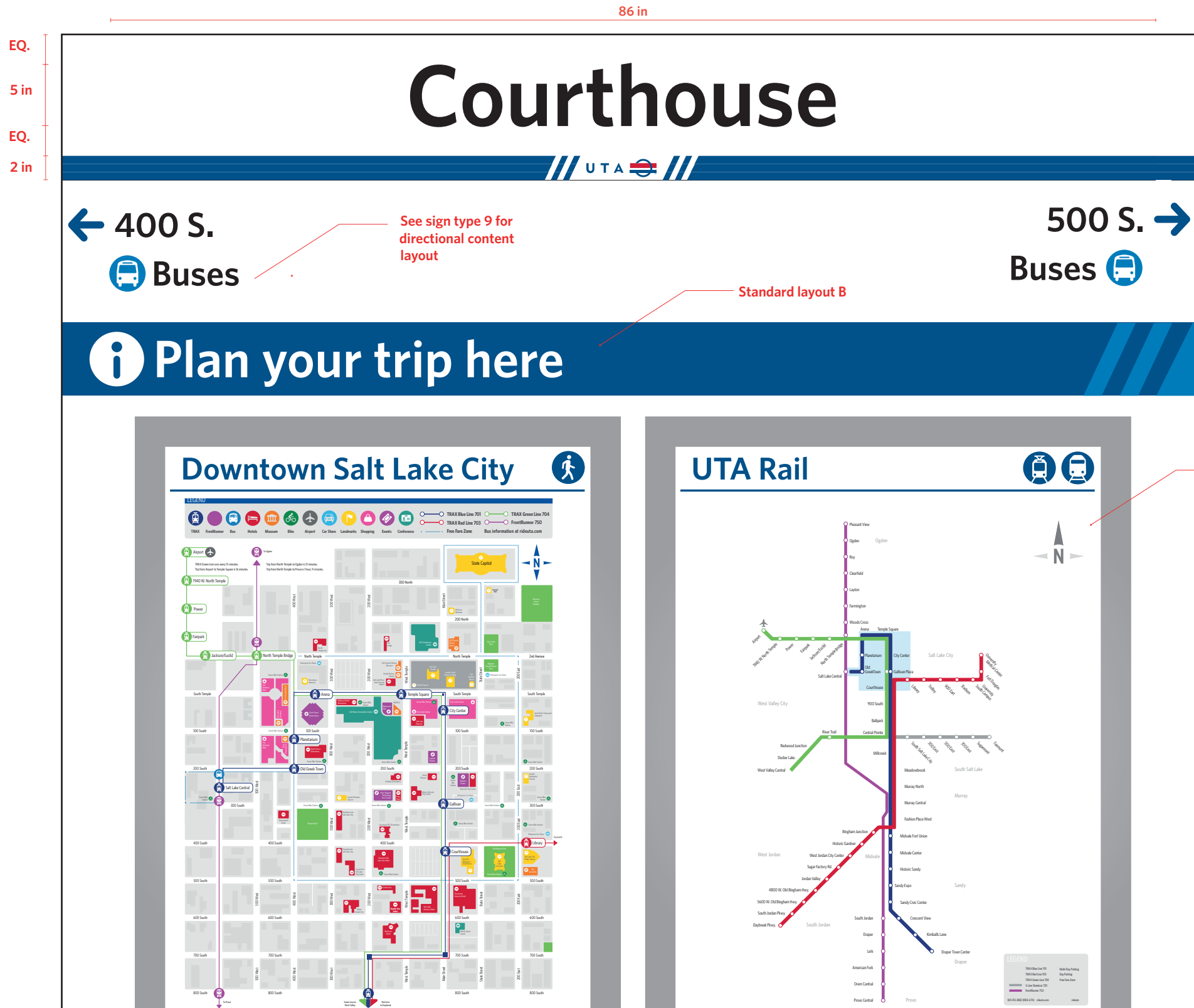
Powder coated aluminum pan with cut cast vinyl graphics. Concealed fixings to supports. Clear anti-graffiti coating over top.

15A Single Sided

15B Double Sided (shown)

# TYPE 15A / B: INFORMATION HUB 2 CASES

## GRAPHIC STANDARD



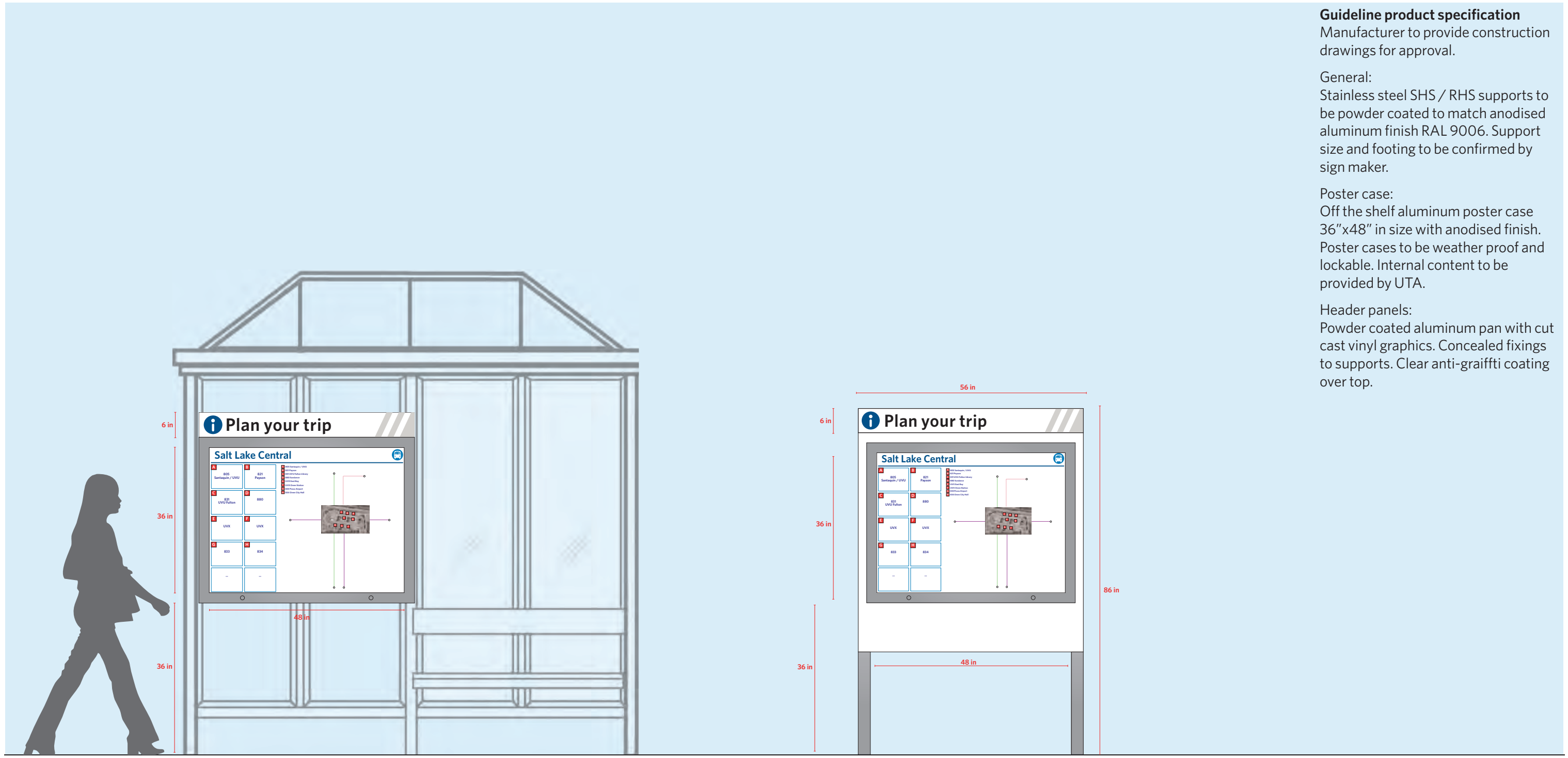
- ### Colors
- White
  - Primary Color Red
  - Primary Color Blue
  - Cool Gray
  - Green
  - Purple
  - Cool Gray
  - Black
  - Medium Blue

### Typefaces

Whitney Semibold



# TYPE 16A / B: INFORMATION HUB SINGLE CASE



Front  
16A

Front  
16B

**Guideline product specification**  
 Manufacturer to provide construction drawings for approval.

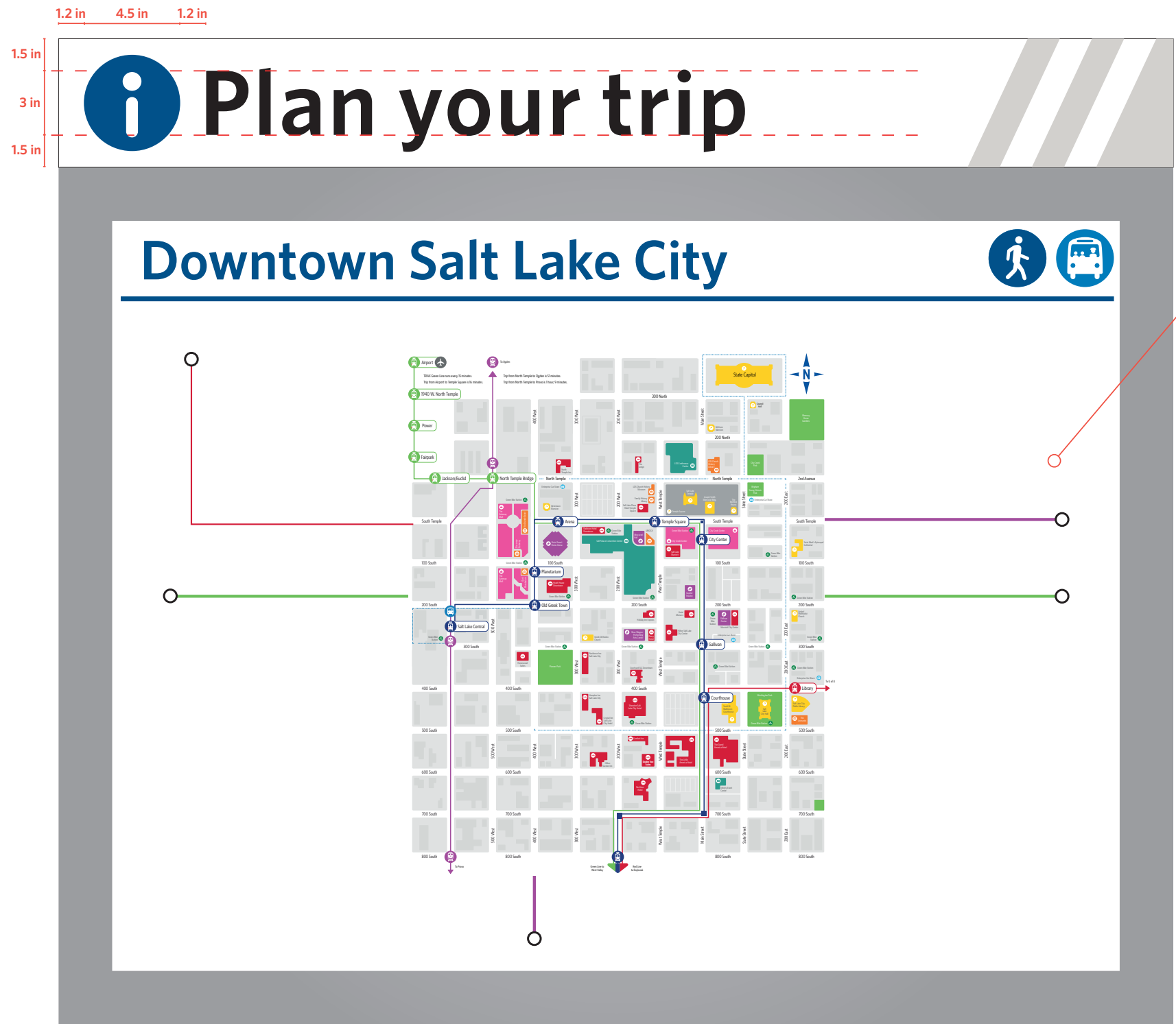
General:  
 Stainless steel SHS / RHS supports to be powder coated to match anodised aluminum finish RAL 9006. Support size and footing to be confirmed by sign maker.

Poster case:  
 Off the shelf aluminum poster case 36"x48" in size with anodised finish. Poster cases to be weather proof and lockable. Internal content to be provided by UTA.

Header panels:  
 Powder coated aluminum pan with cut cast vinyl graphics. Concealed fixings to supports. Clear anti-graffiti coating over top.

# TYPE 16A / B: INFORMATION HUB SINGLE CASE

## GRAPHIC STANDARD



### Colors

- White
- Primary Color Blue
- Medium Blue

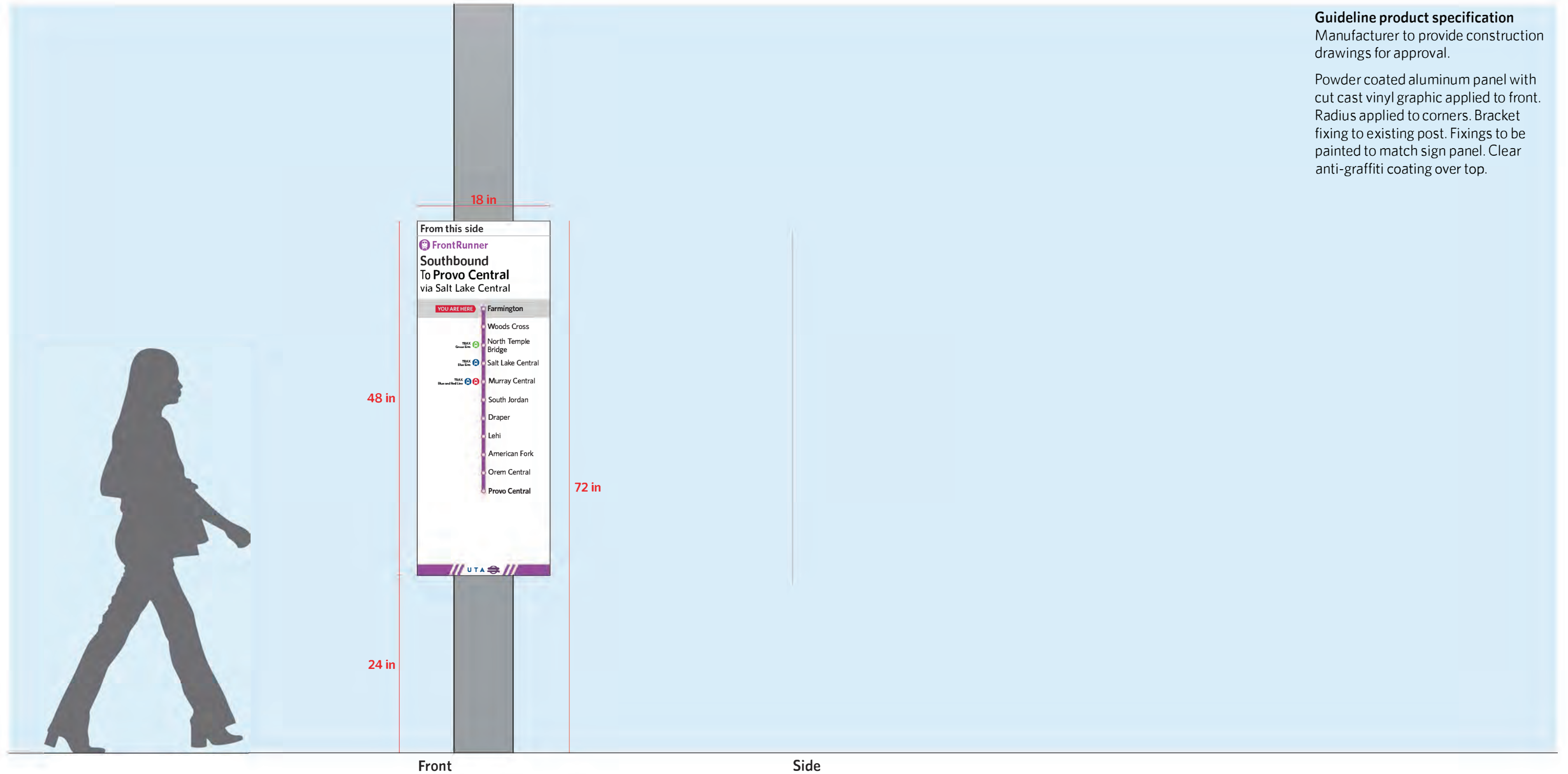
### Typefaces

Whitney Semibold

Variable content.  
Poster to be determined  
by location and information  
requirements

Displayed content is for  
illustrative purposes only.  
UTA to design content for  
posters.

# TYPE 17A: ON-PLATFORM LINE DIAGRAM (FRONTRUNNER)



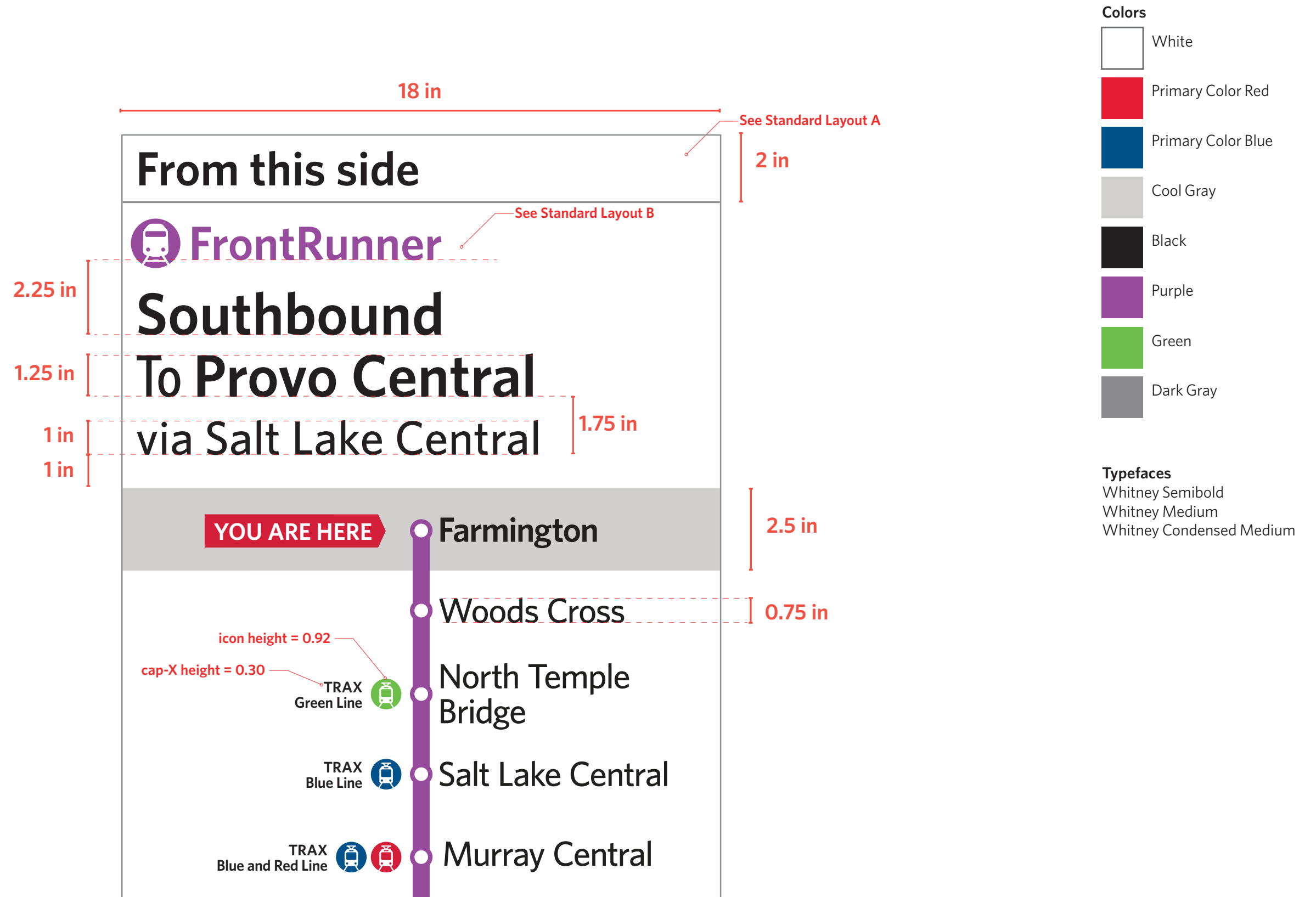
**Guideline product specification**  
Manufacturer to provide construction drawings for approval.

Powder coated aluminum panel with cut cast vinyl graphic applied to front. Radius applied to corners. Bracket fixing to existing post. Fixings to be painted to match sign panel. Clear anti-graffiti coating over top.

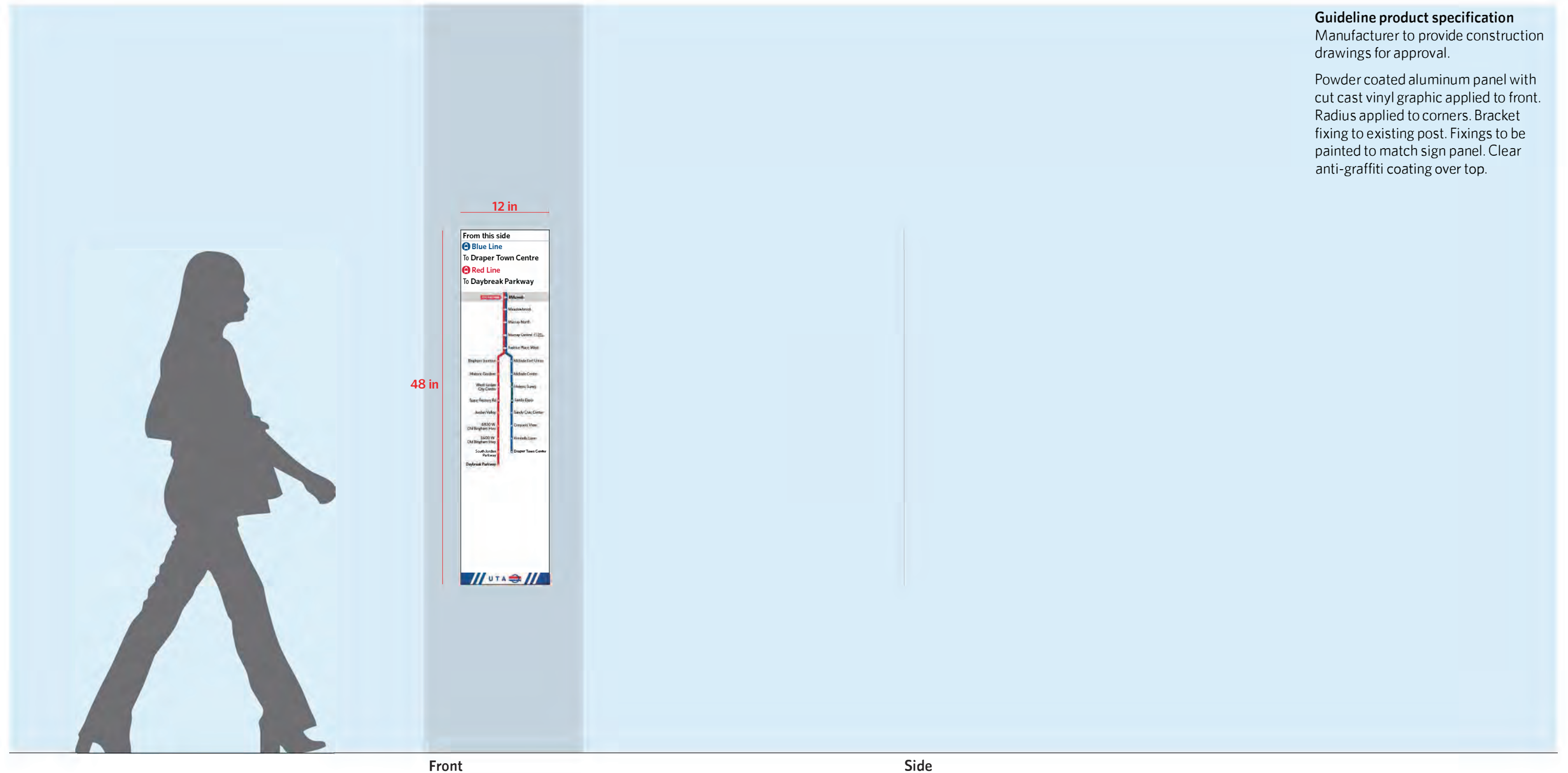


# TYPE 17A: ON-PLATFORM LINE DIAGRAM (FRONTRUNNER)

## GRAPHIC STANDARD



# TYPE 17B: ON-PLATFORM LINE DIAGRAM (TRAX & BRT)

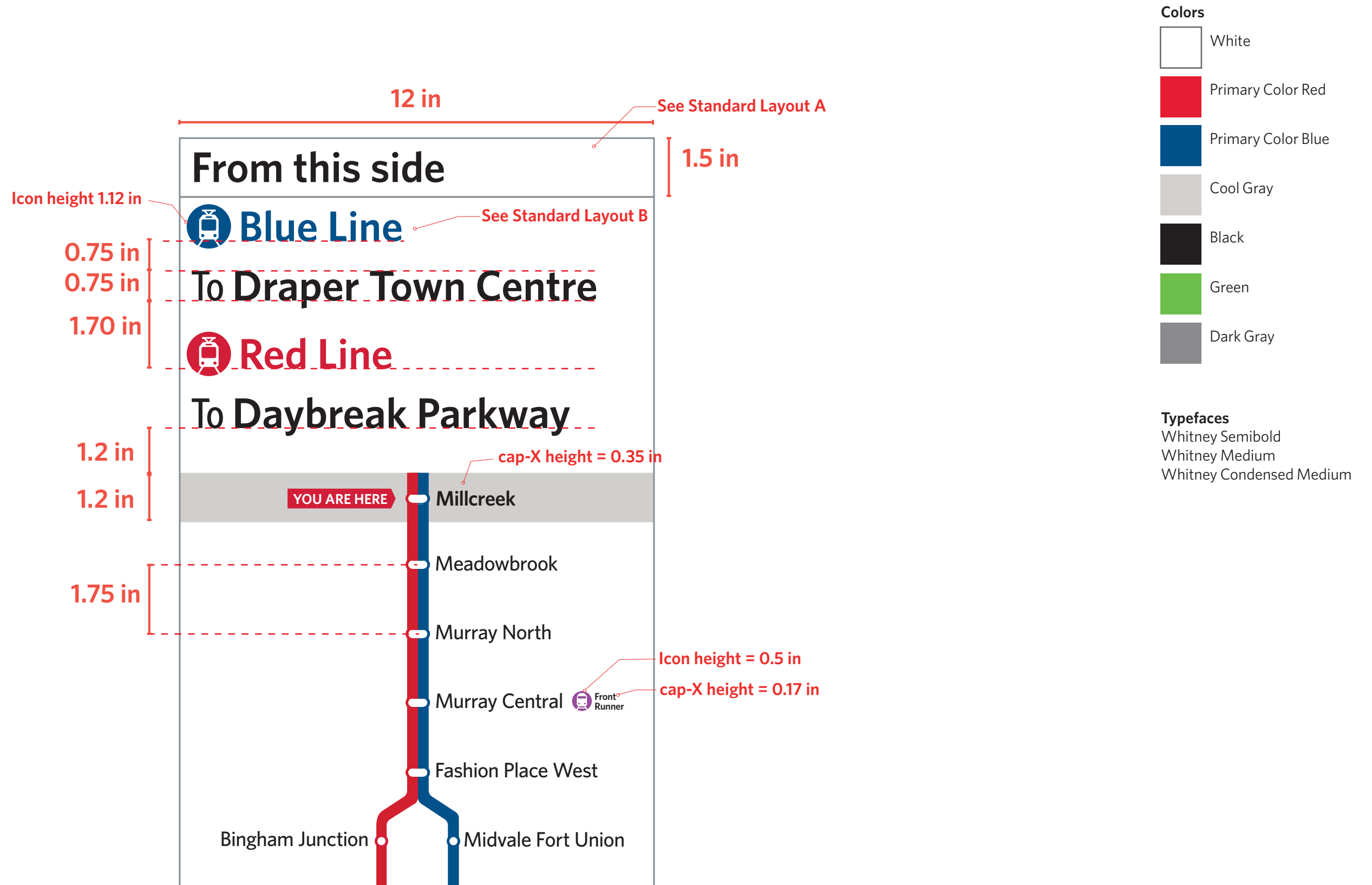


**Guideline product specification**  
Manufacturer to provide construction drawings for approval.

Powder coated aluminum panel with cut cast vinyl graphic applied to front. Radius applied to corners. Bracket fixing to existing post. Fixings to be painted to match sign panel. Clear anti-graffiti coating over top.

# TYPE 17B: ON-PLATFORM LINE DIAGRAM (TRAX & BRT)

## GRAPHIC STANDARD

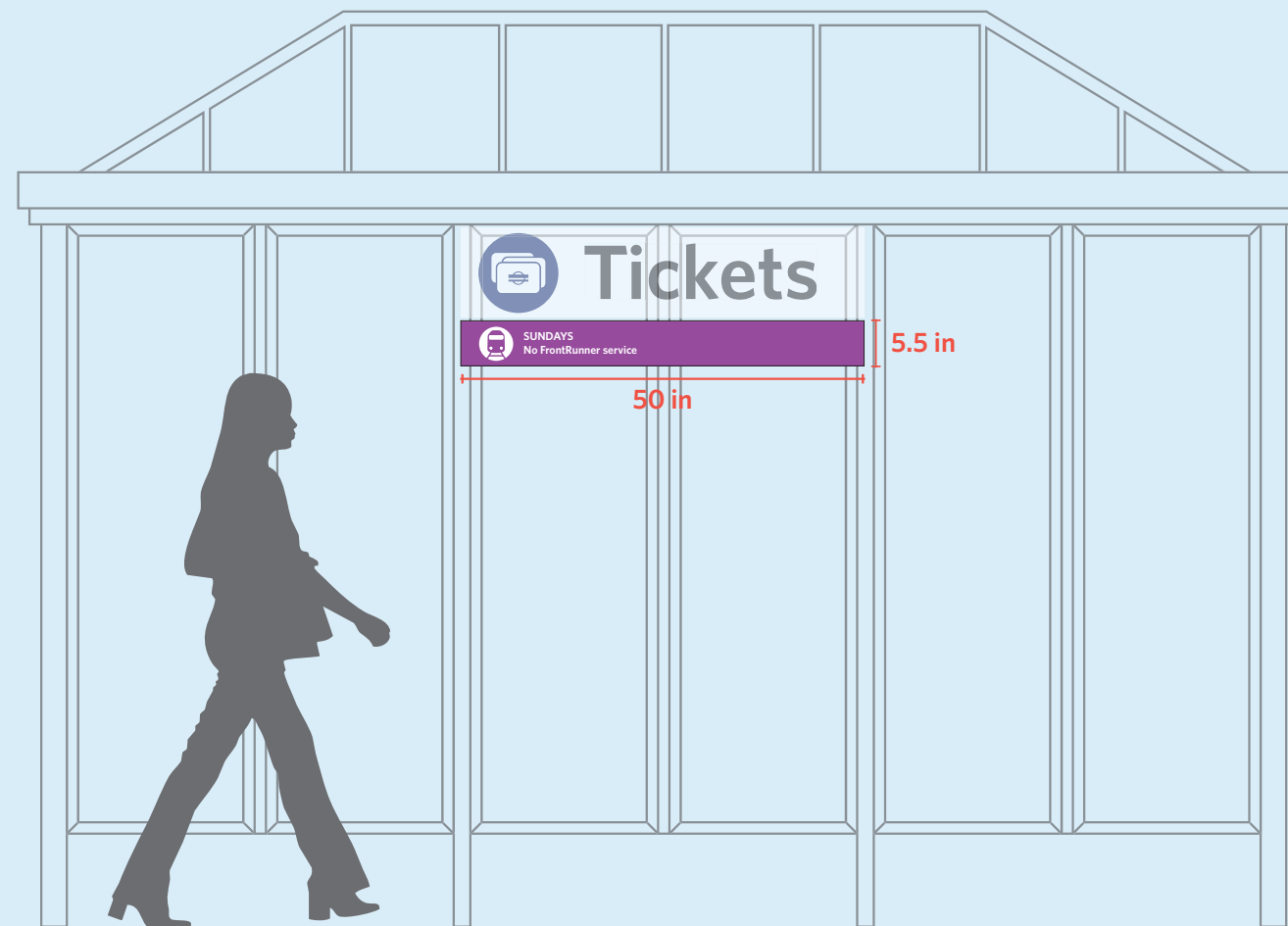


# TYPE 18: NO SERVICE SIGN

## Guideline product specification

Manufacturer to provide construction drawings for approval.

Powder coated aluminum panel with concealed fixings behind sign face. Graphics to be cut vinyl / screen printed.

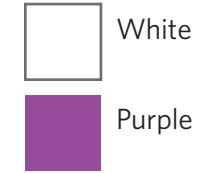


Front

# TYPE 18: NO SERVICE SIGN

## GRAPHIC STANDARD

### Colors



### Typefaces

Whitney Semibold

